Volume I

PATH – CH. 02 – PHONE DESK RIGHT

SEPTEMBER 11, 2001

PATH CH. 02 – PHONE DESK RIGHT

DURATION: 3.33 Hours

(LONG PAUSES/STATIC/VERY POOR .

(PAUSE) (TELEPHONE RINGING)

PAPD BOB - NEWARK: Newark.

PAPD TOMMY GORMAN: Bob?

PAPD BOB - NEWARK: Yeah.

PAPD TOMMY GORMAN: Tommy. They want to know, is the AT guy out there with you?

PAPD BOB - NEWARK: Okay, uh, he's very unfamiliar.

PAPD TOMMY GORMAN: Okay.

PAPD BOB - NEWARK: You want to come back?

PAPD TOMMY GORMAN: How is he going to be staying out here with half the tour, to eleven?

PAPD BOB - NEWARK: I guess, yeah.

PAPD TOMMY GORMAN: Okay. Just tell him to go to Track 4, and take the train out here. I'll meet him on H platform, okay?

PAPD BOB - NEWARK: Yeah.

PAPD TOMMY GORMAN: All right. (LONG PAUSE)

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(PHONE RINGING)

PAPD GORMAN: Moe, what's up?

PAPD MOE: I was just talking to MaC. He said, uh ... well, we could have keep him to eleven (inaudible) , and then he could take him back to the Square.

PAPD TOMMY GORMAN: Oh, so he won't get Lost?

PAPD MOE: All right. Okay?

PAPD TOMMY GORMAN: Yeah, fine.

PAPD MOE: And then eleven, he goes where to ... four?

PAPD TOMMY GORMAN: Whatever they want. But I mean, I'm ...

PAPD MOE: Okay, I'll keep him ... till eleven o'clock, and then we could tell him ... I'll have McIntyre , (Inaudible) bring him back at eleven, and then we can disperse him from the Square.

PAPD TOMMY GORMAN: Uh-huh?

PAPD MOE: Maybe fill the soda machine or something.

PAPD TOMMY GORMAN: There you go.

PAPD MOE: Okay, talk to you later. (PAUSE)

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(PHONE RINGING)

PAPD THOMAS GORMAN: Police desk, Gorman.

PAPD DICK GRADY: Tommy, Dick Grady. Is the lieutenant around? Or he's on the road?

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PAPD THOMAS GORMAN: He's on the road.

PAPD DICK GRADY: All right, just tell him that we got a 6PM. I don't know if Al DeVona called or not. But ... just informed me, 16.

PAPD THOMAS GORMAN: (Inaudible), I should be getting a call from Al Verona, shortly.

PAPD DICK GRADY: No, well, Al just went down in the cell area, because a gal was (Inaudible). So ... but just notify him that we have one (Overlap)

PAPD THOMAS GORMAN: All right, two (Inaudible) alpha go.

PAPD DICK GRADY: Yeah, I gotta go.

PAPD THOMAS GORMAN: (To portable device) Call him now. Give me more details, too, alpha. Two alpha's reporting. He is visually observing an explosion at the World Trade Center from the pier at Exchange Place. Want to roll three and fifteen? (Inaudible response) I received truck one, you got to roll to the Trade Center on an explosion. No other information, 21, 315, copy? I'm getting no answer at the Trade Center, copy? (Inaudible response) The unit is stepping each other. Eight-zero, I have a message. (PAUSE)

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PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD MARTY: Tommy, this is Marty.

PAPD TOMMY CASHIN: Marty, we don't know what's going on yet.

PAPD MARTY: I think ... we think it might be (Inaudible).

PAPD TOMMY CASHIN: What's that?

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PAPD MARTY: There may have been (Inaudible).

PAPD TOMMY CASHIN: Okay, all right.

PAPD MARTY: (Inaudible) the PPD and stuff, all right?

PAPD TOMMY CASHIN: All right.

PAPD MARTY: Let them know, bye.

PAPD TOMMY CASHIN: All right, bye.

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PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD ERIC: This is Eric, Tommy, you want me to take the next train over? I'm on the platform.

PAPD TOMMY CASHIN: Eric, I don't have anything further on this. They just wanted ESU. Do you ESU?

PAPD ERIC: No, I'm not ESU but I (Overlap)

PAPD TOMMY CASHIN: All right, then just stand by until we get further, all right?

PAPD ERIC: Okay, well, I could have been there in two minutes, that's why I say (Overlap)

PAPD TOMMY CASHIN: I can't help you, pal, I gotta go.

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PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD DENNIS: Tommy, Dennis. There's a major explosion, there is smoke and fire coming out. It looks like a lot of floors up on top. Marty (Inaudible) did the heads-up. He's not sure but they think it might have been an aircraft. What is Marty doing now?

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PAPD TOMMY CASHIN: I don't know, he hung up.

PAPD DENNIS: All right, I'm going to make my way over to the Trade Center.

PAPD TOMMY CASHIN: All right.

PAPD DENNIS: (Inaudible) the train there, so let them know what's going on. I'm going to get a train going to the Trade Center.

PAPD TOMMY CASHIN: Okay, bye.

PAPD DENNIS: All right, bye.

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(PHONE RINGING)

WOMAN CALLER: Hello, PATH?

PAPD TOMMY CASHIN: Hi, you're picking us up on the radio at the Trade center?

WOMAN CALLER: Yes. Yes.

PAPD TOMMY CASHIN: Okay, we don't know if the trainmaster wants to stop moving into the Trade Center.

WOMAN CALLER: You want me to switch you over to him?

PAPD TOMMY CASHIN: Yes, please.

WOMAN CALLER: All right, hold on.

PAPD TOMMY CASHIN: Thank you.

WOMAN CALLER: All right.

(BACKGROUND NOISE) (PAUSE)

WOMAN CALLER: Go ahead.

PAPD TOMMY CASHIN: How are you doing?

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PATH TRAINMASTER: We're aware of what's going on at World Trade? (Overlap)

PAPD TOMMY CASHIN: Ok, you are…

PATH TRAINMASTER: Right now it's not affecting us at track level.

PAPD TOMMY CASHIN: Just to let you know, (Inaudible) a plane?

PATH TRAINMASTER: We don't know what it is.

PAPD TOMMY CASHIN: Yeah.

PATH TRAINMASTER: All right.

PAPD TOMMY CASHIN: So let me know, so you're going to keep (Inaudible)

PATH TRAINMASTER: We're standing by.

PAPD TOMMY CASHIN: Okay, good.

PATH TRAINMASTER: Okay, all right.

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(BACKGROUND CONVERSATION HEARD THROUGHOUT – INAUDIBLE)

PAPD TOMMY CASHIN: Hello? (DIAL TONE)

(PHONE RINGING)

PAPD ACARDI: Acardi.

PAPD TOMMY CASHIN: Hey, Acardi, Cashin downstairs.

PAPD ACARDI: Yeah?

PAPD TOMMY CASHIN: What have we got?

PAPD ACARDI: Okay, it looks like a plane hit World Trade One. Sergeant requests a mobilization, whatever you got, for the Trade Center.

PAPD TOMMY CASHIN: Okay, thank you. Got it. Bye-bye.

PAPD ACARDI: Bye.

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PA PUBLIC SERVICES - STEVE HIGHLAND: Yes, good morning. This isn't any emergency or anything. My name is Steve Highland, I'm the manager of the public services office on the Plaza level. We just got a chap that ... a gentleman that's leading right at one of my entrances to the office here. He's in pretty (Overlap) Yeah, okay, well, we just had an explosion at the World Trade Center. And we've got all available officers gone. And now when we get ... have somebody come up. Okay, appreciate it.

PAPD SERGEANT HOLLAND: All right. Bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD ERIC: Sergeant, this is Eric. I got a visual.

PAPD SERGEANT HOLLAND: Yeah?

PAPD ERIC: The whole top of the Trade Center is smoking out. And there was flames coming out, according to the PATH guys.

PAPD SERGEANT HOLLAND: Okay, it was ... at the top of the Trade Center, where? One of the towers?

PAPD ERIC: The building ... look at the tower ... the top tower is smoking like it's on fire and there was a flash that came out, according to the PATH guy.

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PAPD SERGEANT HOLLAND: Okay, the One or the Two tower? That's what I'm asking.

PAPD ERIC: Looking at it from here, it's the one on the left. I don't know if that's One or Two.

PAPD SERGEANT HOLLAND: All right.

PAPD ERIC: I think it's Two.

PAPD SERGEANT HOLLAND: You think it's Two? All right.

PAPD ERIC: The one on the left. That's Two? That's Two, I believe so.

PAPD SERGEANT HOLLAND: All right, top of the Two building. All right, Eric, you want to (Overlap)

PAPD ERIC: Looks like it's on fire.

PAPD SERGEANT HOLLAND: All right, all right. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - PAUL: Yeah, Sarge, Paul, (Inaudible), you guys want me to come in?

PAPD SERGEANT HOLLAND: Okay, we're bringing everybody in that can go anyplace, okay?

PAPD - PAUL: Yeah.

PAPD SERGEANT HOLLAND: Come in.

PAPD - PAUL: Okay.

PAPD SERGEANT HOLLAND: All right, bye. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD TOM: Holland, do you need me to come in? This is Tom.

PAPD SERGEANT HOLLAND: Who is this?

PAPD TOM: Tom.

PAPD SERGEANT HOLLAND: Tom? Yeah, Milton, come on in.

PAPD TOM: *Come on in, okay.*

PAPD SERGEANT HOLLAND: Right.

MAN IN STATION: The top of the World Trade Center ...

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PAPD SERGEANT HOLLAND: Police, Sergeant Holland. Who?

MALE CALLER: Yeah, we're looking for the PATH police.

PAPD SERGEANT HOLLAND: This the PATH police.

MALE CALLER: Okay, I'm in ... I'm in Harrison. Uh, I saw the smoke coming from the World Trade Center.

PAPD SERGEANT HOLLAND: Yes, we're aware of it, yes.

MALE CALLER: No, no, I'm calling ... is it possible to get to the World Trade Center?

PAPD SERGEANT HOLLAND: Yes, there's PATH service at this time.

MALE CALLER: Okay, thank you.

PAPD SERGEANT HOLLAND: Okay, bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

GEORGE MIRANDA: Yeah, Sarge, George Miranda, at the PAD office.

PAPD SERGEANT HOLLAND: Yeah.

GEORGE MIRANDA: Is McIntyre on today?

PAPD SERGEANT HOLLAND: No, he's off, he's RDL.

GEORGE MIRANDA: Okay, thanks.

PAPD SERGEANT HOLLAND: Uh, we got ... hey, by the way, George?

GEORGE MIRANDA: Yes?

PAPD SERGEANT HOLLAND: So you guys know that there is an explosion at the Trade Center, smoke coming out of the top, Tower Two. You might want to let them know, okay?

GEORGE MIRANDA: All right, thanks.

PAPD SERGEANT HOLLAND: All right, bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

KATHY O'DONNELL: Is John O'Donnell there?

PAPD SERGEANT HOLLAND: No, he's not. Not right now. We have an emergency at the World Trade Center, ma'am.

KATHY O'DONNELL: Okay, he wasn't there, though, right? He was at Journal Square?

PAPD SERGEANT HOLLAND: Yeah, everyone is safe right now (Overlap)

KATHY O'DONNELL: Okay.

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PAPD SERGEANT HOLLAND: Yeah, I ... yeah, everyone is safe right now.

KATHY O'DONNELL: Okay, thank you, I'm sorry.

PAPD SERGEANT HOLLAND: We had everybody go out to (Overlap)

KATHY O'DONNELL: I just had to call.

PAPD SERGEANT HOLLAND: That's quite all right, it's quite understandable. I'll get a message to him as soon as I can, okay?

KATHY O'DONNELL: Okay, thank you.

PAPD SERGEANT HOLLAND: All right, sure.

KATHY O'DONNELL: Bye-bye.

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD RICHARD (INAUDIBLE): Yeah, Richard (Inaudible).

PAPD SERGEANT HOLLAND: Yeah?

PAPD RICHARD (INAUDIBLE): You guys need people or what?

PAPD SERGEANT HOLLAND: Yeah, why don't you come in?

PAPD RICHARD (INAUDIBLE): Okay.

PAPD SERGEANT HOLLAND: Okay, bye.

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

WOMAN CALLER: Is Mr. Laszczynski available?

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PAPD SERGEANT HOLLAND: He's out on the job right now.

WOMAN CALLER: So a plane did crash into the World Trade Center.

PAPD SERGEANT HOLLAND: I ... I don't know. I know we have an emergency going on right now. But I just saw him walk out the door, he's fine.

WOMAN CALLER: Okay.

PAPD SERGEANT HOLLAND: Okay?

WOMAN CALLER: All right.

PAPD SERGEANT HOLLAND: All right, bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

WOMAN CALLER: Yeah, hi, is Tom Gorman there?

PAPD SERGEANT HOLLAND: Uh ... (To personnel at the station) Is Gorman on the road, Paul? Yes?

PAPD - PAUL: Yes.

PAPD SERGEANT HOLLAND: Yeah, he's out ... he's out on the job right now.

WOMAN CALLER: Oh, okay.

PAPD SERGEANT HOLLAND: Okay?

WOMAN CALLER: I just (Overlap)

PAPD SERGEANT HOLLAND: Everyone's fine.

WOMAN CALLER: I ... (Overlap)

PAPD SERGEANT HOLLAND: Okay?

WOMAN CALLER: Okay, thanks.

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PAPD SERGEANT HOLLAND: All right, bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Yeah, is (Inaudible)?

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: All right, I'll (Inaudible).

PAPD SERGEANT HOLLAND: All right.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

RICHARD BRADY: Yeah, Sergeant, Richard Brady. Are you cutting off service coming into the World Trade Center?

PAPD SERGEANT HOLLAND: There's no PATH service.

RICHARD BRADY: The trains are coming in.

PAPD SERGEANT HOLLAND: They're suspended to the trade center. (Overlap)

RICHARD BRADY: Okay, I wanted to know because they were ... they're getting the trains over there.

PAPD SERGEANT HOLLAND: Right, let them know.

RICHARD BRADY: Okay, thanks. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

WOMAN CALLER: Hi, is the PATH train going into the World Trade Center?

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PAPD SERGEANT HOLLAND: No, the service is cancelled for right now. Okay? Bye.

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Hey, what's up ... are you calling people in?

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: Okay.

PAPD SERGEANT HOLLAND: All right.

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD FRANK ACCARDI: Yeah, Rich, it's Frank Accardi, if you guys are gonna respond, you can take the Flyer in, or the HOV-RAY through the Holland Tunnel, for (Inaudible) lane nine. And they've got the Nielly shut down specifically for emergency equipment.

PAPD SERGEANT HOLLAND: Okay, Frank, that's (Overlap)

PAPD FRANK ACCARDI: All right, bye-bye. (PAUSE)

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PAPD SERGEANT HOLLAND: Sergeant Holland.

PAPD ERIC: Yeah, Sergeant, do they want me to respond? I'm at Exchange.

PAPD SERGEANT HOLLAND: Who are you?

PAPD ERIC: Eric, eleven. I have a call on (Overlap)

PAPD SERGEANT HOLLAND: (To personnel at the station) I've got Eric. All right, stand by, stand by, (Inaudible) with the car, okay?

PAPD ERIC: Yeah, I'm at the street.

PAPD SERGEANT HOLLAND: All right, be on the air.

PAPD ERIC: Okay.

PAPD SERGEANT HOLLAND: All right. (PAUSE)

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Did you get the (Inaudible) to the World Trade Center?

PAPD SERGEANT HOLLAND: Yeah.

MALE CALLER: Holy shit!

PAPD SERGEANT HOLLAND: Yeah.

MALE CALLER: All right, (Inaudible).

PAPD SERGEANT HOLLAND: Why don't you be ... why don't you come in.

MALE CALLER: Okay.

PAPD SERGEANT HOLLAND: All right?

MALE CALLER: All right, very good.

PAPD SERGEANT HOLLAND: Okay. (PAUSE)

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Yeah, Richie, (Inaudible).

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PAPD SERGEANT HOLLAND: Who's ... yeah.

MALE CALLER: Yeah, is everybody over there? Or what's going on?

PAPD SERGEANT HOLLAND: We've got people heading over there now.

MALE CALLER: All right, I'll make it right away.

PAPD SERGEANT HOLLAND: (Inaudible), it's the Two tower. I'm hearing a story about a plane crash, but there is a definite fire and explosion.

MALE CALLER: All right, I'm on the way.

PAPD SERGEANT HOLLAND: Where are you responding from?

MALE CALLER: I'm responding from Port Authority.

PAPD SERGEANT HOLLAND: All right, you're on the air, right?

MALE CALLER: I'm getting on the (Inaudible) now.

PAPD SERGEANT HOLLAND: Okay, bye. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority, police sergeant, hello? Sergeant Holland.

WOMAN CALLER: Yes, hi, can I speak with Officer McIntyre if he's available?

PAPD SERGEANT HOLLAND: Uh ... (To personnel at the station) We don't have McIntyre, right?

MALE IN BACKGROUND: No, he's 32.

PAPD SERGEANT HOLLAND: Huh?

MALE BACKGROUND: McIntyre here, he'is 32.

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PAPD SERGEANT HOLLAND: He's not available right now, ma'am.

WOMAN CALLER: Hey, Sergeant Holland, do you know that a plane just hit the World Trade (Overlap)

PAPD SERGEANT HOLLAND: Yes, I know, I know. Everybody is fine.

WOMAN CALLER: But (Overlap)

PAPD SERGEANT HOLLAND: Everybody's fine. But everybody is going to the job right now.

WOMAN CALLER: That's what I figured.

PAPD SERGEANT HOLLAND: No one is hurt.

WOMAN CALLER: No, I figured that.

PAPD SERGEANT HOLLAND: Okay.

WOMAN CALLER: I thought he he might be there, just have him call me.

PAPD SERGEANT HOLLAND: I certainly will.

WOMAN CALLER: Okay, bye.

PAPD SERGEANT HOLLAND: Bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. (Overlap) Yeah, Tom, what's up? (Overlap)

PAPD TOM: I'm at the trade center, (Inaudible) do you know if the PATH train is going ...

PAPD SERGEANT HOLLAND: No, negative. (Overlap) Yeah, they just ... they got an explosion over there.

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PAPD TOM: Yeah, right. I heard ... that's why I am making the phone call, I have to figure out how to get there.

PAPD SERGEANT HOLLAND: Why don't you come ... why don't you come here to the desk first, we'll get you a ride over, you know, when we got a carfull. There's going to be (Inaudible) mobilizing, okay?

PAPD TOM: All right. So go there.

PAPD SERGEANT HOLLAND: Yeah, why don't you come here?

PAPD TOM: All right.

PAPD SERGEANT HOLLAND: All right.

PAPD TOM: Bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: (Inaudible), listen, this is (Inaudible). A fucking plane just hit the other tower. They just had another plane hit the building. I'm watching the news.

PAPD SERGEANT HOLLAND: Okay, all right.

MALE CALLER: Terrorist attack. Are they calling people in?

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: Okay.

PAPD SERGEANT HOLLAND: Okay.

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PAPD SERGEANT HOLLAND: Port Authority Police ... (HANG UP)

(PHONE RINGING)

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

JIMMY ALVAREZ: Yeah, Sarge, Jimmy Alvarez, what's up?

PAPD SERGEANT HOLLAND: Yeah, come on in, Jimmy. We got ... looks like two explosions at the Trade Center, okay?

JIMMY ALVAREZ: Okay.

PAPD SERGEANT HOLLAND: All right?

JIMMY ALVAREZ: Yup.

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD KEVIN: Sergeant Holland?

PAPD SERGEANT HOLLAND: Yeah.

PAPD KEVIN: This is Kevin (Inaudible).

PAPD SERGEANT HOLLAND: Yeah, Kevin, you're coming in, right?

PAPD KEVIN: Yeah.

PAPD SERGEANT HOLLAND: All right, good.

PAPD KEVIN: All right, later.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Richie, it's (Inaudible).

PAPD SERGEANT HOLLAND: (Inaudible) Uh ...

MALE CALLER: I swear to God, it's not (Inaudible).

PAPD SERGEANT HOLLAND: Okay, hold on.

MALE CALLER: All right.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Sergeant, how are you doing, it's (Inaudible). Listen, I just heard on the news ... obviously you know what's going on.

PAPD SERGEANT HOLLAND: Yeah.

MALE CALLER: You need people over there or what? Because I'm going to be off, but if you need people to swing in, I'll swing in for you.

PAPD SERGEANT HOLLAND: Who's this?

MALE CALLER: (Inaudible).

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: I'm coming in.

PAPD SERGEANT HOLLAND: All right, good.

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MARTY: (Inaudible).

PAPD SERGEANT HOLLAND: Okay, Marty, I'm going to get you Ryan, hold on, okay? (To personnel at the station) Pick up line 79, you've got a transferred call. Sergeant Holland.

WOMAN CALLER: Yes, hi, just a quick question.

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PAPD SERGEANT HOLLAND: Just hold on a second. Port Authority Police, Sergeant Holland.

PAPD HENNESSY: Hey, Richie, Hennessy, you need guys to come in?

PAPD SERGEANT HOLLAND: Yeah, come on in.

PAPD HENNESSY: Bye.

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PAPD SERGEANT HOLLAND: Sergeant Holland.

MALE CALLER: Richie, Keith, they need people or what?

PAPD SERGEANT HOLLAND: Come on in.

MALE CALLER: All right.

PAPD SERGEANT HOLLAND: All right. Sergeant Holland.

WOMAN CALLER: Yes, good morning. Will I be allowed to go into the World Trade Center.

PAPD SERGEANT HOLLAND: No, the World Trade Center line is closed right now, ma'am. (HANGS UP) Port Authority Police, Sergeant Holland.

MALE CALLER: Sergeant Holland, Valesquez, (Inaudible)?

PAPD SERGEANT HOLLAND: Hold on, sir. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

WOMAN CALLER: Hi, do you know if the PATH trains are running into the World Trade Center?

PAPD SERGEANT HOLLAND: No, they're not running into the World Trade Center, ma'am, there's an emergency at the Trade Center.

WOMAN CALLER: Thank you.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

WOMAN CALLER: Oh, this is Norma.

PAPD SERGEANT HOLLAND: Yeah?

WOMAN CALLER: Do you need people?

PAPD SERGEANT HOLLAND: Come on in, yeah, come on in.

WOMAN CALLER: Come ... come to PATH?

PAPD SERGEANT HOLLAND: Come on in, yeah, bye. The PATH.

WOMAN CALLER: Come to PATH?

PAPD SERGEANT HOLLAND: Right. Yes.

WOMAN CALLER: Okay.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. (HANG UP) Port Authority Police, Sergeant Holland.

WOMAN CALLER: Hi, is Moe Barry there?

PAPD SERGEANT HOLLAND: He's ... we have an emergency right now, ma'am, everyone's responding to the World Trade Center.

WOMAN CALLER: Yeah, I hear.

PAPD SERGEANT HOLLAND: Yeah.

WOMAN CALLER: Okay, thank you.

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PAPD SERGEANT HOLLAND: All right, bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - JIMMY O'NEIL: Hey, Rich, Jimmy O'Neil.

PAPD SERGEANT HOLLAND: Yes.

PAPD - JIMMY O'NEIL: What's going on, buddy?

PAPD SERGEANT HOLLAND: Yeah, two explosions at the World Trade Center. You coming in?

PAPD - JIMMY O'NEIL: They want me in?

PAPD SERGEANT HOLLAND: Yeah.

PAPD - JIMMY O'NEIL: Okay, I'm on my way.

PAPD SERGEANT HOLLAND: Very good.

PAPD - JIMMY O'NEIL: Bye.

PAPD SERGEANT HOLLAND: Bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Yeah, I'm sorry to bother you this morning. That plane crashed into the World Trade Center ...

PAPD SERGEANT HOLLAND: Yeah, yeah.

MALE CALLER: ... does that effect the PATH offices? My sister works there at (Inaudible).

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PAPD SERGEANT HOLLAND: Yeah, we know that there's been an explosion at the World Trade Center. And right now there is no PATH service into the World Trade Center. And that's really all the information I have at the moment.

MALE CALLER: All right, you don't have any information about people working there?

PAPD SERGEANT HOLLAND: No, that's ... no, not at this time.

MALE CALLER: Okay.

PAPD SERGEANT HOLLAND: Okay?

MALE CALLER: Can PATH (Inaudible) give me that?

PAPD SERGEANT HOLLAND: You can call the PATH offices, yeah, I don't have the ... all right, but like I said, right now I don't have any information about any injuries.

MALE CALLER: Do you know about when that happened?

PAPD SERGEANT HOLLAND: As far as I know, it's about 20 minutes or so ago, it started.

MALE CALLER: Okay, thanks, bye.

PAPD SERGEANT HOLLAND: Bye. (PAUSE)

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. Hello?

MALE CALLER: Yeah, this is (Inaudible).

PAPD SERGEANT HOLLAND: Yeah.

MALE CALLER: You want people in?

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: All right. (PAUSE)

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD LARRY: Hey, Richie, McDevvit, they're calling people in?

PAPD SERGEANT HOLLAND: Yeah, come on in, Larry.

PAPD LARRY: All right, bye.

PAPD SERGEANT HOLLAND: Bye.

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PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Are you in the in the Port Authority bus terminal?

PAPD SERGEANT HOLLAND: Yeah. That's what ... Port Authority.

MALE CALLER: No, which ... (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: I got it. Hello? Sergeant Holland.

MALE CALLER: Yeah, hi, I was just on the phone with you. My wife works in the Trade Center for the Port Authority.

PAPD SERGEANT HOLLAND: Right.

MALE CALLER: She said a plane just hit the Trade Center.

PAPD SERGEANT HOLLAND: Right, we're aware of it. There's an emergency right now. As I said, I don't have any information about injuries at this point, sir. I understand your concern. We have a lot of guys who are heading there right now.

MALE CALLER: Do ... do you know which building it hit?

PAPD SERGEANT HOLLAND: Uh, as far as I know, it's at ... the emergency involves both towers. That's really all the information I have at the moment.

MALE CALLER: Okay, is there any number that people can call?

PAPD SERGEANT HOLLAND: Not at the moment sir, we are only about 20 minutes into the emergency, you know, we're just ascertaining the extent of what's going on right now. I'm sorry, that's all I can tell you for now.

MALE CALLER: Okay, and where are you ... what is your location?

PAPD SERGEANT HOLLAND: We're ... our location here is in Journal Square in Jersey City. We are the headquarters for the PATH command. Okay?

MALE CALLER: Thank you.

PAPD SERGEANT HOLLAND: All right, bye.

MALE CALLER: Bye. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - BOB: Yeah, Rich, Bob (Inaudible).

PAPD SERGEANT HOLLAND: Yeah.

PAPD - BOB: Uh ...

PAPD SERGEANT HOLLAND: Yeah, come on in. The explosion at the Trade Center. (Inaudible)

PAPD - BOB: Okay.

PAPD SERGEANT HOLLAND: Bye. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. Hello? Hello? (HANG UP) (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

DEBBIE: Hi, this is Debbie (Inaudible).

PAPD SERGEANT HOLLAND: Hi.

DEBBIE: I'm (Inaudible)'s wife.

PAPD SERGEANT HOLLAND: Yeah.

DEBBIE: Is there any way I could get in touch with him? He's down at the World Trade Center.

PAPD SERGEANT HOLLAND: Yeah, every ... everyone's fine right now, ma'am.

DEBBIE: He is.

PAPD SERGEANT HOLLAND: Yeah, everyone is fine right now. None of our guys are hurt, but we do have, you know, it's another big one.

DEBBIE: Is it a terrorist thing?

PAPD SERGEANT HOLLAND: Pardon?

DEBBIE: Do you think it's a terrorist thing?

PAPD SERGEANT HOLLAND: It could very well be. Like I said, we are only about 25 minutes or so into it, you know, and we've got a number of people hurt. But all of our guys are okay right now.

PATH – CH. 02 – PHONE DESK RIGHT

DEBBIE: But the guys are okay.

PAPD SERGEANT HOLLAND: Absolutely, and I understand your concern. I'll get a message to him just as soon as I can, okay?

DEBBIE: I appreciate it.

PAPD SERGEANT HOLLAND: Not at all, ma'am.

DEBBIE: Thank you.

PAPD SERGEANT HOLLAND: All right, bye-bye.

DEBBIE: Bye-bye.

****

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - PAUL: Hi, Sarge, Officer (Inaudible), how are you doing?

PAPD SERGEANT HOLLAND: How are you doing?

PAPD - PAUL: All right. Do you know if the trains are still running to the Trade Center? Or they were stopped?

PAPD SERGEANT HOLLAND: No, Paul, they've been stopped, are you working?

PAPD - PAUL: Actually, the reason I'm asking, I'm planning to get there.

PAPD SERGEANT HOLLAND: Yeah, well, you're not going to get there by train.

PAPD - PAUL: I was thinking of parking at the (Overlap)

PAPD SERGEANT HOLLAND: I gotta go.

PAPD - PAUL: All right.

PAPD SERGEANT HOLLAND: I've got phones ringing off the hook, okay?

PAPD - PAUL: All right, (Inaudible).

PATH – CH. 02 – PHONE DESK RIGHT

****

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD MARK: Hey Richie, it's Mark.

PAPD SERGEANT HOLLAND: Yeah.

PAPD MARK: Hey Richie, do we know what floors were involved?

PAPD SERGEANT HOLLAND: I know that they ... they saw smoke coming out from the roof. There was one plane crash, and there was a second about five minutes ago so, you know, it is what it is. We got everybody and their sister on their way in right now, and (Overlap)

PAPD MARK: Okay, here is my problem. One of Susan's workers, their daughter is on the 94th floor of number one.

PAPD SERGEANT HOLLAND: Okay.

PAPD MARK: That doesn't look good, right?

PAPD SERGEANT HOLLAND: No.

PAPD MARK: Okay. All right.

PAPD SERGEANT HOLLAND: No.

PAPD MARK: Okay.

PAPD SERGEANT HOLLAND: Look, uh ... as soon as I get any kind of idea about injuries and location, I'll call you.

PAPD MARK: Okay.

PAPD SERGEANT HOLLAND: Are you at the office?

PAPD MARK: Yes.

PAPD SERGEANT HOLLAND: Give me your cell phone number.

PAPD MARK: 201-679-7284.

PAPD SERGEANT HOLLAND: Seven, two, eight, four.

PAPD MARK: Right.

PAPD SERGEANT HOLLAND: All right, as soon as I get an idea of location and injuries, I'll call you, okay?

PAPD MARK: Okay.

PAPD SERGEANT HOLLAND: Okay, bye. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

OFFICER WELSH: How are you doing, this is Officer Welsh, from the Greenwich, Connecticut police department.

PAPD SERGEANT HOLLAND: Yeah.

OFFICER WELSH: I'm calling because I'm trying to find out ... the general counsel there at (Inaudible) ... I'm trying to get information to see if he was hurt or anything.

PAPD SERGEANT HOLLAND: Right, we're about 25 minutes into the incident. And, you know, like I said, we do know that there are injuries, but we are still ascertaining the extent of, you know, of the damage and the injuries. I really don't have any information right now about injuries.

OFFICER WELSH: Okay, is there any ... any chance that (Inaudible)? Can I give you my name?

PAPD SERGEANT HOLLAND: Yeah, sure.

OFFICER WELSH: It's (Inaudible) Welsh. W-E-L-S-H. And the number here is 203-622-8004.

PAPD SERGEANT HOLLAND: Right, okay. All right, thanks a lot.

OFFICER WELSH: I appreciate it very much.

PAPD SERGEANT HOLLAND: Okay, bye-bye. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Yeah, is Lieutenant Barry there?

PAPD SERGEANT HOLLAND: Uh ... yeah, he's at the emergency that we have going on right now.

MALE CALLER: Yeah, I know, I'm the car dealer. One of the former guys there. Is Gary Griffith still working?

PAPD SERGEANT HOLLAND: Uh ... if he is, he's down at the emergency. None of our guys are hurt right now but ... yeah, that's all the information I have, okay?

MALE CALLER: All right, thanks.

PAPD SERGEANT HOLLAND: All right. Bye.

MALE CALLER: Bye. (PAUSE)

****

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER - DOW JONES: Yes, this is (Inaudible) at Dow Jones, good morning.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Good morning.

MALE CALLER - DOW JONES: I wanted to find out if you had any information on the plane crashing into the World Trade Center.

PAPD SERGEANT HOLLAND: I just ... all we know is that there's about two explosions, about approximately 20 minutes in the past. Uh, we have a number of injuries. And we still have officers responding, and emergency medical technicians as well as fire department. We are still trying to get a picture of the extent of the incident.

MALE CALLER - DOW JONES: Any train closings?

PAPD SERGEANT HOLLAND: Yes, the PATH service to the World Trade Center is closed at this time.

MALE CALLER - DOW JONES: It's closed at this time.

PAPD SERGEANT HOLLAND: Right.

MALE CALLER - DOW JONES: Do we have anything as far as the injuries and killed?

PAPD SERGEANT HOLLAND: Like I said, again, you know, we are still ascertaining the number of injuries, we are about ... as I said, about 25 minutes into the incident. There are a lot of ... there are multiple injuries, I don't have a figure at this time.

MALE CALLER - DOW JONES: Okay, you said the PATH to the World Trade Center ... do you know if the World Trade Center inside as well is closed?

PAPD SERGEANT HOLLAND: Yes, they are evacuating the World Trade Center at this time. The PATH service to the World Trade Center is terminated at this time.

MALE CALLER - DOW JONES: And PATH service anywhere else is running?

PAPD SERGEANT HOLLAND: Yes, to 33rd Street and to points in New Jersey, but there is no PATH service in or out of the World Trade Center.

MALE CALLER - DOW JONES: Okay, beautiful, thank you so much.

PAPD SERGEANT HOLLAND: Right, bye. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Holland.

INSPECTOR: Yes, is Inspector Chicarelli in?

PAPD SERGEANT HOLLAND: (To personnel at the station) When is Chuck coming in? Yeah, he's en route from Fort Newark, Inspector, he checked in at 09:05 hours.

INSPECTOR: 09:05, okay.

PAPD SERGEANT HOLLAND: Okay?

INSPECTOR: All right, thanks. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority, Sergeant Holland. Port Authority Police, Sergeant Holland. Port Authority Police, Sergeant Holland.

PAPD CONNORS: How are you doing, this is (Inaudible) Connors. You want us to (Inaudible)?

PAPD SERGEANT HOLLAND: Yeah, come on in.

PAPD CONNORS: Okay. (PAUSE)

****

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. (HANG UP) (PAUSE)

MALE CALLER: Yes, this is (Inaudible) division.

PAPD SERGEANT HOLLAND: Yes?

MALE CALLER: And can you tell me what is the (Inaudible) to 34th Street, 33rd Street.

PAPD SERGEANT HOLLAND: Right, that service is open. Service to the World Trade Center is closed.

MALE CALLER: And is the condition (Inaudible)?

PAPD SERGEANT HOLLAND: Yes, there's condition at the World Trade Center.

MALE CALLER: All right. Thank you. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MIKE - PATH: Yeah, this is Mike Zicowa. How are you?

PAPD SERGEANT HOLLAND: Fine.

MIKE - PATH: Listen, we're ... we got everybody at the PATH station, and everybody including the police are out of the World Trade Center.

PAPD SERGEANT HOLLAND: Okay, very good.

MIKE - PATH: Okay, we are not running any service into Exchange Place or the World Trade Center.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Okay.

MIKE - PATH: We're running uptown service. We're running our around-the world service.

PAPD SERGEANT HOLLAND: Okay.

MIKE - PATH: Okay, so no service into Exchange Place or World Trade at all.

PAPD SERGEANT HOLLAND: Okay, Mr. Zicowa.

MIKE - PATH: Anything else going on that I should know?

PAPD SERGEANT HOLLAND: Uh ... no, maybe you can help us. We've got a call out to operations. Whatever we can get down here in the way of vehicles, maintenance, you know, what have you, you know, to stand by here in the square. We got cops ... we've got cops coming in ...

MIKE - PATH: Okay.

PAPD SERGEANT HOLLAND: ... you know, and other emergency personnel. We got a lane held open at the Holland Tunnel.

MIKE - PATH: Okay.

PAPD SERGEANT HOLLAND: But, you know, we could use as many vehicles as, you know, as we can, you know, to start shuttling people over to New York.

MIKE - PATH: Okay, and your name again?

PAPD SERGEANT HOLLAND: Sergeant Holland.

MIKE - PATH: Okay, Sergeant, we'll try and get them together.

PAPD SERGEANT HOLLAND: Okay, thank you, sir. (PAUSE)

****

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

MALE CALLER: Hi, yeah, I just wanted to know if the PATH trains were running into New York.

PAPD SERGEANT HOLLAND: No. There's no service into the World Trade Center.

MALE CALLER: What about ... (DIAL TONE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

MALE CALLER: Hey, this is (Inaudible), do you want me to come in?

PAPD SERGEANT HOLLAND: Yeah, come on in, Cuz.

MALE CALLER: All right.

PAPD SERGEANT HOLLAND: Bye. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - PAUL: Hey, Richie, it's Paul, I'm on my way in, what's the best way?

PAPD SERGEANT HOLLAND: You can get into the square here, so far no problem. Start here first, we'll have vehicles taking people over.

PAPD - PAUL: All right, okay. I'll go to the turnpike, not to the parkway, okay?

PAPD SERGEANT HOLLAND: Yeah, okay, right.

PAPD - PAUL: All right, I'm on my way, goodbye. (PAUSE) ********

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

WOMAN CALLER: Is this Port Authority?

PAPD SERGEANT HOLLAND: Yes.

WOMAN CALLER: This is (Inaudible) over at 915. I have a caller who wants to know if there is any kind of way for her husband to get into the city. He was called into one of the hospitals, he's on the line.

PAPD SERGEANT HOLLAND: Sergeant Holland.

DR. COOK: Hi, this is Dr. Cook. I'm at one of the hospitals in Manhattan, and I've been called back in. Is there (Inaudible) one of the tunnels?

PAPD SERGEANT HOLLAND: Yes, the emergency ... lane number nine at the Holland Tunnel is open to emergency traffic, doctor. Okay, identify yourself, and I'm sure that, you know, that they'll send you right through.

DR. COOK: Okay.

PAPD SERGEANT HOLLAND: Okay?

DR. COOK: Not the Lincoln though?

PAPD SERGEANT HOLLAND: The Holland Tunnel, sir.

DR. COOK: Okay.

PAPD SERGEANT HOLLAND: Okay?

DR. COOK: Thank you.

PAPD SERGEANT HOLLAND: Right.

DR. COOK: Bye-bye. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

MALE CALLER - HOBOKEN: Hi, this is (Inaudible) from the Hoboken Mayor's office. I'm just trying to get some information on the condition of the PATH trains, is it definitely closed down?

PAPD SERGEANT HOLLAND: Yeah, Exchange ... there's no service into Exchange Place or the World Trade Center, sir.

MALE CALLER - HOBOKEN: Okay.

PAPD SERGEANT HOLLAND: Okay?

MALE CALLER - HOBOKEN: What about emergency ... is there (Inaudible) for service vehicles in terms of the ...

PAPD SERGEANT HOLLAND: Right. If you have any units from your ambulance service, fire department or police responding, use Lane 9 at the Holland Tunnel. It's closed for emergency vehicles to pass through.

MALE CALLER - HOBOKEN: Okay.

PAPD SERGEANT HOLLAND: Okay?

MALE CALLER - HOBOKEN: Thank you. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

BRIAN STEKES: Sergeant Holland, this is Brian Stekes, and the superintendent of (Inaudible) structures, Mike Zapello, told me to call you, you need vehicles?

PAPD SERGEANT HOLLAND: Yeah, whatever you could ... in the way of vehicles, if they could rendezvous here in Journal Square.

BRIAN STEKES: Okay.

PAPD SERGEANT HOLLAND: All right, have somebody come down and report ... we've got officers reporting in, you know, to the station there (Overlap)

BRIAN STEKES: Okay, sure.

PAPD SERGEANT HOLLAND: Send them over.

BRIAN STEKES: Pickups or ... ?

PAPD SERGEANT HOLLAND: Exactly, right.

BRIAN STEKES: And anything less than a two-seater? Or I mean, I got pickups also, like truck equipment.

PAPD SERGEANT HOLLAND: Yeah, like I said, you know, that will do. If it has four wheels and it goes, we'll find a use for it.

BRIAN STEKES: Okay, I'll bring them into the Kiss and Ride, and then they can go right (Overlap)

PAPD SERGEANT HOLLAND: Bring them into the Kiss and Ride, and have somebody check, and we'll get somebody up to Kiss and Ride, okay?

BRIAN STEKES: Okay.

PAPD SERGEANT HOLLAND: Okay, bye-bye.

****

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

KATHY O'DONNELL: Oh, hi, I'm sorry, this is Kathy O'Donnell, I'm just ... I'm sorry to bother you. I just ... I need to know if you heard from him. And can I call back later?

PAPD SERGEANT HOLLAND: John's right here. Okay, I'll tell you what, hold on a second, all right?

KATHY O'DONNELL: Okay.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Hi, is the (Inaudible) train running?

PAPD SERGEANT HOLLAND: No, not into the World Trade Center.

MALE CALLER: Um, do you know for how long?

PAPD SERGEANT HOLLAND: No, it is probably going to be all day.

MALE CALLER: Thank you.

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD MCCABE: Hey, Sergeant, it's McCabe. I just got the message, I'll be in (Inaudible).

PAPD SERGEANT HOLLAND: All right, very good. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

WOMAN CALLER: I need the phone number ... my husband is in Tower One, and I just need a phone number for somebody who works at Journal Square, (Inaudible) can you give it to me please?

PAPD SERGEANT HOLLAND: Is it a PATH employee, Port Authority employee?

WOMAN CALLER: Port Authority employee. Who works at the audit department. I'm an ex-Port Authority employee, and I need you to talk to somebody in audit.

PAPD SERGEANT HOLLAND: Uh ... okay. You're going to have to hold on, I'll get you ... I'll see if I got a directory.

WOMAN CALLER: Give me a phone number, thank you.

PAPD SERGEANT HOLLAND: I understand, ma'am. Okay. (PAUSE) Hello?

WOMAN CALLER: Hello?

PAPD SERGEANT HOLLAND: Hi, try the number for the Tech Center. They're going to have to direct you from there.

WOMAN CALLER: Terrific, thank you.

PAPD SERGEANT HOLLAND: 201 ...

WOMAN CALLER: Yeah?

PAPD SERGEANT HOLLAND: ... 239-3799.

WOMAN CALLER: Thanks a lot.

PAPD SERGEANT HOLLAND: Right. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

OFFICER HILL: Yeah, Sarge, this is Officer Hill. Um, security guards shut down the gate. And they want to know if ... if they are going to be accepting deliveries today. Because he shut everything down.

PAPD SERGEANT HOLLAND: What did he shut down?

OFFICER HILL: Uh, there is gate that people ... that deliveries come through, by Kiss and Ride, and he said that ...

PAPD SERGEANT HOLLAND: Tell him to send the delivery trucks away. Make sure that there's ... you know, make sure that there is space there in that Kiss and Ride for vehicles, right.

OFFICER HILL: Right now there is, there is a few cars in there, but there is a space in there for (Overlap)

PAPD SERGEANT HOLLAND: I mean, like my car is in there, but I'm just saying, I don't want (Inaudible) deliveries in there. And like I said, you know, no people parked in there. You know, keep that clear for vehicles that are going to be shuttling people over.

OFFICER HILL: And the other area too?

PAPD SERGEANT HOLLAND: As clear as you can keep it, you know what I mean?

OFFICER HILL: Okay, all right.

PAPD SERGEANT HOLLAND: Bye.

OFFICER HILL: Okay. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

WOMAN: I'm sorry, I dialed the wrong number. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

NANCY: Hi, this is Nancy Frane, Bernie Frane's wife.

PAPD SERGEANT HOLLAND: Yeah, hi.

NANCY: Hi, is Jay Lennon working today?

PAPD SERGEANT HOLLAND: Who?

NANCY: Jay Lennon? Jay...Lennon

PAPD SERGEANT HOLLAND: Um ... I thought, um ...

NANCY: Actually Bernie is in the hospital right now, and he just wanted me to call to see if Jay was okay.

PAPD SERGEANT HOLLAND: Yeah, no, none of our guys are hurt... everyone's fine.

NANCY: Oh, okay.

PAPD SERGEANT HOLLAND: Everyone as far as I know, none of our guys are hurt.

NANCY: Okay.

PAPD SERGEANT HOLLAND: But, you know, it's going to be a long day.

NANCY: I know, okay. We were just curious, he just got out of surgery. And he also wanted to know for one of the nurses, do you know what tower or what floor it's on?

PAPD SERGEANT HOLLAND: Right now, we've got reports that it's both floors, you know, probably if they have on a television over there in the hospital, he can get, you know, the information. Right now we've got reports of incidents going on in both towers.

PATH – CH. 02 – PHONE DESK RIGHT

NANCY: Both towers?

PAPD SERGEANT HOLLAND: Bigger than the last one, yeah.

NANCY: They don't know if (Overlap)

PAPD SERGEANT HOLLAND: I really gotta go.

NANCY: Okay.

PAPD SERGEANT HOLLAND: All right, bye.

****

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD JOE FELLINNI: Hey, Sarge, how are you doing? This is Joe Fellinni.

PAPD SERGEANT HOLLAND: Yeah.

PAPD JOE FELLINNI: Hey, did the Trade Center get hit again?

PAPD SERGEANT HOLLAND: Yes, yes, they've got an incident at the World Trade Center.

PAPD JOE FELLINNI: (Inaudible)?

PAPD SERGEANT HOLLAND: Yeah.

PAPD JOE FELLINNI: (Inaudible) again?

PAPD SERGEANT HOLLAND: Yeah.

PAPD JOE FELLINNI: Jesus! Is everybody okay?

PAPD SERGEANT HOLLAND: Yeah, we got ... we got multiple injuries over there, you know, we're ... what do you need, Joe?

PAPD JOE FELLINNI: I'm just calling to find out. I heard it.

PAPD SERGEANT HOLLAND: Yeah. Are you coming into work?

PAPD JOE FELLINNI: Uh, no I'm not.

PAPD SERGEANT HOLLAND: Well, then, that's all I could tell you right now, okay? I gotta go.

PAPD JOE FELLINNI: Thanks. (PAUSE)

****

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Do you know if the PATH trains are running into New York City?

PAPD SERGEANT HOLLAND: No. There's ... not into downtown. They are running into 33rd Street, but there's no service at the World Trade Center, and Exchange Place.

MALE CALLER: Okay, but they are running into 33rd Street?

PAPD SERGEANT HOLLAND: That's correct.

MALE CALLER: Okay, thank you. (PAUSE)

****

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD GARY: Hey, Rich, how are you doing, this is (Inaudible).

PAPD SERGEANT HOLLAND: Yeah.

PAPD GARY: You guys (Inaudible)? Do they need bodies?

PAPD SERGEANT HOLLAND: Yes, we do.

PAPD GARY: You want me to come in?

PAPD SERGEANT HOLLAND: Did you give blood, Gary?

PAPD GARY: Yes.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: I got ... I would tell you ... I would tell you, if you gave blood today, you know, if you're the type, I mean, you know, you're probably better off, you know, sitting it out. I'm sure there will be plenty of times to ... you know what I mean?

PAPD GARY: Yeah.

PAPD SERGEANT HOLLAND: You know, if you hadn't given blood, if you ... I mean, we are calling in everybody. You know, but if you gave blood, you know, I can't see any sense in your passing out.

PAPD GARY: No, I don't ... I'm not that type. Whatever you want me to do, you know, I'm willing to come in if you want me to.

PAPD SERGEANT HOLLAND: All right, I'll tell you what you do, why don't you come in, you know, we'll find something for you to do, all right?

PAPD GARY: Okay.

PAPD SERGEANT HOLLAND: Okay.

PAPD GARY: Okay, thank you. (PAUSE)

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(PHONE RINGING)

(1:19:55)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

JEANNINE MCINTYRE: Yes, Sergeant Holland, this is Jeannine McIntyre, is my husband in that building that just collapsed?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yeah, we heard from him, there's ... none of ... none of our guys are hurt and injured right now.

JEANNINE MCINTYRE: He was going up.

PAPD SERGEANT HOLLAND: Yeah, I ... I know. But it's ... we, none of our ... none of our people were injured.

JEANNINE MCINTYRE: Are you sure? Because he was going up the stairs, he told me. (Upset)

PAPD SERGEANT HOLLAND: I understand. We don't have ... we don't have any reports of any ... of any of our people injured. All right? I ... I understand, it's got to be awful, you know.

JEANNINE MCINTYRE: Because of everything (Overlap) He was going up the stairs.

PAPD SERGEANT HOLLAND: I know. I know. We got ... we don't have ... we don't have anything on the air right now. Again, we've got all kinds of city fire department ... we don't have any of our people injured right now, Jeannine. I wouldn't lie to you (Inaudible) ... you know, believe that (Overlap)

JEANNINE MCINTYRE: But he was going up the stairs, I know.

PAPD SERGEANT HOLLAND: I understand, believe me ... you know, everybody is upstairs, you know, downstairs or whatever, evacuating the building.

JEANNINE MCINTYRE: It just collapsed.

PAPD SERGEANT HOLLAND: I understand. I understand. Hold on. (To personnel at the station) (LOUD COMMOTION)

JEANNINE MCINTYRE: All right.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: All right, Jeannine, like I said ...

(LOUD COMMOTION) (PAUSE)

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WOMAN: (Inaudible) towers.

POLICE OFFICER - DESK: Yeah, the cell phones there, we have no communication with them. Who is that (Inaudible) I'll have him call you.

WOMAN: But he's (Inaudible) right?

POLICE OFFICER - DESK: Yeah, but he's in meetings with the big chief and everything right now.

WOMAN: All right, so I don't want to interrupt. I just want to make sure that he's okay.

POLICE OFFICER - DESK: Oh no, I understand. You know what it is? I can just about hear you, because we got a lot of feedback from radio.

WOMAN: All right, so ...

POLICE OFFICER - DESK: As soon as I hear from him, I'll have him call you.

WOMAN: Yeah, just tell him to let me know that he's all right.

POLICE OFFICER - DESK: Yeah, of course.

WOMAN: All right.

POLICE OFFICER - DESK: All right.

WOMAN: Thank you very much.

POLICE OFFICER - DESK: You're welcome.

WOMAN: Bye.

POLICE OFFICER - DESK: Bye. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

TERRY: Yeah, hi, it's Terry. Please tell me (Inaudible) get there in time.

PAPD SERGEANT HOLLAND: (Inaudible)?

TERRY: (Inaudible) my husband, did he get there in time when that building came down?

PAPD SERGEANT HOLLAND: Like I said as of right now, ma'am, we don't have any ... we don't have, you know, any information about anybody hurt. As of right now, as of right this moment.

TERRY: All right. (Overlap) All right, somebody's calling, thank you.

PAPD SERGEANT HOLLAND: Your name again, ma'am?

TERRY: Terry (Inaudible), his wife.

PAPD SERGEANT HOLLAND: Oh, Terry, yeah. I just saw Tibor, he didn't leave five minutes ago. So he's got to be en route.

TERRY: Okay, great, thank you.

PAPD SERGEANT HOLLAND: Okay.

TERRY: Bye. (PAUSE)

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(PHONE RINGING)

HOLLAND TUNNEL PHONE DESK: Holland Phone Desk.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yeah, hi, Sergeant Holland from PATH. I know you had Lane 9 open, what do you have open now?

HOLLAND TUNNEL PHONE DESK: Everything.

PAPD SERGEANT HOLLAND: Everything?

HOLLAND TUNNEL PHONE DESK: No stoppage whatsoever.

PAPD SERGEANT HOLLAND: Is the ramp open?

HOLLAND TUNNEL PHONE DESK: What, the 109 ramp?

PAPD SERGEANT HOLLAND: Yeah, the 109 ramp.

HOLLAND TUNNEL PHONE DESK: (To personnel at the station) Is the 109 ramp open? Hold on, let me just make sure of that.

PAPD SERGEANT HOLLAND: Okay. (To personnel at the station) They've got all their lanes open, eastbound. (PAUSE)

HOLLAND TUNNEL PHONE DESK: The 109 ramp should be closed.

PAPD SERGEANT HOLLAND: The 109 ramp is closed. Yeah?

HOLLAND TUNNEL PHONE DESK: Yeah.

PAPD SERGEANT HOLLAND: The 109 ramp is closed.

HOLLAND TUNNEL PHONE DESK: Everything closed down.

PAPD SERGEANT HOLLAND: Yeah.

HOLLAND TUNNEL PHONE DESK: Closed.

POLICE OFFICER IN OFFICE: Can we get down?

PAPD SERGEANT HOLLAND: Yeah, can we get down in an emergency vehicle? If we drive a bus down it full of cops?

PATH – CH. 02 – PHONE DESK RIGHT

HOLLAND TUNNEL PHONE DESK: Emergency vehicles.

PAPD SERGEANT HOLLAND: Yeah.

HOLLAND TUNNEL PHONE DESK: Only emergency vehicles, you got it.

PAPD SERGEANT HOLLAND: Yeah, yeah.

POLICE OFFICER IN OFFICE: The highway is blocked, can they go down the highway?

(BACKGROUND CONVERSATION IN OFFICE)

PAPD SERGEANT HOLLAND: All right, stand by with me for a second.

HOLLAND TUNNEL PHONE DESK: All right. Hold on, I'm going to give you someone else.

HOLLAND TUNNEL PHONE DESK FEMALE: Can I help you?

PAPD SERGEANT HOLLAND: Yeah, hi, Sergeant Holland. We've got a ... from PATH, we've got a bus full of cops that are responding to the emergency. We want to come down the 109 ramp into the Holland.

HOLLAND TUNNEL PHONE DESK FEMALE: Yeah.

PAPD SERGEANT HOLLAND: Okay.

HOLLAND TUNNEL PHONE DESK FEMALE: Yeah, you ... yeah. Okay?

PAPD SERGEANT HOLLAND: All right, very good. About five.

HOLLAND TUNNEL PHONE DESK FEMALE: Okay.

PAPD SERGEANT HOLLAND: Okay?

HOLLAND TUNNEL PHONE DESK FEMALE: Okay. (PAUSE)

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PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD BILLY: Yeah, how are you doing, sergeant, it's (Inaudible). Listen, I'm out at the station. You guys need people to come in?

PAPD SERGEANT HOLLAND: Yeah. Yeah, Billy.

PAPD BILLY: Okay.

PAPD SERGEANT HOLLAND: All right? Yeah. All right? Come on in here, and we'll get you over to the city.

PAPD BILLY: Okay, very good.

PAPD SERGEANT HOLLAND: Okay. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

JEANNINE MCINTYRE: Sergeant Holland, this is Jeannine McIntyre, have you heard from my husband?

PAPD SERGEANT HOLLAND: Okay, Jeannine, hold on a second.

JEANNINE MCINTYRE: Okay.

PAPD SERGEANT HOLLAND: Let's ... we are going to try and locate him, okay? All right, just for you. But I'm going to have to put you on hold, okay dear?

JEANNINE MCINTYRE: Okay. (PAUSE)

PAPD JOHN O'DONNELL: Jeannine?

JEANNINE MCINTYRE: Yes.

PAPD JOHN O'DONNELL: Yeah, it's John O'Donnell.

JEANNINE MCINTYRE: Yes, hi.

PAPD JOHN O'DONNELL: He was in Jersey when it happened.

JEANNINE MCINTYRE: But ...

PAPD JOHN O'DONNELL: Yeah, all right? But everybody had to respond over there. But he was okay ... he was in Jersey, but we're ... you know ...

JEANNINE MCINTYRE: He was in the building.

PAPD JOHN O'DONNELL: What do you mean, he was in the building.

JEANNINE MCINTYRE: He was in the World Trade Center building, he told me.

PAPD JOHN O'DONNELL: Well, we sent guys over there. I don't know if he was actually in the building itself. When the actual thing occurred, he was in Jersey and then we sent them over.

JEANNINE MCINTYRE: (Overlap) I know, but he actually ... he was in there. He was in there. (Overlap) because ...

PAPD JOHN O'DONNELL: Okay. I haven't spoken to him on the radio anymore, no.

JEANNINE MCINTYRE: Okay.

PAPD JOHN O'DONNELL: All right? We are trying to get ahold of everybody as we are going along.

JEANNINE MCINTYRE: Okay.

PAPD JOHN O'DONNELL: I haven't spoken to him any further.

JEANNINE MCINTYRE: All right.

PAPD JOHN O'DONNELL: All right?

JEANNINE MCINTYRE: Thanks.

PAPD JOHN O'DONNELL: Okay. (LONG PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

(HANG UP) (PAUSE)

PAPD JIMMY ALVAREZ: Yeah, Sarge, this is just to tell you, I'm over here at Hoboken, Alvarez. I don't know how I am going to get to the city, I'm trying to get there, all right?

PAPD JOHN O'DONNELL: All right.

PAPD JIMMY ALVAREZ: The trains are ... you can get a train from Hoboken to the city ... well, I think that the (Inaudible), I'm going to have to ...

PAPD SERGEANT HOLLAND: All right. All right, Jimmy.

PAPD JIMMY ALVAREZ: But I'm over here.

PAPD SERGEANT HOLLAND: All right. (LONG PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH MIKE DEPAULO: Yeah, Sergeant Holland, Mike DePaulo. (PAUSE) Hello?

PAPD SERGEANT HOLLAND: Yeah, I'm right here.

PATH MIKE DEPAULO: Yeah, listen, we're ... we're suspending service on PATH.

PAPD SERGEANT HOLLAND: Okay.

PATH – CH. 02 – PHONE DESK RIGHT

PATH MIKE DEPAULO: And what we've been asked to do is Strikers asked us to secure Journal Square.

PAPD SERGEANT HOLLAND: Yes, I have a representative from the office right now, Mr. DePaulo. I have Sergeant Gallo, here from the Jersey City Police Department. They are assisting us with security here in the square.

PATH MIKE DEPAULO: Okay.

PAPD SERGEANT HOLLAND: He has Jersey City units in and around the perimeter of the building. And we will also be securing the command center as well. That's being done at this time.

PATH MIKE DEPAULO: Great.

PAPD SERGEANT HOLLAND: Okay?

PATH MIKE DEPAULO: Okay, very good.

PAPD SERGEANT HOLLAND: Thanks.

PATH MIKE DEPAULO: Thank you. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD TOMMY NEWELL: Hey, it's Tommy Newell.

PAPD SERGEANT HOLLAND: Yeah, hi, Tom.

PAPD TOMMY NEWELL: What about guys up there, what are we supposed to do?

PAPD SERGEANT HOLLAND: Okay, (Inaudible), got any PA vehicles up there, maintenance, anything?

PAPD TOMMY NEWELL: There is a PA vehicle up here that's unloading. And if you want, we'll just take the damn thing.

PAPD SERGEANT HOLLAND: Take the damn thing, right. Well, as long as (Inaudible), Charlie Bodzillo, and what's his name?

PAPD TOMMY NEWELL: (Inaudible)

PAPD SERGEANT HOLLAND: Yeah, (Inaudible) Gary.

PAPD TOMMY NEWELL: Well, I mean, (Inaudible) line, and regarding ... okay?

PAPD SERGEANT HOLLAND: We're taking it.

PAPD TOMMY NEWELL: Yeah, less than (Inaudible) ... less than (Inaudible), this is a command. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Hello, I'm with PATH. I'm at 33rd Street, (Inaudible) Grove Street.

PAPD SERGEANT HOLLAND: Yes?

MALE CALLER: I'd like to know if the train from Journal Square to Newark is running.

PAPD SERGEANT HOLLAND: All trains are cancelled at this time, sir.

MALE CALLER: Okay, good, thank you. (PAUSE)

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(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

MALE EMS: Hello?

PAPD SERGEANT HOLLAND: Hello.

MALE EMS: One of your sergeants (Inaudible) an ambulance (Inaudible) phone.

PAPD SERGEANT HOLLAND: Who's speaking? Hello?

MALE EMS: Hello, this is (Inaudible). I have one of your sergeants in an ambulance.

PAPD SERGEANT HOLLAND: Hello?

MALE EMS: Hello?

PAPD SERGEANT HOLLAND: Yes.

MALE EMS: I have one of your sergeants in the ambulance. He was trying to call.

PAPD SERGEANT HOLLAND: Okay, who is he?

MALE EMS: Duane (Inaudible).

PAPD SERGEANT HOLLAND: Duane?

MALE EMS: Yes.

PAPD SERGEANT HOLLAND: Okay, are you going to ... (PAUSE) Marty?

MALE EMS: (Inaudible).

MAN: All right, I'm just outside. (Inaudible)

PAPD SERGEANT HOLLAND: Marty? (LOUD COMMOTION)

MALE EMS: They took him to Beth Israel Medical Center.

PAPD SERGEANT HOLLAND: All right. What did he say he injured, do you know?

MALE EMS: Nothing real bad. He received a lot of smoke, in his throat.

PAPD SERGEANT HOLLAND: All right, okay, let me ask you something. Is there anything that you can tell me about some other officers that are missing right now?

PATH – CH. 02 – PHONE DESK RIGHT

MALE EMS: You know what? Dial (Inaudible), 125 and (Inaudible) sergeant. Water Street, 125 Water Street, there's a few officers down in the building.

PAPD SERGEANT HOLLAND: All right.

MALE EMS: Okay? And we have a mini-triage set up.

PAPD SERGEANT HOLLAND: All right, okay.

MALE EMS: I got this number on ... you got my number?

PAPD SERGEANT HOLLAND: No.

MALE EMS: Okay, I got this number on him. And when we get back, I'll check in with you.

PAPD SERGEANT HOLLAND: Okay.

MALE EMS: All right, bye. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD TONY RIVERA: It's me, Tony Rivera.

PAPD SERGEANT HOLLAND: Yeah, Tony.

PAPD TONY RIVERA: Hi, is everybody all right at the Trade Center? I mean, our guys ...

PAPD SERGEANT HOLLAND: You know, so far, we've got some people missing. But we don't have anything confirmed about anybody hurt. Are you coming in?

PAPD TONY RIVERA: Yeah, I'm going to get dressed. I just woke up, I'm going to get dressed.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: All right, get in as soon as you can, okay?

PAPD TONY RIVERA: Okay, bye. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

KELLY: Hi, sergeant, this is Kelly from the (Inaudible).

PAPD SERGEANT HOLLAND: Yeah, hello, Kelly.

KELLY: I know you guys are busy. But Michael wasn't in that second collapse, was he?

PAPD SERGEANT HOLLAND: No, no, no, he didn't ... he didn't get in until after that, the second one. He was actually just going over, you know, after ... after the collapse. And we got him on the air, in all of about ten minutes ago.

KELLY: And (Overlap)

PAPD SERGEANT HOLLAND: But we are missing a couple of people, to be completely honest with you. But Mike isn't one of them.

KELLY: Okay, I'm sorry (Overlap)

PAPD SERGEANT HOLLAND: All right?

KELLY: He ... you know about the medical guys, right?

PAPD SERGEANT HOLLAND: Yeah.

KELLY: There were guys scheduled this morning.

PAPD SERGEANT HOLLAND: Yes.

KELLY: And ...

PAPD SERGEANT HOLLAND: Yeah, well (Overlap)

KELLY: I'm not (Overlap)

PAPD SERGEANT HOLLAND: I understand your concern. You know, don't ... believe me, I completely understand your concern. They're organizing a search right now, because the original Command Center was on Vesey Street. But when the building collapsed, they had to move up to North Moore and West. They are getting everybody together now, and start air packs, and start doing a search back in the area, you know, for everybody that didn't, you know, make it out to the original evacuation.

KELLY: And were ... (Inaudible) these unaccounted for ... planes, right?

PAPD SERGEANT HOLLAND: Yes, it's a national thing right now.

KELLY: You know, (Inaudible), there are so many planes that are unaccounted for, that are hijacked.

PAPD SERGEANT HOLLAND: I ... I know. I know.

KELLY: I'm (Inaudible) Jersey City.

PAPD SERGEANT HOLLAND: I ... you know, right now, it's anybody's guess. They said the Pentagon, you know, it's a mess, (Inaudible) it is.

KELLY: As bad as it gets.

PAPD SERGEANT HOLLAND: Like I said, what I can do ... all I can tell you right now is like I said, I know we had Mike on the air about ten minutes ago. He wasn't in the second one.

KELLY: Okay.

PAPD SERGEANT HOLLAND: You know, he was on his way over. I'll ... you know, like I said ...

KELLY: That's fine, I just want to know that he wasn't in the first one. (Overlap)

PAPD SERGEANT HOLLAND: Like I said ... they're going back to ... you know, they were organizing people to go back in, to search for the ones ... you know, search the ... you know, search the area now for anybody that's inside. And we'll see what we'll see.

KELLY: All right.

PAPD SERGEANT HOLLAND: All right, look, you know ...

KELLY: I know.

PAPD SERGEANT HOLLAND: You know, try to do your best, you know, just relax. Be professional. And just, you know, just relax, you know, take care of yourself.

KELLY: I just wanted (Overlap)

PAPD SERGEANT HOLLAND: And when ... when the smoke clears, and Mike checks in, I'll ... I'll get him a message, okay?

KELLY: Okay.

PAPD SERGEANT HOLLAND: Okay, Kelly?

KELLY: Yeah, tell him I'm going over to my father's house.

PAPD SERGEANT HOLLAND: Okay, yeah, I sure will. And like I said, you just take care and relax. Like I said, when ... when I get a chance, you know, there's ... there's a couple of people, like I said, right now I know Mike is ... but we got a few people that are missing. And, you know, I'll get a message to him as soon as possible, I promise.

KELLY: Yeah, when ... when is possible? When is (Overlap) I don't mean to (Overlap)

PAPD SERGEANT HOLLAND: I ... I promise you, you know, I'll ... I'll get a message to him, Kelly, okay? You just sit tight. Okay, bye. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Hi, I'm sorry, I was hoping to find out if the PATH trains are running.

PAPD SERGEANT HOLLAND: No, that service is closed at this time.

MALE CALLER: Okay, thanks. (PAUSE)

****

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Oh, I thought this was the information center for the PATH. Do you know if it's running, the PATH?

PAPD SERGEANT HOLLAND: No, *no service. No, no service at this time.*

MALE CALLER: Thank you very much.

PAPD SERGEANT HOLLAND: All right. (LONG PAUSE)

PATH – CH. 06 – SGT's DESK

SEPTEMBER 11, 2001

PATH CH. 06 – SGT's DESK

DURATION: 3.33 Hours

(LONG PAUSE) (LOUD COMMOTION) (PHONE RINGING) (18:08)

PAPD TOMMY CASHIN: Hello?

FEMALE: Uh-huh?

PAPD: This Port Authority Police ... Jimmy Alvarez?

FEMALE: He's not here.

PAPD TOMMY CASHIN: Okay, thank you.

FEMALE: Bye.

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(LONG PAUSE) (VARIOUS TELEPHONE NOISES) (22:38)

PAPD CHARLIE: Hello?

PAPD TOMMY CASHIN: Charlie, Tommy Cashin,.

PAPD CHARLIE: What's up?

PAPD TOMMY CASHIN: There's a mobilization, there's been two explosions at the Trade Center.

PAPD CHARLIE: Okay.

PAPD TOMMY CASHIN: Okay? Head in.

PAPD CHARLIE: They want us to head in?

PAPD TOMMY CASHIN: Yeah, they want you to head in.

PATH – CH. 06 – SGT's DESK

PAPD CHARLIE: Okay.

PAPD TOMMY CASHIN: Okay, Charlie.

PAPD CHARLIE: All right.

PAPD TOMMY CASHIN: Bye.

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PAPD REGGIE: Hello?

PAPD TOMMY CASHIN: Reggie, Tommy Cashin. There's been a mobilization, there's two explosions at the Trade Center.

PAPD REGGIE: Yeah, a plane crashed into the Trade Center.

PAPD TOMMY CASHIN: Yeah, that's what we first had it as, but they had a secondary explosion in the other tower, so we don't know.

PAPD REGGIE: Oh, so it was an explosion.

PAPD TOMMY CASHIN: Yeah, well, we don't know exactly what's going on. But they want everybody in.

PAPD REGGIE: They want everybody coming to work?

PAPD TOMMY CASHIN: Yeah.

PAPD REGGIE: Okay.

PAPD TOMMY CASHIN: Okay?

PAPD REGGIE: When are we (Overlap)

PAPD TOMMY CASHIN: Whenever you can get there.

PAPD REGGIE: I'll get there as soon as I can.

PAPD TOMMY CASHIN: Right.

PAPD REGGIE: All right.

PAPD TOMMY CASHIN: Bye.

PAPD REGGIE: Bye.

****

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority, Cashin.

PAPD MALE: Cashin, it's (inaudible), what's going on.

PAPD TOMMY CASHIN: All right. They had an explosion at the Trade Center, one or two at this time, and they've mobilized, everybody's got to come in.

PAPD MALE: Okay.

PAPD TOMMY CASHIN: All right?

PAPD MALE: I'm in Brick....

PAPD TOMMY CASHIN: (Inaudible), when you get here, don't ... no breakneck speed. You take care of yourself, just come in.

PAPD MALE: Very good.

PAPD TOMMY CASHIN: All right, thank you. Bye.

(LONG PAUSE) (INAUDIBLE CONVERSATION)

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(PHONE RINGING)

FEMALE: Hello?

PAPD TOMMY CASHIN: Hi, this is Port Authority Police, is Arnie there?

FEMALE: No, he isn't.

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: Okay, thank you.

FEMALE: All right.

****

(PHONE RINGING)

FEMALE (RECORDING): Hi, you have reached . We are not available to take your call right now, but please leave a brief message after the menu, and we'll get back to you as soon as possible. Thank you. (BEEPS)

PAPD TOMMY CASHIN: Come on in, Ray, it's a mobilization, Cashin. Thanks.

****

WOMAN'S RECORDED VOICE: The number you have dialed is not in service at this time. Please check the number and redial.

(PHONE RINGING) (

MAN: Hello?

PAPD TOMMY CASHIN: Hi, Port Authority Police Tommy Cashin calling, (inaudible) Coleman please?

MAN: Hold on.

PAPD COLEMAN: Hello?

PAPD TOMMY CASHIN: (Inaudible), there's been a mobilization. Something happened at the Trade Center.

PAPD COLEMAN: I saw.

PAPD TOMMY CASHIN: So they want everybody to come in.

PAPD COLEMAN: Okay.

PAPD TOMMY CASHIN: All right?

PAPD COLEMAN: All right.

PAPD TOMMY CASHIN: See you later.

PAPD COLEMAN: Bye.

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PAPD TOMMY CASHIN: Port Authority Police, Cashin.

MAN: Yes, how are you doing, this is (Inaudible).

PAPD TOMMY CASHIN: Yes?

MAN: I was told by the building and maintenance guy that 4 World Trade Center, there's people trapped on the ninth floor down. And they called them on the phone, and they're not getting out.

PAPD TOMMY CASHIN: Okay, now, that's Building Four?

MAN: Four World Trade.

PAPD TOMMY CASHIN: Yeah, 4 World Trade.

MAN: Yes.

PAPD TOMMY CASHIN: And they're on what floor?

MAN: From the ninth floor down.

PAPD TOMMY CASHIN: Ninth floor. Is there any report of any fire or anything over there?

MAN: Any fire or anything?

MAN: No. Nothing. Nothing.

MAN: No, they can't come down.

PAPD TOMMY CASHIN: Okay. They can't come down the stairs?

MAN: No, they're not moving. They don't want to go anywhere. They just ... (To people in office) Are they able to come down?

MAN: They're not (Inaudible). All the (Inaudible).

MAN: Okay. The locksmith, he's (Inaudible), he was supposed to go up with them, to escortt them downstairs.

PAPD TOMMY CASHIN: All right, you're going to have to get clearance from a supervisor over there. All right?

MAN: No problem. Another thing is, another (Inaudible) over there, there's a person found on the roof of the Marriott Hotel.

PAPD TOMMY CASHIN: The Marriott?

MAN: Yeah. On the roof, he said.

PAPD TOMMY CASHIN: And ... what is he doing, though. Do we know?

MAN: No. He's down.

PAPD TOMMY CASHIN: You mean ... ?

MAN: Yeah, he was down on the floor. He just left And he told me as he walked out the building, there's somebody down on the Marriott Hotel.

PAPD TOMMY CASHIN: All right, but did he say the guy left?

MAN: No. No, he just said he was down on the floor.

PAPD TOMMY CASHIN: On top of the roof.

MAN: On the roof.

PAPD TOMMY CASHIN: Okay. Okay. All right, thank you.

MAN: He ... he looks like he was injured, though.

PAPD TOMMY CASHIN: Okay.

MAN: All right.

PAPD TOMMY CASHIN: All right, bye.

****

(PHONE RINGING)

WOMAN: Hello?

PAPD TOMMY CASHIN: Hi, this is Tom Cashin, Port Authority Police.

WOMAN: How are you doing?

PAPD TOMMY CASHIN: All right. Is the officer there?

WOMAN: No, he's not. I have the cell phone, and he's not ...

PAPD TOMMY CASHIN: Okay, sorry.

WOMAN: Call him on ... call him at home, leave a message. I know he stepped out.

PAPD TOMMY CASHIN: Okay.

WOMAN: You probably need him, right?

PAPD TOMMY CASHIN: Yeah.

WOMAN: Yeah.

PAPD TOMMY CASHIN: Okay.

WOMAN: Just leave a message, and I'll try to call him again.

PAPD TOMMY CASHIN: All right, thank you.

WOMAN: Good luck.

PAPD TOMMY CASHIN: Bye.

WOMAN: Bye. (PAUSE)

****

PAPD MALE: Hello, hello, hello?

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD MALE: Hey, it's (inaudible), I'm trying to come in, all right?

PAPD TOMMY CASHIN: Yeah, you got ... okay, you're notified to come in, when you get here, all right?

PAPD MALE: I'm trying.

PAPD TOMMY CASHIN: All right, but ... all right, bye.

PAPD MALE: Bye. (PAUSE)

****

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

MAN: This is Port Authority, what?

PAPD TOMMY CASHIN: Port Authority Police.

MAN: All right, I got the wrong number, I'm sorry.

PAPD TOMMY CASHIN: Okay, bye. (PAUSE)

****

(PHONE RINGING)

MAN: Hello?

PAPD TOMMY CASHIN: How are you doing, this is Tom Cashin, Port Authority Police.

MAN: Hey, Tom.

PAPD TOMMY CASHIN: Hey, they had an incident in the trade center where ... an explosion, and they're mobilizing everybody to come in.

MAN: All right, I'll be in, in a little bit.

PAPD TOMMY CASHIN: All right, fine.

MAN: Okay, bye. (PAUSE)

****

(PHONE RINGING)

ANNE - HOLLAND TUNNEL: Port Authority, Holland Tunnel.

PAPD TOMMY CASHIN: Hi, Anne, Tommy Cashin. Uh, eight-zero?

ANNE - HOLLAND TUNNEL: He's out there somewhere. What's up, Tom?

PAPD TOMMY CASHIN: Well, I need ... we're looking for mobilization of vehicles, we need vehicles.

ANNE - HOLLAND TUNNEL: At the Trade Center or ...

PAPD TOMMY CASHIN: No, no, we need him at Journal Square, to mobilize people.

ANNE - HOLLAND TUNNEL: Where at Journal Square?

PAPD TOMMY CASHIN: Platform B-2.

ANNE - HOLLAND TUNNEL: Okay, (Calling 8-0) eight-zero. Be advised, (Inaudible) at PATH needs mobilization of vehicles on Platform B-2. How many vehicles?

PAPD TOMMY CASHIN: We need vehicles. (To office staff) How many people you want? You want people from Holland?

PATH – CH. 06 – SGT's DESK

MAN: I need ...

PAPD TOMMY CASHIN: How many?

ANNE - HOLLAND TUNNEL: How many people from PATH are leaving?

PAPD TOMMY CASHIN: We need vehicles. There's (Overlap)

ANNE - HOLLAND TUNNEL: How many?

PAPD TOMMY CASHIN: Anne, how many can you give us?

ANNE - HOLLAND TUNNEL: I don't know!

PAPD TOMMY CASHIN: Well, whatever you've got (Overlap)

ANNE - HOLLAND TUNNEL: (Overlap) answer me.

PAPD TOMMY CASHIN: All right, Anne.

ANNE - HOLLAND TUNNEL: What?

PAPD TOMMY CASHIN: Whatever you got that you can give us, send us.

ANNE - HOLLAND TUNNEL: Okay.

PAPD TOMMY CASHIN: Because we're having everybody come here.

ANNE - HOLLAND TUNNEL: Okay.

PAPD TOMMY CASHIN: Bye.

ANNE - HOLLAND TUNNEL: Bye.

****

MAN: Hello?

PAPD TOMMY CASHIN: How are you doing, Capriccio? Cashin.

MAN: Who's this?

PAPD TOMMY CASHIN: Port Authority Police.

MAN: (Inaudible) personnel, Mr. (Inaudible) is down there right now.

PAPD TOMMY CASHIN: Okay, all right, thank you.

MAN: Want me to leave a message for him?

PAPD TOMMY CASHIN: Yeah, just tell him to call work.

MAN: Okay.

PAPD TOMMY CASHIN: Thank you very much.

MAN: All right.

PAPD TOMMY CASHIN: Bye-bye.

MAN: Bye.

****

(PHONE RINGING)

RECORDING: Welcome to Verizon Wireless, we cannot complete your call at this time. (VARIOUS TELEPHONE SOUNDS) (LONG PAUSE)

MESSAGE MACHINE: Hi, you've reached (Inaudible). Please leave a message, and we'll call you back as soon as possible.

PAPD TOMMY CASHIN: Yeah, Harry, Tommy Cashin, police desk. Give us a call back, it's 9:49 in the morning. Thank you. (PAUSE)

****

(BACKGROUND CONVERSATION AT LOCATION) (LONG PAUSE)

WOMAN: Hello?

PAPD TOMMY CASHIN: Hi, this is Cashin, Port Authority Police.

WOMAN: Hi.

PAPD TOMMY CASHIN: Hi, how are you?

WOMAN: Okay, Tom.

PAPD TOMMY CASHIN: All right, I'm looking for ... there's a mobilization at PATH ...

WOMAN: My son has gone in already.

PAPD TOMMY CASHIN: Okay, I didn't know. Thank you.

WOMAN: All right.

PAPD TOMMY CASHIN: All right, bye. (LONG PAUSE)

****

(PHONE RINGING) (51:58)

SERGEANT MURRIANO: Sergeant Murriano.

PAPD TOMMY CASHIN: Sergeant Murriano, this is Cashin down at PATH.

SERGEANT MURRIANO: What's up, Tom?

PAPD TOMMY CASHIN: We have a report over the radio from New York City, that there is a third plane on the way.

SERGEANT MURRIANO: Yeah, we heard that too. I don't know anything other ...

PAPD TOMMY CASHIN: All right ...

SERGEANT MURRIANO: (inaudible) is aware of that, they are the ones that told us.

PAPD TOMMY CASHIN: Okay, all right.

SERGEANT MURRIANO: Okay?

PAPD TOMMY CASHIN: All right, thank you.

SERGEANT MURRIANO: All right, bye. (PAUSE)

****

MESSAGE MACHINE: I'm not available at this time, please leave a message.

PAPD TOMMY CASHIN: Yeah, Harry, it's Tommy Cashin from PATH. They're mobilizing everybody. We had incidents at the Trade Center, and we don't know what's going on right now, but everybody is ordered to come in. Bye. (PAUSE)

****

WOMAN: Hello? Hello?

PAPD TOMMY CASHIN: Hello, hi, this is Port Authority Police. I'm looking for Kevin Jackson.

WOMAN: He's on his way in.

PAPD TOMMY CASHIN: Thank you very much.

WOMAN: You're welcome.

PAPD TOMMY CASHIN: Bye-bye.

WOMAN: Bye. (PAUSE)

****

(PHONE RINGING)

MAN: Hello?

PAPD TOMMY CASHIN: This is Cashin at Port Authority Police.

MAN: Yes?

PAPD TOMMY CASHIN: (Inaudible), everybody's been mobilized. We had an incident at the Trade Center. You gotta come in.

MAN: What do you got?

PAPD TOMMY CASHIN: A couple explosions over there, they ... we don't know what we got, it happened about ... almost an hour ago. They've mobilized everybody.

MAN: All right.

PAPD TOMMY CASHIN: All right, bye. (PAUSE)

****

(PHONE RINGING) (1:06:02)

WOMAN: Hello?

PAPD TOMMY CASHIN: Hi, this is Port Authority Police, Officer Trubador, please?

WOMAN: Oh, yes, oh God, I'm sorry, I'm Steven's mother. I thought he'd be (Inaudible) there, I'm frantic. The Pentagon exploded.

PAPD TOMMY CASHIN: No!

WOMAN: Yes, it ... I just saw it about five, ten minutes ago, the Pentagon exploded by another plane.

PAPD TOMMY CASHIN: Okay.

WOMAN: Oh, my God. Steven is gone.

PAPD TOMMY CASHIN: Okay.

WOMAN: He's out into the area. Something like this makes your hair stand up.

PAPD TOMMY CASHIN: Yes, it does.

WOMAN: I'm wondering about him getting over there. They're closing all the bridges.

PAPD TOMMY CASHIN: Well, you know, so long as he's all right, that's fine. If he can get here, fine. If he can't, then that's not under his control.

WOMAN: Did you try to get him on his cell phone?

PAPD TOMMY CASHIN: Yes, ma'am.

WOMAN: Do you have that number?

PAPD TOMMY CASHIN: Yes, I do.

WOMAN: Okay, you could try reaching him on his cell phone.

PAPD TOMMY CASHIN: Yes, I will.

WOMAN: Okay?

PAPD TOMMY CASHIN: Okay.

WOMAN: But he did take off, as soon as he saw it on the news, he said, "I'd better go."

PAPD TOMMY CASHIN: Okay.

WOMAN: Now I'm going to worry about him over there.

PAPD TOMMY CASHIN: Yeah.

WOMAN: Okay, sorry.

PAPD TOMMY CASHIN: No, that's okay. No complaints. You're his mom.

WOMAN: Yeah, no matter how old he might be... (Overlap)

PAPD TOMMY CASHIN: I know. (Overlap) I know.

WOMAN: I'm his mother.

PAPD TOMMY CASHIN: You're right.

WOMAN: I can't believe the Pentagon also.

PAPD TOMMY CASHIN: Okay.

WOMAN: Okay, just get him on his cell phone.

PAPD TOMMY CASHIN: I will.

WOMAN: He answers, too.

PAPD TOMMY CASHIN: Yes, thank you.

WOMAN: Okay.

PAPD TOMMY CASHIN: Okay, bye. (LONG PAUSE)

****

MESSAGE MACHINE: Can you leave a message for my dad? Call me back, bye.

PAPD TOMMY CASHIN: Brian, Tommy Cashin. Call PATH back. Thank you.

(LONG PAUSE)

****

WOMAN: Hello.

PAPD TOMMY CASHIN: Hi, this is Port Authority Police, Cashin. Is Mr. Porter there?

WOMAN: No, but you can page him.

PAPD TOMMY CASHIN: Okay, I will.

WOMAN: I think he's on his way in.

PAPD TOMMY CASHIN: Okay, thank you very much.

WOMAN: You're welcome. Bye-bye.

PAPD TOMMY CASHIN: Bye-bye. (LONG PAUSE)

(END OF PATH CH. 06)

PATH – CHANNEL 07

Due to technical difficulties with the transcription of Channel 07 of the PATH Police Command recordings, we are withholding that transcript at this time. We are currently working on rectifying the problem and as soon as that is done, the transcript will be available at no additional cost.

PATH CH. 011 – PHONE – DESK - LEFT

SEPTEMBER 11, 2001

PATH CH. 011 – PHONE – DESK - LEFT

DURATION: 3.33 Hours

(LONG PAUSES/STATIC/VERY POOR AUDIO QUALITY)

(LONG PAUSE)

(TELEPHONES RINGING, NOT BEING ANSWERED)

PAPD - OFFICER MOORE: Port Authority Police, Officer Moore.

MALE - PACKAGE COUNTER: Yeah, Officer Moore, this is (Inaudible) at the package counter.

PAPD - OFFICER MOORE: Yes?

MALE - PACKAGE COUNTER: Did you get a call for a bomb or something?

PAPD - OFFICER MOORE: They got an explosion at the Trade Center, correct.

MALE - PACKAGE COUNTER: Okay, all right.

PAPD - OFFICER MOORE: Right, bye. (PAUSE)

****

(PHONE RINGING)

MALE ON RADIO: (Inaudible), copy? Patrol to (Inaudible).

PAPD - POLICE DESK: Yes, this is the police desk.

MALE CALLER: Hi, you shut down service into the World Trade Center?

PAPD - POLICE DESK: Right, we are going to bypass. We'll get all our people out of there.

PATH CH. 011 – PHONE – DESK - LEFT

MALE CALLER: All right, thank you.

PAPD - POLICE DESK: Right-o. (PAUSE)

****

(PHONE RINGING)

PAPD - TOMMY CASHIN: Port Authority Police, Cashim.

PAPD RAY: Tommy, what happened?

PAPD - CASHIM: We got a report that it may be an aircraft.

PAPD RAY: They (Inaudible)?

PAPD - TOMMY CASHIM: We don't have anything further on that, Ray.

PAPD RAY: Okay, talk to you.

PAPD - TOMMY CASHIM: All right, bye. (PAUSE)

****

(PHONE RINGING - NOT PICKED UP)

(CONVERSATION IN OFFICE)

MAN: He's fine, he says he isn't at the World Trade Center. He's (Inaudible).

RECORDING: We're sorry, all circuits are busy.

(PHONE RINGING - NOT PICKED UP)

(UNINTELLIGIBLE RADIO TRANSMISSIONS HEARD IN BACKGROUND)

****

(PHONE RINGING)

SERGEANT WOZACK: Sergeant Wozack.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD TOMMY CASHIN: Hey, Sergeant Wozack, is there a mobilization there?

SERGEANT WOZACK: Yes, there is.

PAPD TOMMY CASHIN: All right.

SERGEANT WOZACK: Who is this?

PAPD TOMMY CASHIN: Cashin.

SERGEANT WOZACK: Oh, Cashin, how are you, Tommy?

PAPD TOMMY CASHIN: All right, I know (Inaudible).

SERGEANT WOZACK: Okay, good, everybody over. Bye.

PAPD TOMMY CASHIN: Bye. (PAUSE)

****

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD MIKE: Tommy, it's Mike, how are you doing?

PAPD TOMMY CASHIN: Hi, Mike, how are you?

PAPD MIKE: Are they calling people?

PAPD TOMMY CASHIN: They're going to find out right now.

PAPD MIKE: Okay, okay, I'll get back to you.

PAPD TOMMY CASHIN: Wait. (To personnel at the station) What do you need? (PAUSE) Okay, Mike?

PAPD MIKE: Yeah.

PAPD TOMMY CASHIN: Yeah, they're calling in.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD MIKE: Okay.

PAPD TOMMY CASHIN: All right?

PAPD MIKE: All right.

PAPD TOMMY CASHIN: Bye.

PAPD MIKE: All right, bye. (PAUSE)

****

(PHONE RINGING - NOT PICKED UP)

OPERATOR: Hello.

MALE CALLER: Yeah, can you do me a favor? Get me (Inaudible) line for (Inaudible) gotta talk to the Mayor, okay?

OPERATOR: Give me the number.

MALE CALLER: All right, what's the number? All right, it's 212-788-3058.

OPERATOR: 3058. All right. Hold on.

MALE CALLER: Okay. (Number being dialed) (Busy)

OPERATOR: It's busy.

MALE CALLER: It's busy.

OPERATOR: Yeah.

MALE CALLER: All right, can you try 788-6688.

OPERATOR: All right, I'm going to try and do this without losing you. But if I lose you, have Marty call us back.

MALE CALLER: Thank you. (PAUSE)

PATH CH. 011 – PHONE – DESK - LEFT

****

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD JIMMY: Hey, John, is the 33rd Street train working for me?

PAPD JOHN O'DONNELL: I don't know, Jimmy.

PAPD JIMMY: All right.

PAPD JOHN O'DONNELL: I know they got trains ... they may have trains running there, but I don't know for sure.

PAPD JIMMY: All right, because that's the only way I can come in. Okay, goodbye.

PAPD JOHN O'DONNELL: All right. (PAUSE)

****

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

FEMALE CALLER: Is Tom Cashin there?

PAPD JOHN O'DONNELL: I'm sorry?

FEMALE CALLER: Is Tom Cashin there?

PAPD JOHN O'DONNELL: Yeah, he's around here somewhere. Is this his wife?

FEMALE CALLER: Yeah, I'm trying to find out if he is around there.

PAPD JOHN O'DONNELL: No, everything's fine, he's okay.

FEMALE CALLER: Okay, so he's fine. Okay, thank you.

PAPD JOHN O'DONNELL: All right, bye. (PAUSE)

****

(PHONE RINGING)

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Port Authority Police.

JOAN CULLINS: Yeah, hi, this is Joan Cullins, did (Inaudible) to the city?

PAPD JOHN O'DONNELL: Yes.

JOAN CULLINS: Okay.

PAPD JOHN O'DONNELL: Yeah, he's fine.

JOAN CULLINS: Okay.

PAPD JOHN O'DONNELL: All right?

JOAN CULLINS: Bye.

PAPD JOHN O'DONNELL: Bye-bye. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police.

PAPD CARL MOORE: Hey, who's that.

PAPD JOHN O'DONNELL: O'Donnell.

PAPD CARL MOORE: O'Donnell, how are you doing?

PAPD JOHN O'DONNELL: Who's this?"

PAPD CARL MOORE: Moore.

PAPD JOHN O'DONNELL: What's up, Carl?

PAPD CARL MOORE: Are they calling anybody in?

PAPD JOHN O'DONNELL: They're calling everybody in.

PAPD CARL MOORE: So I'll be in.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Okay.

PAPD CARL MOORE: All right, go to Journal Square?

PAPD JOHN O'DONNELL: I guess so. You might as well come here first.

PAPD CARL MOORE: Okay.

PAPD JOHN O'DONNELL: I don't think we have any supervisors here right now anyway.

PAPD CARL MOORE: Okay.

PAPD JOHN O'DONNELL: Over in Holland.

PAPD CARL MOORE: Okay; bye.

PAPD JOHN O'DONNELL: All right, come in here first.

PAPD CARL MOORE: All right. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police.

PAPD MALE: Port Authority Police, who's this?

PAPD JOHN O'DONNELL: John.

PAPD MALE: I'm in Staten Island. Should I try to get to the Trade Center, or try to come to the Port Authority?

PAPD JOHN O'DONNELL: No, they want everybody to come here first.

PAPD MALE: You got it.

PAPD JOHN O'DONNELL: Everybody is already over there, we got no supervisors here.

PAPD MALE: All right, I'm on my way.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Okay.

PAPD MALE: Bye. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

LIEUTENANT RAYMOND: O'Donnell, this is Lieutenant Raymond, here.

PAPD JOHN O'DONNELL: Yes, sir.

LIEUTENANT RAYMOND: (Inaudible) hear anything about the trade center? Because my wife works over there.

PAPD JOHN O'DONNELL: I don't have any information other than there was ... that it's some sort of explosion. There's a possibility ... they talked about a plane that might have hit it.

LIEUTENANT RAYMOND: There's two planes. One I saw on the news, the south tower.

PAPD JOHN O'DONNELL: Right. But we don't have any other information, other than that.

LIEUTENANT RAYMOND: Nothing else?

PAPD JOHN O'DONNELL: No, I wish I could tell you more, sir.

LIEUTENANT RAYMOND: Yeah, I wish so too.

PAPD JOHN O'DONNELL: I mean, if you want to check back with ... but where does she work?

LIEUTENANT RAYMOND: She's like the 61st floor, Tower One.

PAPD JOHN O'DONNELL: Right.

LIEUTENANT RAYMOND: But it looks like it's higher than that.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Yeah. But I have no ... at this point, I have no idea. There was a report of a collapse on the B-4 level too.

LIEUTENANT RAYMOND: Really?

PAPD JOHN O'DONNELL: Yeah. So I really don't know what's going on.

LIEUTENANT RAYMOND: All right, (Inaudible).

PAPD JOHN O'DONNELL: Okay. (LONG PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD MALE: Johnny, what do we do?

PAPD JOHN O'DONNELL: Come in.

PAPD MALE: I just woke up.

PAPD JOHN O'DONNELL: All right, get in as soon as you can.

PAPD MALE: I'm on my way.

PAPD JOHN O'DONNELL: All right. (PAUSE)

****

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

CALLER: Hello, I talked to (Inaudible) (Crying) World Trade ... how can I ... how can I find out?

PAPD JOHN O'DONNELL: Sir, we ... we don't know anything right now. We only know as much as you know at this point.

PATH CH. 011 – PHONE – DESK - LEFT

CALLER: (Inaudible) make a call?

PAPD JOHN O'DONNELL: No, sir, because we have no idea what has happened at this point.

CALLER: Thank you. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD OFFICER: Hey, John, it's Conner.

PAPD JOHN O'DONNELL: Yeah.

PAPD OFFICER: They calling people in?

PAPD JOHN O'DONNELL: Yeah, anybody that can get here, come in. Come to Journal Square.

PAPD OFFICER: I'll be (Inaudible).

PAPD JOHN O'DONNELL: Whatever, all right. Anybody.

PAPD OFFICER: All right. (PAUSE)

****

(PHONE RINGING) (49:49)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD MARTY: John, it's Marty. Give Eric a holler, I sent him to the Marriott to check on those injuries. Give him a holler, and see if he's picking up .

PAPD JOHN O'DONNELL: Who, Bolger?

PAPD MARTY: Eric and Lemagne (Overlap)

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: I thought he was standing by at Exchange.

PAPD MARTY: No, Eric's over here with Lemagne. I (Inaudible), pick him up. Just give him a holler, because (Overlap)

PAPD JOHN O'DONNELL: All right. (Overlap)

PAPD MARTY: All right?

PAPD JOHN O'DONNELL: Okay. (PAUSE)

****

(52:30)

PAPD JOHN O'DONNELL: Police desk.

MALE - PATH: Hi, this is the (Inaudible) desk. (Inaudible) services, Newark as far as Journal Square, at Journal Square, we are going up to 33rd Street.

PAPD JOHN O'DONNELL: Okay.

MALE - PATH: No service to Exchange Place or the World Trade, naturally. Okay, so ...

PAPD JOHN O'DONNELL: All right.

MALE - PATH: ... anyone that wants to go to Exchange, has to go to globe (Inaudible).

PAPD JOHN O'DONNELL: Is there anybody in Exchange waiting to get out?

MALE - PATH: Nope, the station has been closed down.

PAPD JOHN O'DONNELL: Closed, okay. All right.

MALE - PATH: It looks like the World Trade is (Inaudible).

PAPD JOHN O'DONNELL: The World Trade is closed, Exchange is closed.

MALE - PATH: That's correct.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Only service to 33rd.

MALE - PATH: That's correct.

PAPD JOHN O'DONNELL: Okay, all right, thank you. (PAUSE)

****

(PHONE RINGING)

OFFICER'S WIFE: Hello?

PAPD JOHN O'DONNELL: Hello.

OFFICER'S WIFE: Hi, honey.

PAPD JOHN O'DONNELL: Hi.

OFFICER'S WIFE: Oh, it's good to hear your voice. Okay, I'm just saying (Overlap)

PAPD JOHN O'DONNELL: Yeah, I gotta ... I gotta go.

OFFICER'S WIFE: Are you going to stay at Journal Square?

PAPD JOHN O'DONNELL: As far as I know, yeah.

OFFICER'S WIFE: Okay, that's fine, I just wanted to hear.

PAPD JOHN O'DONNELL: All right.

OFFICER'S WIFE: Okay, bye honey. (PAUSE)

****

(PHONE RINGING) (56:20)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

FEMALE CALLER: I'm out on the road here, (Inaudible) to the World Trade Center.

PAPD JOHN O'DONNELL: Well, I can't give you any information, ma'am, we have no idea where anybody could be, might be, or any possibilities right now. We are right in the middle of everything. We have no reports on anything right now.

FEMALE CALLER: Okay, thank you.

PAPD JOHN O'DONNELL: Okay. (PAUSE)

****

(PHONE RINGING) (56:50)

PAPD JOHN O'DONNELL: Police desk, O'Donnell.

MRS. STUART: Hi, good morning. This is Mrs. Stuart. I just wanted to know if my husband has been (Overlap)

PAPD JOHN O'DONNELL: He's fine.

MRS. STUART: Stuart (Overlap)

PAPD JOHN O'DONNELL: Yeah, he's okay. He's fine.

MRS. STUART: Really (Inaudible)?

PAPD JOHN O'DONNELL: I spoke to him on the radio before. He's over at the World Trade Center, but I spoke to him, he's fine.

MRS. STUART: He was stationed there this morning?

PAPD JOHN O'DONNELL: Yes. He's ... he's fine, okay?

MRS. STUART: Okay.

PAPD JOHN O'DONNELL: I already spoke to him on the radio, he was helping someone.

MRS. STUART: Okay, thank you.

PAPD JOHN O'DONNELL: Okay.

MRS. STUART: Bye-bye.

PAPD JOHN O'DONNELL: Bye. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD JIMMY: Yeah, it's (inaudible), sorry to bother you.

PAPD JOHN O'DONNELL: Nah.

PAPD JIMMY: Do they want everybody to come in?

PAPD JOHN O'DONNELL: Everybody that can get in here, Jimmy, come on in.

PAPD JIMMY: Okay.

PAPD JOHN O'DONNELL: All right?

PAPD JIMMY: Bye.

PAPD JOHN O'DONNELL: Bye.

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Police Desk, O'Donnell.

BRIAN - SUPERINTENDENT STRUCTURES: O'Donnell, Brian (Inaudible), this is the superintendent of (Inaudible) Structures, upstairs. I got two vans at (Inaudible) right now.

PAPD JOHN O'DONNELL: Okay, I'm sending a guy out there to stand by with them. Do you want (Overlap)

BRIAN - SUPERINTENDENT STRUCTURES: (Overlap) Just take the keys or ... ?

PAPD JOHN O'DONNELL: No, no, we'll ... wait, let me find out from the sergeant. (PAUSE) (To personnel at the station) What do you want them to do with the vehicles they're giving us? Are we taking over the vehicles? Or are we going to use their personnel to drive them?

SERGEANT: Have the personnel stand by, I mean, so that they can go over and come back.

PAPD JOHN O'DONNELL: Yeah, have your guys stand by with the vehicles.

BRIAN - SUPERINTENDENT STRUCTURES: Okay, got it.

PAPD JOHN O'DONNELL: We need to load them up and send them over so that they can come back.

BRIAN - SUPERINTENDENT STRUCTURES: Got it.

PAPD JOHN O'DONNELL: All right?

BRIAN - SUPERINTENDENT STRUCTURES: Okay.

PAPD JOHN O'DONNELL: Thank you.

BRIAN - SUPERINTENDENT STRUCTURES: Bye-bye. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police.

PAPD LARRY: Hey, what's up? This is Larry.

PAPD JOHN O'DONNELL: Yeah?

PAPD LARRY: My roommate just told me to come in?

PAPD JOHN O'DONNELL: Come in. If you can get here, come in.

PAPD LARRY: Okay, all right, all the subways are shut and everything?

PAPD JOHN O'DONNELL: I don't know what ... no, if you get to 33rd Street, the train is running.

PAPD LARRY: Okay.

PAPD JOHN O'DONNELL: All right, so you can get to the square from there.

PAPD LARRY: Okay, I got to get to 33rd. All right, I'll be there as soon as I can.

PAPD JOHN O'DONNELL: Okay.

PAPD LARRY: All right. Bye. (PAUSE)

****

(PHONE RINGING) (1:01:30)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

STATE TROOPER - MARK: Hi, how are you doing? This is (Inaudible) State Trooper.

PAPD JOHN O'DONNELL: Yeah.

STATE TROOPER - MARK: I was wondering if you could do a check on SPEN 1 and 2, and make sure that you guys are operational.

PAPD JOHN O'DONNELL: On SPEN 1 and 2?

STATE TROOPER - MARK: Yeah.

PAPD JOHN O'DONNELL: Radio check for police on SPEN 1.

STATE TROOPER - MARK: Did you pick me up?

PAPD JOHN O'DONNELL: Uh, I don't have it, I don't get it.

STATE TROOPER - MARK: Oh, you don't have it.

PAPD JOHN O'DONNELL: No.

STATE TROOPER - MARK: All right. Okay, I'll get it.

PAPD JOHN O'DONNELL: Okay, all right, thanks.

STATE TROOPER - MARK: If there is a problem give me a call back, 7071.

PAPD JOHN O'DONNELL: All right.

STATE TROOPER - MARK: Thanks. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Police Desk, O'Donnell.

MALE CALLER: Yes, sir, could you tell me if the trains are running even though there is a terrorist attack on the World Trade?

PAPD JOHN O'DONNELL: The trains are running from Journal Square to 33rd Street, that's all I have right now.

MALE CALLER: Thank you. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD BILL YOUNG: John, Bill Young.

PAPD JOHN O'DONNELL: Yeah.

PAPD BILL YOUNG: Listen, I need the number to the heliport.

PAPD JOHN O'DONNELL: Where are you?

PAPD BILL YOUNG: I'm on a ferry. I'm on active duty, I'm en route to the trade center.

PAPD JOHN O'DONNELL: You're not going to get in there, it's ...

PAPD BILL YOUNG: I'm on a boat.. I'm going to a hotel to set up a press room.

PAPD JOHN O'DONNELL: Uh ... heliport, hang on. Which one are you talking ... downtown heliport?

PAPD BILL YOUNG: Yeah, our heliport, Wall Street.

PAPD JOHN O'DONNELL: Heliport operations, 248-7240.

PAPD BILL YOUNG: 7240 ... can you switch me?

PAPD JOHN O'DONNELL: I'll try, hang on. (DIAL TONE) Billy?

PAPD BILL YOUNG: Yes.

PAPD JOHN O'DONNELL: Hold on, I gotta try it again.

PAPD BILL YOUNG: Thank you. (DIAL TONE) (BUSY SIGNAL)

PAPD JOHN O'DONNELL: Billy, it's busy.

PAPD BILL YOUNG: All right, I'll try, thank you.

PAPD JOHN O'DONNELL: All right.

PAPD BILL YOUNG: Bye. (PAUSE)

****

(PHONE RINGING) (1:30:46)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell. (HANG UP) (PAUSE)

(INAUDIBLE SECTION - CONVERSATION AT STATION)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD BRIAN PORTER: Yeah, Porter.

PAPD JOHN O'DONNELL: What's up?

PAPD BRIAN PORTER: Nothing, is Cashin there?

PAPD JOHN O'DONNELL: Yeah, he's right here.

PAPD BRIAN PORTER: Let me talk to him.

PAPD JOHN O'DONNELL: Hold on.

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD BRIAN PORTER: Hi, Tom.

PAPD TOMMY CASHIN: Hi, Brian.

PAPD BRIAN PORTER: How you doing?

PAPD TOMMY CASHIN: All right, they mobilized everybody. I don't know if you're sick or not.

PAPD BRIAN PORTER: I'm on IOD.

PAPD TOMMY CASHIN: I didn't know that, I didn't realize that.

PAPD BRIAN PORTER: Does that mean I'm still supposed to come?

PAPD TOMMY CASHIN: No, no. No.

PAPD BRIAN PORTER: No?

PAPD TOMMY CASHIN: No, Brian, I'm sorry. I thought you were back to work, I didn't know.

PAPD BRIAN PORTER: So what's up? So I don't come in, then.

PAPD TOMMY CASHIN: No ... okay? That's what I got.

PAPD BRIAN PORTER: All right.

PAPD TOMMY CASHIN: All right.

PAPD BRIAN PORTER: Thanks, brother.

PAPD TOMMY CASHIN: Bye. (PAUSE)

****

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

DEANNA: Is Eric available?

PAPD JOHN O'DONNELL: Bolger.

DEANNA: Yes.

PAPD JOHN O'DONNELL: No, he's not. We have an emergency right now, nobody is available.

DEANNA: Okay, (Inaudible) the World Trade Center?

PAPD JOHN O'DONNELL: Yeah.

DEANNA: Okay, I'll talk to him later. It's Deanna, bye-bye. (PAUSE)

****

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

FEMALE CALLER: Are the PATH trains operating?

PAPD TOMMY CASHIN: No, ma'am, they're not. Goodbye. (PAUSE)

****

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

FEMALE CALLER: Yes, I'm trying to find out, is the PATH train running?

PAPD TOMMY CASHIN: No, we have no service right now.

FEMALE CALLER: No service, but what about the people that are on it right now?

PAPD TOMMY CASHIN: Well, ma'am, I don't know about that, I'll tell you what, I could switch you over to communications, all right?

FEMALE CALLER: All right, well, that's (Overlap) (DIAL TONE)

PAPD TOMMY CASHIN: Okay, hold on. (PAUSE)

****

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

CAPTAIN SAVAR: How are you, this is Captain Savar. I've been trying to get in touch with (Inaudible). Do you have any way of getting in touch with him?

PAPD TOMMY CASHIN: No, I don't have any way of getting in touch with him, except through the Holland Tunnel.

CAPTAIN SAVAR: Yeah, I've been calling over there, the phone numbers are down.

PAPD TOMMY CASHIN: Yeah, I can't get through there either. Their phone numbers are down. I don't have anything further on it. Everybody is responding over. The only thing I could say, if I hear from him, I'll tell him to call you.

CAPTAIN SAVAR: Yes, if you would, it's Captain Savar, just tell him to call home.

PAPD TOMMY CASHIN: Okay.

CAPTAIN SAVAR: All right, thank you.

PAPD TOMMY CASHIN: All right, bye.

CAPTAIN SAVAR: Bye-bye. (PAUSE)

****

(PHONE RINGING)

PAPD CALLAHAN: Port Authority Police, Callahan.

PAPD TOMMY CASHIN: Yeah, Callahan, this is Cashin downstairs. We got a report the other tower (Overlap)

PAPD CALLAHAN: (Overlap) Went down.

PAPD TOMMY CASHIN: All right.

PAPD CALLAHAN: All right.

PAPD TOMMY CASHIN: Thanks. (PAUSE)

****

(VARIOUS TELEPHONE NOISES)

(CONVERSATION IN OFFICE/INAUDIBLE RADIO TRANSMISSIONS)

WOMAN: Hello?

PAPD TOMMY CASHIN: Hi, hold on.

WOMAN: Yes?

PAPD TOMMY CASHIN: Hey, mom, Tommy.

WOMAN: Hi, Tommy.

PAPD TOMMY CASHIN: Hi, how are you. You talked to Paul?

WOMAN: Oh, terrible.

PAPD TOMMY CASHIN: Did she talk to Paul?

WOMAN: I didn't get her to talk to him.

PAPD TOMMY CASHIN: Okay.

WOMAN: Why, did you talk to her?

PAPD TOMMY CASHIN: I can't get through to her. Please call him and tell him I'm up at Journal Square right now.

WOMAN: You'll probably be (Overlap)

PAPD TOMMY CASHIN: Well, I don't think I'm leaving here. So just give her a call and talk to her, all right?

WOMAN: Yeah, I'll tell her you called.

PAPD TOMMY CASHIN: Because I can't get through to her, the phone is busy. So if you could do that.

WOMAN: All right, Tommy.

PAPD TOMMY CASHIN: Hold on. (To personnel at the station) (Inaudible) on the air. And mom, when you call, tell her to pick the kids up from school. Do you hear me?

WOMAN: All right, Tommy. (Overlap)

PAPD TOMMY CASHIN: All right, bye.

WOMAN: Bye-bye. (PAUSE)

****

(INAUDIBLE RADIO TRANSMISSIONS, OFFICE CONVERSATION)

(END OF PATH CH. 11)

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

SEPTEMBER 11, 2001

PATH – CH. 012

JERSEY CITY FIRE DEPARTMENT

DURATION: 3.33 HOURS

(NOTE – POOR AUDIO QUALITY)

(PAUSE) (09:43)

(OVERLAPPING VOICES SUCH AS CONVERSATION INSIDE STATION AND TELEPHONE CALLS OR RADIO TRANSMISSIONS TAKING PLACE SIMULTANEOUSLY)

(TELEPHONE RINGING)

MALE IN BACKGROUND: A-1, (Overlap) World Trade.

MALE ANSWERING PHONE: Fire department.

MALE IN BACKGROUND: Bobby, it's a fire bomb.

MALE ANSWERING PHONE: (Inaudible) excuse me? Hello? Hello, Fire Department here.

MALE CALLER: No, I've got the wrong line, we're looking for New York.

MALE ANSWERING PHONE: Okay.

MALE CALLER: Thank you. (LONG PAUSE)

****

(PHONE RINGING) (42:39)

PAPD OFFICER MOORE: Port Authority Police, this is Officer Moore.

FIRE DEPARTMENT CHIEF LASALLE: Yeah, this is Chief Lasalle, Fire Department.

PAPD OFFICER MOORE: Yeah, Chief.

FIRE DEPARTMENT CHIEF LASALLE: You're looking for bottles.

PAPD OFFICER MOORE: Yes, Chief.

FIRE DEPARTMENT CHIEF LASALLE: We're going to send them MSU, which is a whole-man service unit with a chief officer. Where do you want them to hook up, at the tunnel?

PAPD OFFICER MOORE: (To personnel at the station) Yeah, we've got Chief Lasalle on the phone. He ... he's sending bottles over. Where do they want him to hook ... (To Chief Lasalle) Is this Jersey City?

FIRE DEPARTMENT CHIEF LASALLE: Jersey City, the MSU, the whole unit. And green filled bottles and ginga bottles.

PAPD OFFICER MOORE: Okay, the Command Center is on Vesey Street, Chief.

FIRE DEPARTMENT CHIEF LASALLE: Uh, should they go through the Holland Tunnel?

PAPD OFFICER MOORE: There ... there's lanes open in the Holland Tunnel, that's it.

FIRE DEPARTMENT CHIEF LASALLE: Okay. We're going to send the Chief and the unit.

PAPD OFFICER MOORE: (Overlap) Thanks a lot, Chief.

FIRE DEPARTMENT CHIEF LASALLE: And they'll put them to work.

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

PAPD OFFICER MOORE: Thank you, Chief.

FIRE DEPARTMENT CHIEF LASALLE: Okay.

PAPD OFFICER MOORE: Right, bye-bye. (LONG PAUSE) (43:33)

****

(PHONE RINGING) (01:20:30)

(BACKGROUND CONVERSATION AT FIRE STATION)

FIRE DISPATCH - DAVIS: Fire Dispatch, Davis.

SERGEANT : Davis, this is Sergeant (inaudible), I'm over here in Port Authority. That's where they've got me stationed.

FIRE DISPATCH - DAVIS: Right.

SERGEANT : Uh, wondering, you got any TV signals at all coming out of the Trade Center?

FIRE DISPATCH - DAVIS: Uh, all the ... no, all the local channels are down.

SERGEANT : All local channels are down?

FIRE DISPATCH - DAVIS: Right.

SERGEANT : Okay. Thank you. (LONG PAUSE)

****

(01:21:41)

(BACKGROUND CONVERSATION AT OFFICE)

(PHONE RINGING)

SERGEANT : All right, it's (inaudible) again. We got the World ... we got the World Trade Center in a collapse over there.

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

FIRE DISPATCH - DAVIS: Right, South Tower?

SERGEANT : Yeah.

FIRE DISPATCH - DAVIS: South Tower, Sammy?

SERGEANT : Yeah, one of the towers.

FIRE DISPATCH - DAVIS: South Tower.

SERGEANT : South Tower.

FIRE DISPATCH - DAVIS: Completely?

SERGEANT : Okay.

FIRE DISPATCH - DAVIS: Completely?

SERGEANT : What? I can't hear you.

FIRE DISPATCH - DAVIS: Completely?

SERGEANT : No, just a partial.

FIRE DISPATCH - DAVIS: Just a partial, where? Up on the top?

SERGEANT : Hold on.

FIRE DISPATCH - DAVIS: (To personnel at the station) It was just a partial.

MAN IN BACKGROUND: South collapsed.

SERGEANT : South Tower collapsed. Okay. All right. You got it.

(HANG UP) (01:22:22) (LONG PAUSE)

****

(BACKGROUND CONVERSATION) (01:38:38)

(PHONE RINGING)

FIRE DISPATCH - DAVIS: Fire Dispatch, can I help you?

SERGEANT : Hello, this is Sergeant .

FIRE DISPATCH - DAVIS: Yes.

SERGEANT : (Inaudible) Department over here at the Port Authority.

FIRE DISPATCH - DAVIS: Right.

SERGEANT : All right? Whatever plans you got, we can get five to ten police officers ... get from Journal Square to PATH station ...

FIRE DISPATCH - DAVIS: Yes?

SERGEANT : When they get at the station ... all right? So we help them out with security up here?

FIRE DISPATCH - DAVIS: Okay, what ... what did you want, I mean ...

SERGEANT : All right, so get five guys ... (To personnel at the station) Is five enough?

OFFICER IN STATION: Five or six .

FIRE DISPATCH - DAVIS: Five guys?

SERGEANT : Yeah, five guys. (Overlap)

FIRE DISPATCH - DAVIS: Five firemen?

SERGEANT : No, five cops.

FIRE DISPATCH - DAVIS: Five cops? This is the Fire Department.

SERGEANT : How am I getting the Fire Department when I'm on one line to Jersey City ...

FIRE DISPATCH - DAVIS: Oh, that's (OVERLAPPING CONVERSATIONS)

SERGEANT : All right. I'll find out. (01:39:24) (LONG PAUSE)

****

(02:32:22)

SERGEANT HOLLAND: Sergeant Holland. (PAUSE)

(PHONE RINGING)

SERGEANT HOLLAND: Sergeant Holland.

MAN: Yeah, you didn't call us?

SERGEANT HOLLAND: No.

MAN: Okay, thanks, Sergeant. (LONG PAUSE)

****

(02:44:32)

OFFICER: … contact 1-8-2 McIntyre, come up on the air.

(PHONE RINGING)

MAN: (Inaudible), this is PATH Communications. We are trying to come up with (Inaudible) and make sure they weren't (Overlap)

(PHONE RINGING)

FIRE DEPARTMENT DESK: Fire Department.

MAN PATH COMMUNICATIONS: Yeah, this is PATH Police Communications here. I was just making sure the phone lines are working.

FIRE DEPARTMENT DESK: Okay.

MAN PATH COMMUNICATIONS: Okay.

FIRE DEPARTMENT DESK: All right, thanks.

(WMA AUDIO FILE IS BLANK FROM THIS POINT THROUGH TO END)

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

(END OF CD PATH 012)

PATH CH. 013 – JERSEY CITY MEDICAL CENTER

SEPTEMBER 11, 2001

PATH CH. 013

JERSEY CITY MEDICAL CENTER

DURATION: 3.33 HOURS

(WMA AUDIO FILE CONTAINS A FEW SECONDS OF EXTREMELY FAINT VOICES SCATTERED THROUGHOUT – NO AUDIBLE DIALOGUE UNTIL 02:45:10 WHEN SOUNDS COME UP – OFFICE BACKGROUND NOISE, CONVERSATIONS, RADIO TRANSMISSIONS, AND TELEPHONE RINGING.)

(02:45:15)

MAN'S VOICE HEARD ON TOP OF NOISE: The Chief is (Inaudible). I don't know what (Inaudible). (NOTE – APPARENTLY IS TALKING INTO RADIO) Yeah, (Inaudible) phone services, to you guys?

MAN'S VOICE OVER RADIO: Yeah.

MAN'S VOICE ON TOP OF NOISE: Okay.

(DIALOGUE AND SOUNDS CUT OUT)

(REMAINING PORTION IS BLANK)

(END OF CD PATH CH. 13)

PATH CH. 014 – JERSEY CITY POLICE

SEPTEMBER 11, 2001

PATH CH. 014

JERSEY CITY POLICE

DURATION: 3.33 HOURS

(BEGINNING OF AUDIO FILE - NO DIALOGUE OR SOUNDS EXCEPT OCCASIONAL EXTREMELY FAINT GARBLED VOICE WHICH CANNOT BE MADE OUT AT ALL, STARTING AT APPROXIMATELY TEN MINUTES INTO AUDIO FILE, AND CONTINUING FOR LESS THAN THREE MINUTES.)

(*AT 18:31 A SOUND IS HEARD, WHICH COULD BE A TELEPHONE RINGING* ONE TIME)

(AT 19:47, CONVERSATION HEARD IN BACKGROUND)

(PHONE RINGING)

MALE ANSWERING PHONE: I'll get that.

MALE - PATH TRAIN: How are you doing? We had some type of explosion over at the Trade Center. We're not exactly sure what happened.

MALE ANSWERING PHONE: Right.

MALE - PATH TRAIN: Uh, we're gonna probably wind up with cars (Inaudible) at the station with backups, because we stopped service to the Trade Center.

MALE ANSWERING PHONE: Right.

MALE - PATH TRAIN: So I don't know if you've got a couple of units just to, you know, keep an eye on the outside of the station.

MALE ANSWERING PHONE: Of which one?

MALE - PATH TRAIN: Of any of the stations -- Grove, Exchange -- because we're mobilizing all units.

MALE ANSWERING PHONE: No problem.

MALE - PATH TRAIN: All right, thank you.

MALE ANSWERING PHONE: Anything else, just give us a call.

MALE - PATH TRAIN: All right, thank you.

MALE ANSWERING PHONE: Bye.

MALE - PATH TRAIN: Bye. (LONG PAUSE)

****

(30:12)

(PHONE RINGING)

PAPD FORTUNATO: (Inaudible) PATH.

PAPD - SERGEANT HOLLAND: Yeah, hi, Sergeant Holland from Port Authority, how are you doing?

PAPD FORTUNATO: (Overlap) What's up.

PAPD - SERGEANT HOLLAND: Yes, we've got two major explosions at the World Trade Center in New York.

PAPD FORTUNATO: Okay.

PAPD - SERGEANT HOLLAND: Possible terrorist attack. At this time, we are still ascertaining a number of injuries, but they're multiple. Our department is requesting whatever units you can send to the World Trade Center.

PAPD FORTUNATO: Okay.

PAPD - SERGEANT HOLLAND: They can go through the Holland Tunnel.

PAPD FORTUNATO: Okay.

PAPD - SERGEANT HOLLAND: Via Toll Lane 9.

PAPD FORTUNATO: Toll Lane 9.

PAPD - SERGEANT HOLLAND: Right.

PAPD FORTUNATO: All right, boss, I'll get somebody over.

PAPD - SERGEANT HOLLAND: Your name?

PAPD FORTUNATO: Police Officer Fortunato.

PAPD - SERGEANT HOLLAND: Fortunato?

PAPD FORTUNATO: Yes, sir.

PAPD - SERGEANT HOLLAND: Okay, fine.

PAPD FORTUNATO: Looks bad now.

PAPD - SERGEANT HOLLAND: Yeah, bad. Yeah. (LONG PAUSE)

****

(SOUND RESUMES AT 01:02:33)

(BACKGROUND CONVERSATION IN OFFICE - MOSTLY UNINTELLIGIBLE)

(PHONE RINGING IN BACKGROUND)

MALE IN OFFICE: Tell me where the fuck to go.

PATH CH. 014 – JERSEY CITY POLICE

MALE IN OFFICE: (Inaudible), that's what they said.

SERGEANT : They might get some helicopters up there, right? From the army base, right? (Speaking into telephone?) Hello, this is Sergeant . I'm at Port Authority here in Journal Square.

MAN RESPONDING: Right.

SERGEANT : And we need a man to go to Summit and Sip Avenue to help out the Port Authority guys.

MAN RESPONDING: Summit and where?

SERGEANT : Summit and Sip.

MAN RESPONDING: All right. I don't think anybody is free right now.

SERGEANT : All right, but in case you can.

MAN RESPONDING: Okay.

SERGEANT : (Overlap) support ... and help the Port Authority out, they're sending cops over there left and right, over to New York. They've got to keep traffic flowing there, they need two guys. One guy from us, one guy from the Port Authority.

MAN RESPONDING: All right, I'll pass it on.

SERGEANT : All right.

MAN RESPONDING: All right.

(LONG PAUSE - NO SOUNDS OR DIALOGUE)

(01:30:15)

(PHONE RINGING)

(BACKGROUND CONVERSATION IN OFFICE)

MAN: Hello? Hello?

(PHONE RINGING) (BUSY SIGNAL) (SOUND CUTS OUT)

(PHONE RINGING)

CONTROL DESK: Control, Cunningham.

PAPD OFFICER: This is (inaudible), in the Port Authority.

CONTROL DESK: Right.

PAPD OFFICER: So do ... do we have ... can the Port Authority get down the ramp from Palisade and the highway?

CONTROL DESK: (To personnel at the station) Can Port Authority get down the ramp from Palisades to (Overlap)

MAN: It's down, I doubt it.

PAPD OFFICER: (Inaudible), okay, thank you, bye.

****

(LONG PAUSE)

(PHONE RINGING) (01:39:22)

CONTROL DESK - CUNNINGHAM: Control, Cunningham.

OFFICER: Johnny (Inaudible).

CONTROL DESK - CUNNINGHAM: Yes?

OFFICER: (Inaudible) (Overlap)

CONTROL DESK - CUNNINGHAM: Hey, how are (Overlap)

OFFICER: And ... and, uh, I'm at PATH.

CONTROL DESK - CUNNINGHAM: At PATH. (Overlap) Right.

OFFICER: And just (Inaudible), get (Inaudible) officers over here once you get things organized? Five officers to the PATH.

CONTROL DESK - CUNNINGHAM: All right, for the PATH. All right.

OFFICER: When you get organized. (Overlap)

CONTROL DESK - CUNNINGHAM: All right. Okay.

OFFICER: Okay?

CONTROL DESK - CUNNINGHAM: (Overlap) Okay.

OFFICER: So we start a perimeter up here, and we get some security here.

CONTROL DESK - CUNNINGHAM: You're not sending your own guys in? Or they're all (Overlap)

OFFICER: No, no, the Port Authority sent everybody over to New York. We are going to give them help, with five, six guys, whatever you can send here.

CONTROL DESK - CUNNINGHAM: What do ... what do you need? Just some traffic or (Overlap)

OFFICER: No, no, we need security for the building.

CONTROL DESK - CUNNINGHAM: Okay. (Overlap)

OFFICER: Okay?

CONTROL DESK - CUNNINGHAM: All right, I'll advise them (Overlap)

OFFICER: All right, bye now.

CONTROL DESK - CUNNINGHAM: Bye. (LONG PAUSE)

****

(01:58:58)

PATH CH. 014 – JERSEY CITY POLICE

(SOUND COMES UP)

(BACKGROUND CONVERSATION - SOUNDS SUCH AS TRANSMISSIONS FROM RADIOS HEARD IN BACKGROUND)

(PHONE RINGING)

CONTROL DESK - CUNNINGHAM: Control, Cunningham.

OFFICER: Cunningham, can we get one officer Lou, to come to the PATH station? And we need somebody in the lobby.

CONTROL DESK - CUNNINGHAM: Hold on. (To personnel at the station) (Inaudible) the Command Center (Inaudible). They're in now and they have (Inaudible). Will they be able to (Inaudible).

LIEUTENANT POWERS: This is Lieutenant Powers. Have them report down to you?

OFFICER: Yeah, have them report down to me.

LIEUTENANT POWERS: Okay.

OFFICER: Okay, thanks. (SOUND CUTS OUT) (LONG PAUSE)

****

(PHONE RINGING) (SOUND COMES IN) (02:25:24)

PATH DESK: PATH desk.

SERGEANT : Hello, this is Sergeant (INAUDIBLE) again.

PATH DESK: What's up?

SERGEANT : Have we got any men coming over here to the Port Authority building for security reasons?

PATH DESK: Uh ... hold on.

SERGEANT : I asked for five. And I then asked for one forthwith, and I haven't gotten anybody yet.

PATH DESK: Hold on.

(BACKGROUND CONVERSATION IN OFFICE MINGLED WITH WHAT SOUNDS LIKE TRANSMISSIONS TO RADIO)

MALE IN OFFICE 1: They went out the back of the building here, up to (Inaudible) in the parking lot. And the (Inaudible) Port Authority office, waiting for somebody to get a (Inaudible) ride over to New York from there. And they were (Inaudible) straight out.

MALE IN OFFICE 2: No, I have no communication with these guys. I'm calling down and ...

MALE IN OFFICE 3: They got three guys, they just told me, who are trapped in the building.

MALE IN OFFICE 4: We've got missing (Inaudible) right now.

MALE IN OFFICE 3: (Inaudible) guys, one guy who had the dog (Inaudible).

(INAUDIBLE SECTION)

MALE IN OFFICE: Port Authority Police, (Inaudible).

MALE IN OFFICE: I mean, have all the roll call (Inaudible).

MALE IN OFFICE: (Inaudible)

MALE IN OFFICE: Hello?

MALE IN OFFICE: (Inaudible) called security.

MALE IN OFFICE: He wants them out of there. (Overlap)

MALE IN OFFICE: He wants the whole building.

MALE IN OFFICE: The whole building. (Overlap)

MALE IN OFFICE: Yeah, they were concerned about the (Overlap)

MALE IN OFFICE: Hello?

MALE IN OFFICE: Sergeant (Overlap)

MALE IN OFFICE: And the busses, you know where the busses come in there?

MALE IN OFFICE: Right.

MALE IN OFFICE: Well, they need to go there. That's where they need help.

MALE IN OFFICE: They're (Inaudible) across the bus (Inaudible). So even if there was (Inaudible) busses (Overlap) at the street.

MALE IN OFFICE: Well, I was afraid of that.

MALE IN OFFICE: Well, Artie (Overlap)

MALE IN OFFICE: Okay, what's going on? (Overlap)

MALE IN OFFICE: (Inaudible) you know why?

MALE IN OFFICE: Yeah, (Inaudible) ... the dogs ...

MALE IN OFFICE: (Inaudible) down, calling (Inaudible) like I said, (Inaudible).

MALE IN OFFICE: (Inaudible) New Jersey ... I don't know what we're ... they want us to do (Inaudible)

MALE IN OFFICE: Jersey City (Inaudible), got you.

MALE IN OFFICE: Do you want ... do you want ... do you want to close up the (Inaudible), and then you've got to (Inaudible) the busses outside.

MALE IN OFFICE: Uh, right now, the (Inaudible) as it stands.

MALE IN OFFICE: All right, probably getting (Inaudible).

MALE IN OFFICE: What did he say, (Inaudible)?

MALE IN OFFICE: (Inaudible) he doesn't ...

MALE IN OFFICE: What is he, on the (Inaudible)?

MALE IN OFFICE: (Inaudible)

MALE IN OFFICE: All right, how do I get ... the only thing is ... let me ... let me ... let me get through to them, and see what they are sending me. And, uh ...

(PHONE IS HUNG UP – CONVERSATIONS IN OFFICE CONTINUE)

SERGEANT : Hello?

MALE IN OFFICE: It's possible they've got the military (Inaudible)

MALE IN OFFICE: I know they ... I heard them calling off duty men. Now, you know

.

MALE IN OFFICE: All right.

MALE IN OFFICE: ... as far as (Inaudible)

MALE IN OFFICE: (Inaudible) nothing to (Inaudible).

MALE IN OFFICE: Oh, well, I mean, (Inaudible).

SERGEANT : Hello?

MALE IN OFFICE: Marty Duane is in Beth Israel Hospital, with minor, something (Inaudible) ... just (Inaudible) EMS (Inaudible) okay? So (Inaudible).

MALE IN OFFICE: What line.

MALE IN OFFICE: Now, (Inaudible) the area at 125 Worth Street, they got to check back with us as far as Port Authority officers, okay? Who else are we missing right now (Inaudible)?

MALE IN OFFICE: You've got (Inaudible) As you know, on the sixth, we've got (Inaudible). I've got (Inaudible). All right, what are you (Inaudible) for?

MALE IN OFFICE: The (Inaudible) as of EMS (Inaudible).

MALE IN OFFICE: They're (Inaudible) men. (Inaudible) Out of the whole roll call, two, three, four, five, six, seven accounted for. (Inaudible) accounted for, get them out of there . Still (Inaudible) something, you know?

MALE IN OFFICE: All right, okay.

MALE IN OFFICE: All right? So ...

MALE IN OFFICE: All right.

MALE IN OFFICE: ... (Inaudible) what we have right now.

MALE IN OFFICE: (Inaudible) truck.

(PHONE RINGING)

SERGEANT HOLLAND Port Authority Police, Sergeant Holland. Yes. Yes, Barney. I ... you know, so far, we've got some people missing. But, you know, (Inaudible).

(INAUDIBLE SECTION)

(TRANSMISSION COMING FROM RADIO)

MALE ON RADIO: North (Inaudible), want that transporter to Kaplan, as completed, is that the command?

MALE IN OFFICE: I got (Inaudible).

MALE ON RADIO: The Deputy Chief, the (Inaudible) officer on standby now, (Inaudible) back to the North.

MAN TO RADIO: Received. (INAUDIBLE SECTION)

MALE IN OFFICE: That's where you would go with (Inaudible).

MAN TO RADIO: Billy, stop by the Port Authority. Let me know when you are outside.

MALE IN OFFICE: There's (Inaudible) up there!

FEMALE ON RADIO: (Inaudible) side.

MAN TO RADIO: (Inaudible) I have no idea! We got no (Inaudible). They're trying to (Inaudible).

FEMALE ON RADIO: (Inaudible) now (Inaudible) officers. (Inaudible) ten-four.

MALE ON RADIO: Can you reach (Inaudible).

(SOUND CUTS OUT AND RETURNS) (02:30:21) (PAUSE)

****

(PHONE RINGING)

MALE IN OFFICE: I would say ... I mean, there's no train service right now.

MALE IN OFFICE: There's no trains?

MALE IN OFFICE: No.

(PHONE IS ANSWERED)

SERGEANT: Sergeant (Inaudible), Jersey City .

PA FRANK DEKALB: Hi, Gary, (Inaudible), Frank DeKalb, Port Authority.

SERGEANT: Yes, what can we do for you? (Overlap)

PA FRANK DEKALB: They want to close down this building. They want to make it secure. They want to put busses and something in the ... in the, you know, so nobody can get underneath the building here. They want to block it off with busses.

SERGEANT: I'm thinking about the PATH up to the Square ...

PA FRANK DEKALB: Right, I need officers. We don't have any. I asked them, and somebody ... you know what I mean? I asked about half an hour ago, I asked for one to come here. And we haven't even got one.

SERGEANT: Yes, we're in the middle of a recalling.

PA FRANK DEKALB: I know, I know.

SERGEANT: And everybody (Overlap)

PA FRANK DEKALB: I know.

SERGEANT: They're like putting them in staging areas. And we're handling some of the injuries coming in.

PA FRANK DEKALB: I know. I got what you're saying. I understand you. But (Overlap)

SERGEANT: You need officers (Overlap) units ...

PA FRANK DEKALB: At Port Authority, for security. Okay?

SERGEANT: Okay.

PA FRANK DEKALB: All right.

SERGEANT: I'll see what we can do.

PA FRANK DEKALB: All right, thank you.

(BACKGROUND CONVERSATION HEARD AND THEN CUTS OUT)

(LONG PAUSE) (02:39:41) (SOUNDS COME UP) (02:44:08)

****

(PHONE RINGING)

(BACKGROUND CONVERSATION AND TRANSMISSIONS TO AND FROM RADIO)

MALE IN OFFICE: This is (Inaudible)

MALE IN OFFICE: (Inaudible) Duane to the hospital.

MALE ON RADIO: (Inaudible) McIntyre please.

MAN TO RADIO: (Inaudible) to McIntyre. (Inaudible) to McIntyre on the air, any unit in contact, 1-8-2 McIntyre, come up on the air.

(SEPARATE SIMULTANEOUS CONVERSATIONS)

LIEUTENANT : Lieutenant (indecipherable), police radio.

PATH COMMUNICATIONS: Hey, this is PATH Communications. Uh, we're testing out the phone circuits, make sure they're working. Thank you.

LIEUTENANT : Okay. (HANG-UP NOISE)

MAN TO RADIO: A-2 to (Inaudible)! (02:44:56)

(SOUND CUTS OUT FOR REMAINDER OF AUDIO FILE)

(END OF CD PATH CH. 014)

PATH CH. 15 - NYPD

SEPTEMBER 11, 2001

PATH CH. 15

NYPD

DURATION: 3.33 HOURS

(BACKGROUND CONVERSATIONS - RADIO TRANSMISSIONS)

(PHONE RINGING)

MAN IN OFFICE: Eight-zero is not on the train. He's en route by car.

MAN IN OFFICE: Yes, sir?

MAN ON RADIO: Get (Inaudible) by vehicle to the Trade Center.

MAN IN OFFICE: (Inaudible) any available units, you're supposed to be going.

MAN ON RADIO: (Inaudible), okay?

MAN TO RADIO: (Inaudible) two three to respond to World Trade.

MAN ON RADIO: (Inaudible) out. (09:40)

(PHONE RINGING)

MAN IN OFFICE: Get the (Inaudible) what.

MAN ANSWERING TELEPHONE: (Inaudible), yes.

MAN IN OFFICE: Contact (Inaudible).

MAN IN OFFICE: (Inaudible) New York City Police.

(PHONES RINGING SIMULTANEOUSLY IN BACKGROUND)

(RADIO TRANSMISSIONS)

MAN ANSWERING PHONE: Police desk. (PAUSE) Yeah.

MAN ON RADIO: (Inaudible) units (Inaudible).

(TELEPHONE BEING ANSWERED)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MAN TO RADIO: (Inaudible) A-1 alpha, you don't have anything (Inaudible), all right? A-1 alpha, (Inaudible).

PAPD SERGEANT HOLLAND TO TELEPHONE: Yeah, I understand, you're (Inaudible). Everybody is (Inaudible)

MAN IN OFFICE: (Overlap) mobilizing ...

PAPD SERGEANT HOLLAND: (Inaudible) and I'm (Inaudible), all right, bye.

(ANOTHER TELEPHONE STILL RINGING IN BACKGROUND)

MAN TO RADIO: Go with your message. (Inaudible) Yeah. John?

MAN CALLING : I'm trying to (Inaudible) New York City firemen ... can you (Inaudible)?

MAN RESPONDING: He's out on the job right now.

MAN CALLING: At the World Trade Center incident? (Inaudible)

MAN TO RADIO: Go, two-alpha.

MAN ON RADIO: (Inaudible) disabled (Inaudible).

PAPD SERGEANT HOLLAND: (ANSWERING TELEPHONE)

Port Authority Police, Sergeant Holland.

MAN TO RADIO: You're not going to get in by train. There's going to be no train service.

MAN IN OFFICE: (Inaudible) trade center ...

MAN TO RADIO: A-1, desk. Go, 2-alpha.

MAN IN OFFICE: Do you want to (Inaudible) roll call?

MAN TO RADIO: A-1, do you want 2-alpha to reply to World Trade, we got no train service.

(SIMULTANEOUS CONVERSATIONS TAKING PLACE ON AND OFF TELEPHONES AND RADIOS) (12:27)

FIRE DEPARTMENT FEMALE: (ANSWERING TELEPHONE) (Inaudible) 328. Fire Department, 328, hello?

PA TOM CASHIN: Three-two-eight, this is Cashin Port Authority. Are you aware of the Trade Center incident?

FIRE DEPARTMENT FEMALE: Yes, we are on the scene there.

PA TOM CASHIN: All right.

FIRE DEPARTMENT FEMALE: Okay.

PA TOM CASHIN: Thank you.

FIRE DEPARTMENT FEMALE: Thank you. (PAUSE - SOUNDS CUT OUT)

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(42:47)

(PHONE RINGING, NO ANSWER, THEN CUTS OUT - NO SOUNDS OR CONVERSATION UNTIL SERGEANT DEKALB IS HEARD VERY FAINTLY) (01:02:57)

SERGEANT DEKALB: Hello, this is Sergeant Dekalb , of the Port Authority, (Inaudible). We are sending over (Inaudible) there to help out the Port Authority guys.

(Inaudible) to do? All right, (Inaudible), okay? Help the Port Authority out. They're just (Inaudible) over there, (Inaudible) control. (Inaudible) traffic going in and (Inaudible). One guy (Inaudible) Port Authority. All right. (01:03:26)

(NO CONVERSATION OR SOUNDS EXCEPT FOR OCCASIONAL VERY FAINT TELEPHONE RINGING WHICH IS NOT ANSWERED)

(VERY FAINT VOICES ARE HEARD AT 01:30:48)

SERGEANT KITANO: Uh, Kitano , Port Authority. Uh, (Inaudible) guys from Port Authority get down the ramp and (Inaudible) the Palisades, the highway? (PAUSE) (Inaudible), okay, thank you. (END OF CONVERSATION)

(LONG PAUSE)

(VERY FAINT VOICES ARE HEARD AT 01:30:46 - INAUDIBLE)

MALE: (Inaudible) go. You bet. If you can, send five more over here, once you get things organized. All right, (Inaudible). All right. Okay? So (Inaudible) get some security here. No, no, the Port Authority is putting everybody over at the two (Inaudible), help (Inaudible) there. No, no, we are getting security for the (Inaudible), okay? All right, bye.

(VERY FAINT)

MALE: (Inaudible) here. Uh, we have one officer who is (Inaudible), we need somebody in the lobby. (PAUSE) Yeah, have them go down to (Inaudible), okay? (END OF CONVERSATION) (01:59:45)

(2:44:58) (PHONE RINGING) (TRANSMISSIONS TO AND FROM RADIO RADIO)

MAN TO RADIO: Tell (Inaudible)

(OUTGOING PHONE CALL)

FIRE DEPARTMENT - 242: Fire Department, this is (Inaudible) 242. What's the address of the fire?

PATH COMMUNICATIONS: Uh, there's no fire. This is PATH communications, over at the PATH Police Center, Jersey City. We are making sure that the line is working.

FIRE DEPARTMENT - 242: Okay, yes, it's working perfect.

PATH COMMUNICATIONS: Thank you very much.

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(02:45:35) (BACKGROUND CONVERSATIONS AND SOUNDS CUT OUT)

(AUDIO FILE BLANK UNTIL END)

(END OF CD PATH CH. 015)

PATH CH. 019 – CONFERENCE ROOM 1

SEPTEMBER 11, 2001

PATH CH. 019

CONFERENCE ROOM 1

DURATION: 3.33 HOURS

(FIRST PORTION IS SPORADIC TELEPHONE RINGING NOISE. THE TELEPHONE IS NEVER ANSWERED. THEN THERE IS THE FOLLOWING)

(AT 53:15 "TOMMY" IS HEARD WHISPERING TO HIMSELF AS HE'S MAKING A PHONE CALL - WHISPERING AS HE PUNCHES NUMBERS INTO A PHONE:

Let this be the (Inaudible). Fuck. (RINGING NOISE HEARD) Come on.

TOMMY'S MOTHER: Hello?

PAPD TOMMY: Hey, Ma.

TOMMY'S MOTHER: Are you okay?

PAPD TOMMY: Yeah, I'm at work. Just stay in. Don't do nothing. There's ... this is bad. They got planes all over on the radar, coming into the New York area. They think everything is going to start hitting.

OFFICER'S MOTHER: Oh, Tommy, please promise you'll call me again!

PAPD TOMMY: Right, Ma, it's going to be awhile, all right? But just don't even go out. I mean, they got planes on radar, they think they are going to start crashing all over Manhattan.

PATH CH. 019 – CONFERENCE ROOM 1

OFFICER'S MOTHER: Keep a mask on, keep (Overlap)

PAPD TOMMY: I'll call you later.

OFFICER'S MOTHER: (Overlap) working a lot.

PAPD TOMMY: (HANGS UP)

(TELEPHONE RINGING NOISE IS HEARD INTERMITTENTLY - NO FURTHER CONVERSATION OR SOUNDS UNTIL 01:01:55)

(DIAL TONE NOISE) (BACKGROUND CONVERSATION)

MALE IN OFFICE: I told them (Inaudible).

PAPD OFFICER: I saw it... man, you know ...

MALE IN OFFICE: Just the fucking (Inaudible), that's where the fucking ...

PAPD OFFICER: Hey, my cell phone almost lights up, almost, even, that cell phone over there.

(TELEPHONE RINGING NOISE HEARD)

MALE IN OFFICE: Unbelievable.

MALE IN OFFICE: Got it, it's unbelievable. One at the very top, and the other one is right in the middle. (TELEPHONE IS PICKED UP)

MALE: (Inaudible)'s office.

PAPD OFFICER: (Inaudible), I need you to do me a favor.

MALE: What's up?

PAPD OFFICER: The kids that's in school, you might want to take them out of school.

MALE: Why?

PAPD OFFICER: The Trade Center just got hit by two planes.

PATH CH. 019 – CONFERENCE ROOM 1

MALE: What?

PAPD OFFICER: Both the Trade Centers got hit by two planes. Turn on your television or throw on your radio.

MALE: But (Inaudible) taking the kids out of school?

PAPD OFFICER: Huh?

MALE: Why am I gonna take the kids out of school?

PAPD OFFICER: I don't know, I'm not going to be able to get to them.

MALE: Oh, you want me to go get them?

PAPD OFFICER: Uh, I'm a done deal, yeah.

MALE: Where you at?

PAPD OFFICER: I'm at work, and I might be ... I'm not going to be able to leave.

MALE: What time they gonna get out at school?

PAPD OFFICER: Uh ... you could pick them up at Brian's school, at three o'clock.

MALE: No.

PAPD OFFICER:

MALE: Orange Avenue?

PAPD OFFICER:

MALE:

PAPD OFFICER:

MALE: Yeah, what time do they get out?

PAPD OFFICER: Him and Jay will be outside at like three o'clock, 3:05. Brian gets there from the furthest door. The door closest to the (Overlap)

MALE: They get out at 3:05.

PAPD OFFICER: Yeah, they get out at three.

MALE: What time does Brian get out?

PAPD OFFICER: 3:05.

MALE: They get out at the same time?

PAPD OFFICER: Yeah. Well, Jeremiah's bus is going to bring him over to where Brian's school is.

MALE: Oh, yeah?

PAPD OFFICER: Yes.

MALE: Well, what school is he going to?

PAPD OFFICER:

MALE: And does he know that?

PAPD OFFICER: Huh?

MALE: He's going over there to meet Brian?

PAPD OFFICER: Yeah, yeah. Turn your radio on.

MALE: Well, I'm in ... what was it? A plane hit it?

PAPD OFFICER: Yeah, they think it's terrorists.

MALE: Oh, what's your phone number?

PAPD OFFICER: My cell phone don't work.

MALE:

PAPD OFFICER: Yeah, my cell phone don't work though, dear.

MALE: Okay, what is it?

PAPD OFFICER:

MALE: It was an accident?

PAPD OFFICER: Huh?

MALE: It was an accident?

PAPD OFFICER: No, no, it's purposely done, two planes literally drove right into the Trade Center.

MALE: You think it was those guys, the Palestines?

PAPD OFFICER: I don't know, I don't know. I don't know.

MALE: I got my TV on now.

PAPD OFFICER: Now, your TV won't work.

MALE: Okay.

PAPD OFFICER: You got to put on your radio.

MALE: I'll get the radio.

PAPD OFFICER: Yeah, put your radio on.

MALE: I'll pick him up. I'll pick him up at 3:05 today.

PAPD OFFICER: Yeah, and Brian's little sister gets out of school at ... where Jeremiah go to school at, they'll show you how to do that. Brian will show you how to do that,

MALE: No.

PAPD OFFICER: She gets out of school at 3:30.

PATH CH. 019 – CONFERENCE ROOM 1

MALE: Where?

PAPD OFFICER: Huh?

MALE: Where from?

PAPD OFFICER:

MALE: Where's that?

PAPD OFFICER:

MALE: Huh?

PAPD OFFICER:

MALE: Where's that?

PAPD OFFICER:

MALE: Yeah? (Inaudible)

PAPD OFFICER: Yeah, Cole

MALE IN OFFICE: I got to get in there, personal (Inaudible).

PAPD OFFICER: Go with me. Maybe something is ... (TO TELEPHONE) Hello?

MALE: I've got to go there and pick her up?

PAPD OFFICER:

MALE: What do I do with them?

PAPD OFFICER: Uh, keep them with you.

MALE: (Inaudible)

PATH CH. 019 – CONFERENCE ROOM 1

PAPD OFFICER: All right, uh ... I don't know. I don't know. You know what I'm saying? Call me later. I could get messages on my cell phone, I just can't answer it.

MALE: Yeah.

PAPD OFFICER: Leave me a message if anything happens.

MALE: Yeah.

PAPD OFFICER: All right, bye. (DIAL TONE)

****

MALE IN OFFICE TO TRANSMITTER: Roger, copy, (Inaudible) 8-0?

MALE ON RADIO: That's affirmative.

(BUSY SIGNAL HEARD) (DIAL TONE)

(NUMBERS BEING PUNCHED IN TO TELEPHONE AND THEN BUSY SIGNALS)

ANSWERING MACHINE: Hi, I'm sorry I can't take your call right now. Please leave a message, and I'll get back to you as soon as possible. To leave a voice message, press one. Or ...

MALE IN OFFICE: Yo.

PAPD BRIAN: Yeah?

MALE IN OFFICE: (Inaudible) I need you here. I need you to go.

PAPD BRIAN: All right, (Inaudible)

MALE IN OFFICE: We gotta go.

PAPD BRIAN: All right. (SPEAKING INTO TELEPHONE) Hey yo hey yo, this is Brian. Listen, I need you to leave me a message on my answering machine, and let me know how the (Inaudible) as soon as you possibly can. Leave me a message on my cell

phone, and let me know where, and sit somewhere and stay, and I will get back in touch with you. I'm doing my best to get to you. I went down and you were (Inaudible). Get to where ... stay away from downtown. And settle down and just leave me a message on my cell phone. I'll try to get the message later. (DIAL TONE) Shit! Tommy ... uh ...

(DIALING NUMBERS)

MALE IN OFFICE: Who's that? (01:01:30)

(PERSON BREATHING INTO TELEPHONE)

(NUMBERS BEING DIALED, BUSY SIGNALS, AND DIAL TONES)

RECORDING: We're sorry, all circuits are busy now. Will you please try your call again later. (DIAL TONE)

(NUMBERS BEING DIALED, BUSY SIGNALS, AND DIAL TONES)

INFORMATION PLAYED OUT FROM ANSWERING MACHINE OR CELL PHONE: Your call has been forwarded to an automatic voice message system. Please enter your ... you have five unheard messages. First message sent today at 9:05 AM.

WOMAN: Eddie, please call me when you get this message? I just heard you had an explosion. And I can't ... you know, I don't know, you know, how it's ... um ... I'm just (Inaudible), bye.

RECORDING: End of message. To erase this message press seven, to ... message erased. Next message sent today at 9:13 AM.

WOMALE IN OFFICE OR OVER RADIO: Respond (Inaudible) ... we have to have all access roads in New York for CPD.

(CONVERSATION IN OFFICE OR STATION LOCATION)

PATH CH. 019 – CONFERENCE ROOM 1

MAN TO PORTABLE DEVICE: All right, ready to take it over there?

MALE ON RADIO: Ten-four, we are going to (Inaudible).

MALE ON RADIO: (Inaudible) at this time, how many (Inaudible) the first units that are, uh, they are (Inaudible).

MAN TO PORTABLE: Go!

MALE ON RADIO: (Inaudible) (01:10:20)

MALE ON RADIO: Anyone from (Inaudible) square, check (Inaudible) Plaza, (Inaudible) direct them out around the back (Inaudible).

MALE ON RADIO: (Inaudible) people at the Plaza, let's get them out of here.

MAN TO PORTABLE: You want this out of here, or work at the toll (Inaudible)?

MALE ON RADIO: (Inaudible) can you clear one and nine if possible?

MALE IN OFFICE: It's Bolger, (Inaudible).

WOMALE ON RADIO: (Inaudible) four, (Inaudible) one and nine! Units on both (Inaudible) one and nine, (Inaudible) copy.

MALE ON RADIO: (Inaudible) I need stretchers, now (Inaudible) all circuits are out.

(OVERLAPPING MOSTLY UNINTELLIGIBLE SIMULTANEOUS CONVERSATIONS IN OFFICE AND ON PORTABLE DEVICES) (SIRENS)

MALE ON RADIO: (Inaudible) another plane.

MALE IN OFFICE: Oh, come on, get outta here ... (Inaudible) that way ...

MALE ON RADIO: (Inaudible)

(LOUD COMMOTION, SIRENS, VOICES)

MAN: Go, man! Come on, man! Come on, man! Move your ass! (1:11:08)

MAN: (Inaudible), everything in New York is down. Just down. All the (Inaudible)

MAN: One plane hit and (Inaudible)

MAN: (Inaudible) plane, it could have been separate (Inaudible), you know?

MALE ON RADIO: (Inaudible Section) military (Inaudible) ... come down (Inaudible)

MALE IN OFFICE: This is absolutely (Inaudible) ... (OVERLAPPING NOISES) I tried to find my sister, but then I got fuel ...

MALE ON RADIO: (Inaudible) I'll be there as soon as you can send the ...

MALE IN OFFICE: You're lying, right? You're lying, right?

RECORDING: This message is (Inaudible). To erase this message, press seven. To save it, press nine. Message erased. Next message sent today at 9:16 AM.

(LOUD SIMULTANEOUS ACTIVITIES GOING ON)

WOMAN WHO LEFT MESSAGE: (Inaudible)

MALE IN OFFICE: Brian (Inaudible), go around and watch the (Inaudible), take it around.

MALE IN OFFICE: (Inaudible)? (01:12:20)

MALE IN OFFICE: I don't know, (Inaudible) that explosion was set up by (Inaudible)

MALE IN OFFICE: Well, maybe it's (Inaudible). Bad.

MALE IN OFFICE: Everything is ... everything down, everything down, let's stay careful. Jersey City (Inaudible). (INAUDIBLE SECTION)

MAN: Move out (Inaudible)! Move the (Inaudible) there! (SIRENS)

(LOUD COMMOTION)

MAN TO PORTABLE: Do you copy on that?

PATH CH. 019 – CONFERENCE ROOM 1

MALE ON RADIO: Copy, and (Inaudible) to call a number, (Inaudible). All right, I'll be right there. I'll be right there. (01:13:10)

MAN: Whoa! (Inaudible). (INAUDIBLE SECTION)

WOMAN: It's not an emergency ... (VOICES OVERLAPPING)

RECORDING: End of message. To erase this message, press seven. Message erased. Next message sent today at 9:21 AM.

WOMAN WHO LEFT MESSAGE: Baby, it's me, I'm on the (Inaudible) ferry. Um, just wanted ... that I'm okay, and it (Inaudible) actually rocked my boat, and they're not ... trying to let ... was hit by the ... going out of LA, that's (Inaudible).

MAN: Are you doing the (Inaudible)?

RECORDING: End of message. To erase this message, press seven. To save it ... message erased. Next message sent today at 9:32 AM.

MAN WHO LEFT MESSAGE: (Inaudible), what's up? It's Diggie, man. I'm trying to see if you heard anything about that plane, man. The plane (Inaudible), so give me a call, 732-742-5931.

RECORDING: End of message. To erase this message, press seven. To save ... (OVERLAPPING CONVERSATIONS) ... end of messages. To (Inaudible) messages, press two. To change a personal ... (SOUND CUTS OUT) (01:14:30)

(TELEPHONE RINGING NOISE OCCASIONALLY HEARD - NO OTHER SOUNDS OR VOICES)

(END OF PATH CH. 19)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

SEPTEMBER 11, 2001

PATH – CHANNEL 021

RADIO TRAINMASTER (R2)

DURATION: 3.33 HOURS

(CONVERSATIONS START AT 02:35)

(RADIO TRANSMISSIONS - STATIC, BEEPS, LOUD BACKGROUND NOISE - VERY POOR AUDIO QUALITY - TRANSCRIBER'S BEST EFFORTS)

PAPD OFFICER 2-ALPHA: Two-alpha, desk.

PAPD OFFICER DESK: Two-alpha, go.

PAPD OFFICER 2-ALPHA: I'm standing at the (Inaudible) pier, notify World Trade Center, they have an explosion in their building.

PAPD OFFICER DESK: (Inaudible)

PAPD OFFICER 2-ALPHA: Two-alpha, did you copy?

PAPD OFFICER DESK: Give me more details, 2-alpha.

PAPD OFFICER 2-ALPHA: We're standing at (Inaudible) at the World Trade Center.

PAPD OFFICER DESK: Two-alpha is reporting he is visually observing an explosion at the World Trade Center from the pier at Exchange Place. Want to roll, three and fifteen?

PAPD OFFICER: That's affirmed, advise (Inaudible) and also notify CPD.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Received. Truck one, you gotta roll to the Trade Center on an explosion, no other information, 21-315, copy? I'm getting no answer at the Trade Center. Copy?

PAPD OFFICER 8-1-ALPHA: This is 8-1 alpha, I'll respond to that.

PAPD OFFICER DESK: (Inaudible) units you're stepping on each other. 8-0, have a message?

PAPD OFFICER 8-0: All available units and personnel now roll to the Trade Center (Inaudible). It's one of the top floors, it looks like.

PAPD OFFICER DESK: All right, all available ESU units, respond to the garage. Copy? Available ESU units to the garage. Ten, cover the desk, ten?

PAPD OFFICER: (Inaudible)

****

(4:55)

PAPD OFFICER TRUCK 1: Truck 1, desk.

PAPD OFFICER DESK: Go, Truck 1.

PAPD OFFICER TRUCK 1: (Inaudible) at the World Trade, there is definitely a situation going on.

PAPD OFFICER DESK: Copy, (Inaudible) one, definitely a situation, 38 ... World Trade radio.

PAPD OFFICER 1: (Inaudible) post 1.

PAPD OFFICER DESK: Go post 1.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 1: Be advised (Inaudible) copy that?(CROWD NOISES IN BACKGROUND)

PAPD OFFICER DESK: Post 1, give me that again please?

PAPD OFFICER 1: Be advised, we've got one Inaudible) one male down (Inaudible) at this time. Do you copy that?

PAPD OFFICER: Yeah, Truck 1, could we have all units as soon as possible. (Inaudible) due to explosion at the Trade Center.

PAPD OFFICER: (Inaudible) desk (Inaudible) responding (Inaudible) desk, is that affirmed?

PAPD OFFICER: Hey, Tom, I'm in the back of the truck. Do you copy? I'm in the back of the truck.

****

(7:21)

PAPD OFFICER DESK: All (Inaudible) desk stand by with that individual, New York City EMS has been notified en route.

PAPD OFFICER: All right, that's a copy. (Inaudible)

PAPD OFFICER DESK: All right, New York City is aware and en route.

PAPD OFFICER 8-1 ALPHA: 8-1 Alpha, desk. You got the (Inaudible) closed now, correct?

PAPD OFFICER DESK: Stand by, 8-1. I'll check with the trainmaster.

PAPD OFFICER 3-3: Three-three, desk, I just arrived at the Trade Center, what do we have here?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Three-three, we have a confirmed eight-eight World Trade Center upper floors, copy?

PAPD OFFICER 3-3: Where at the World Trade Center?

PAPD OFFICER DESK: 8-1 (Inaudible) train master notified, SHUTTING DOWN service to World Trade.

PAPD OFFICER 8-1: Copy, no service to the Trade Center? Eight-one to desk.

PAPD OFFICER DESK: Go 8-1.

PAPD OFFICER 8-1: This is a copy (Inaudible) to 8-0, (Inaudible) suspend trains from Hoboken to the Trade Center.

PAPD OFFICER DESK: Roger, thirty-three's just arrived there. Eight-zero, desk.

PAPD OFFICER 8-0: Eight-zero, copy, I'll be responding by vehicle.

PAPD OFFICER DESK: Roger, you're not on a train, affirmed?

PAPD OFFICER 8-0: That's affirmed.

PAPD OFFICER DESK: Eight-one, are you over at the Trade Center?

PAPD OFFICER: Negative, 8-1 is in Hoboken, he's going to (Inaudible) now.

PAPD OFFICER DESK: Roger, I didn't know if you headed that, way, eight-zero is not on a train. He's en route by car.

PAPD OFFICER: Roger, that's a copy, that's affirmed 8-1 and 8-0 are going to respond by vehicle to the Trade Center.

PAPD OFFICER 3-3: This is 3-3 (Inaudible) desk, you want to (Inaudible) that way or do you want (Inaudible) further.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: 8-1, alpha, desk, do you want (Inaudible) 523 to respond World Trade?

PAPD OFFICER 8-1 ALPHA: Send out. (STATIC)

PAPD OFFICER DESK: 8-1, alpha, desk?

PAPD OFFICER 8-1 ALPHA: Alpha, go.

PAPD OFFICER DESK: 8-1, alpha, do you want 523 to respond to World Trade?

PAPD OFFICER 8-1 ALPHA: Confirmed, we are going to need them. (STATIC)

PAPD OFFICER DESK: Roger, 523 respond to World Trade.

PAPD OFFICER 523: Roger, is there a problem with train service into there?

PAPD OFFICER DESK: Train service is no longer available. Whatever means you need, get to the World Trade.

PAPD OFFICER 523: Copy.

****

(10:50)

MALE: (Inaudible)

FEMALE: (Inaudible)

PAPD OFFICER 8-1 ALPHA: 8-1 alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha. 8-1 alpha, go with your message.

PAPD OFFICER 8-1 ALPHA: (Inaudible) (STATIC)

PAPD OFFICER DESK: 8-1 alpha, go with your message.

PAPD OFFICER 2-ALPHA: Two alpha, desk.

PAPD OFFICER DESK: Go, two alpha.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 2-ALPHA: You want me to stand by or do (Inaudible) the World Trade.

PAPD OFFICER DESK: You're not going to get in by train. There is going to be no train service. A-one, desk, you want to swing by Exchange, and pick up two-alpha?

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: Eight-one, do you want two-alpha to reply World Trade? We got no train service.

PAPD OFFICER 8-1: What's your present location?

PAPD OFFICER DESK: Two-alpha is at Exchange Place.

PAPD OFFICER 8-1: (Inaudible) standby will be picked up by vehicle in about five.

PAPD OFFICER DESK: Two-alpha, stand by streetside, Exchange Place, to be picked up by vehicle.

PAPD OFFICER: (Inaudible) (SIRENS)

****

PAPD OFFICER SECURITY: (Inaudible) Security, desk.

PAPD OFFICER DESK: (Inaudible) desk unit, go.

PAPD OFFICER SECURITY: Desk two in 1305. (SIREN HEARD IN BACKGROUND)

PAPD OFFICER DESK: Roger, desk two in 1305.

PAPD OFFICER: That's a negative, (Inaudible) ... copy? (LOUD STATIC)

PAPD OFFICER DESK: Desk unit transmitting, you're not coming across.

PAPD OFFICER: (LOUD NOISES) (WORDS CANNOT BE DISCERNED)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Police Desk to all units, responding from New Jersey to the incident at the World Trade Center, be advised Holland Tunnel has the HOV lane closed. Take direct Lane 9, the near lane is open for all emergency traffic going into New York.

****

(15:21)

PAPD OFFICER DESK: Eleven, desk Eleven, desk.

PAPD OFFICER 11: Go for eleven.

PAPD OFFICER DESK: Do you have a vehicle?

PAPD OFFICER 11: That's a roger.

PAPD OFFICER DESK: Eight-zero, desk.

PAPD OFFICER 8-0: Eight-zero (Inaudible).

PAPD OFFICER DESK: Eight-zero, eleven has a vehicle, do you want to stay in Jersey or respond to New York?

PAPD OFFICER 8-0: I'm going to stand by in New Jersey for crowd control.

PAPD OFFICER DESK: Roger, eleven, stand by in New Jersey in case any crowd control is needed.

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Go eight-zero.

PAPD OFFICER 8-0: Roger, could you check with CPD, and see if they have other mobilization coming from other commands or if 800 is making arrangements to bring in the three to eleven tour.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Roger, 800 is en route to the Trade Center, we'll check the CPD.

****

PAPD OFFICER DESK: Police desk to 800.

PAPD OFFICER 800: (Inaudible)

PAPD OFFICER DESK: Eight hundred (Inaudible) three nine.

PAPD OFFICER 33: Three-three, desk.

PAPD OFFICER DESK: Go, thirty-three.

PAPD OFFICER 33: Myself and (Inaudible) to the Trade Center responding with scott packs to the B-4 level. There's a report of a cave-in, and people trapped.

PAPD OFFICER DESK: Roger, three-three and eight-two Houston, World Trade responding B-4 level on a report of a cave-in.

PAPD OFFICER: ESU units, do you copy?

PAPD OFFICER 33: Three-three, desk.

PAPD OFFICER DESK: Go, three-three.

PAPD OFFICER 33: There's also been a cave-in at the platform of the PATH plaza ... there's a live electrical, and water running. Turn off the power in that area.

PAPD OFFICER DESK: Roger.

PAPD OFFICER TRUCK ONE: Truck one, desk.

PAPD OFFICER: Truck one, go.

PAPD OFFICER DESK: Three-three is reporting that there is a cave-in, B-4 level, at the World Trade, copy? A possibility of people trapped.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER TRUCK 1: Roger, copy. (STATIC) Truck one is now standing by at the Barclay Street entrance. We have eight-two Callahan (Inaudible) and Gorman.

PAPD OFFICER DESK: Roger. Three-three, stand by at entrance, Building Four and let ESU handle, they're on the Barclay Street ramp at this time.

****

PAPD OFFICER DESK: Eight-zero, desk, CPD reports they're in mobilization, copy?

PAPD OFFICER 8-0: Copy, thank you.

PAPD OFFICER DESK: Eight-zero, do you want us to start calling units from the three to eleven?

PAPD OFFICER 8-0: Roger, copy, thank you.

PAPD OFFICER 2-ALPHA: Desk from 2-alpha ... (Inaudible) (STATIC) explosion. (Inaudible) desk, copy? Desk from 2-alpha!

PAPD OFFICER DESK: Go, 2-alpha.

PAPD OFFICER: Advise (Inaudible) ... there is something ... looks like a missile coming out of the wall of the (Inaudible) ... the second building.

PAPD OFFICER DESK: Roger ... secondary (Glitch in audio) ... all units be advised EPA secondary explosion in the World Trade.

PAPD OFFICER 8-0: Eight-zero, copy, eight-zero desk, have eleven stand by at Exchange Place to monitor cars and assist with people leaving that station.

PAPD OFFICER DESK: Roger, eight-zero, eleven is at Exchange. Eleven desk, three-nine.

PAPD OFFICER: We have an explosion at One World Trade Center.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Units call and identify ...

PAPD OFFICER: (Inaudible) four ... that secondary device ... building two ...

PAPD OFFICER DESK: Roger, all units at World Trade be advised, second device, building number Two, World Trade.

(20:33)

****

(21:02)

PAPD OFFICER DESK: Post eleven, desk three-nine.

PAPD OFFICER: All right, (Inaudible) (SIRENS)

PAPD OFFICER: (Inaudible) desk, we have a report of a ... four-one ...

PAPD OFFICER DESK: Negative, he's at Exchange, handling crowd control. Where are you?

PAPD OFFICER: (Inaudible) (AUDIO BROKEN UP)

PAPD OFFICER DESK: Thirty-two, what's your location?

PAPD OFFICER: (Inaudible) and one.

PAPD OFFICER DESK: ... reporting to the desk to see if we have vehicles ...

PAPD OFFICER: Roger, responding.

****

(22:43)

PAPD OFFICER: (Inaudible) post eleven ...

PAPD OFFICER 523: 523, desk.

PAPD OFFICER DESK: 523, go.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 523: We're up at the Trade Center, what do you want us to do?

PAPD OFFICER DESK: Respond over to Barclay Street. I know we have the ESU standing by there. That may become a command post. Respond Barclay Street.

PAPD OFFICER 523: Roger.

PAPD OFFICER: (Inaudible) ... park that truck.

PAPD OFFICER: ... EMS ... (Inaudible) with a broken leg ... (Inaudible) broken leg.

PAPD OFFICER DESK: EMS is responding.

****

(24:20)

PAPD OFFICER: Two-alpha, post 11.

PAPD OFFICER 2-ALPHA: Two-alpha desk.

PAPD OFFICER 3-3: Three-three, desk.

PAPD OFFICER DESK: Stand by three-three, go 2-alpha.

PAPD OFFICER 2-ALPHA: Two-alpha (inaudible) people (inaudible) across the platform ... (inaudible)parking level.

(OVERLAPPING TRANSMISSIONS)

PAPD OFFICER DESK: Three-three, stand by. You're stepping on another transmission. Two-alpha, go with your message.

PAPD OFFICER 2-ALPHA: We have (inaudible) post 11, do you want to (Inaudible) ... we have (Inaudible) ... we've got a guy with a severe laceration on ... (Inaudible)

PAPD OFFICER DESK: Two-alpha, are you still at Exchange?

PAPD OFFICER 2-ALPHA: (Inaudible) four-three.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Three-three, go with your message.

PAPD OFFICER 3-3: (Inaudible) ... bring first aid (inaudible) you get that (inaudible) ... someone copy that (Inaudible) ...somebody get the first aid…

PAPD OFFICER DESK: Try this again. Three-three, go with your message. Thirty-three, desk. Two-alpha, desk.

PAPD OFFICER 2-ALPHA: Two-alpha!

PAPD OFFICER DESK: Go with your message, calmly, please.

PAPD OFFICER 2-ALPHA: (Inaudible) (STATIC)

PAPD OFFICER DESK: Roger. Thirty-three, desk. Go with your message

****

(26:54)

PAPD OFFICER DESK: Two-Barry... desk

PAPD OFFICER 2-BARRY: Two-Barry ... (Inaudible)

PAPD OFFICER DESK: Your location for McIntyre?

PAPD OFFICER 2-BARRY: (Inaudible) waiting.

PAPD OFFICER DESK: Repeat?

PAPD OFFICER 2-BARRY: PATH platform with equipment ... waiting to go.

PAPD OFFICER DESK: Roger. (STATIC)

PAPD OFFICER: (Inaudible) copy desk?

PAPD OFFICER 2-3: Two-three ... (Inaudible) two-o.

PAPD OFFICER DESK: eight-two-Barry, stand by for McIntyre.

PAPD OFFICER TRUCK 1: Truck 1, desk.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Go, Truck 1.

PAPD OFFICER TRUCK 1: Truck 1 personnel entering (Inaudible) B-4 level.

PAPD OFFICER DESK: Roger, Truck 1 and personnel entering B-4 level. (STATIC)

****

PAPD OFFICER: (Inaudible) ... parking (inaudible) down by the PATH (inaudible) desk ...

PAPD OFFICER: (Inaudible) ... at the Trade Center, about five ... (Inaudible) unit at the Trade Center. We don't need any, it's clear.

PAPD OFFICER JERSEY CITY ESU: (Inaudible) Jersey City ESU. (STATIC)

PAPD OFFICER DESK: Go Jersey City ESU.

(CROWD NOISES IN THE BACKGROUND)

PAPD OFFICER JERSEY CITY ESU: (Inaudible) Trade Center (Inaudible).

PAPD OFFICER DESK: PATH desk to Jersey City ESU, go with your message.

PAPD OFFICER JERSEY CITY ESU: (Inaudible) (SIRENS)

PAPD OFFICER DESK: Jersey City ESU, you're not coming across clear. If you're trying to enter New York, go by Holland Tunnel Lane 9. HOV lanes are open for any emergency vehicles.

PAPD OFFICER: Two-four, desk. Two-four, two-one, (Inaudible) B4 level

PAPD OFFICER: (Inaudible) ESU to Vesey Street! Jersey City ESU to Vesey Street!

PAPD OFFICER DESK: Jersey City ESU, do you copy? When you get into New York, we need you at Vesey Street.

MALE: (LOUD NOISES) (AUDIO BREAK-UP)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible) ... at the Trade Center ...

PAPD OFFICER: He's not with us, copy? He's not with us.

PAPD OFFICER: Stand by (Inaudible) (STATIC)

PAPD OFFICER: (Inaudible) right around the bend. (SIRENS)

(INAUDIBLE EXCLAMATIONS) ... the Trade Center!!! (29:51)

PAPD OFFICER: Did you copy, desk? (STATIC) (Inaudible) area ...

PAPD OFFICER DESK: O-four, go with your message.

PAPD OFFICER 04: (Inaudible) I've got three units with me ... four units with me.

PAPD OFFICER: Three-three and 8-1, copy?

PAPD OFFICER: (Inaudible) ... (LONG PAUSE)

(32:10)

PAPD OFFICER 8-1 ALPHA: 8-1 alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha.

PAPD OFFICER 8-1 ALPHA: (Inaudible) three-three, (Inaudible) PATH square.

PAPD OFFICER DESK: Five-two-three, desk. Five-two-three for 8-1 alpha, respond to PATH Square.

PAPD OFFICER 2-ALPHA: Desk, 2-alpha (Inaudible)

PAPD OFFICER: Desk, (Inaudible) Barclay ...

PAPD OFFICER 2-3: Two-three, desk. Is anyone looking for us?

PAPD OFFICER: That's affirmative.

PAPD OFFICER: (Inaudible) desk.

PAPD OFFICER DESK: Five-two-three, respond to PATH Square.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 523: Roger, we're on the (Inaudible) at the concourse with Navas and Gorman, and we'll respond up ...

PAPD OFFICER DESK: Roger.

PAPD OFFICER 2-ALPHA: Desk, 2-alpha. (SCREAMS HEARD IN BACKGROUND)

PAPD OFFICER: (Inaudible) at the trade.

PAPD OFFICER 2-ALPHA: Desk, 2-alpha.

PAPD OFFICER DESK: Go, 2-alpha.

PAPD OFFICER 2-ALPHA: Be advised we are at the World Trade Center now. (SCREAMS HEARD IN BACKGROUND)

PAPD OFFICER DESK: Roger, 2-alpha.

****

PAPD OFFICER 2-ALPHA: (Inaudible) 2-alpha, stand by?

PAPD OFFICER DESK: Respond at the PATH Square, locate 8-1-alpha.

PAPD OFFICER 2-ALPHA: Repeat.

PAPD OFFICER DESK: 8-1-alpha, 2-alpha is off at World Trade, I have him responding to PATH Square.

PAPD OFFICER 2-ALPHA: (Inaudible) top of the stairs (STATIC)

PAPD OFFICER DESK: Top of the escalator, 2-alpha.

PAPD OFFICER 2-ALPHA: Repeat. (STATIC)

PAPD OFFICER 8-0: Eight-zero (Inaudible).

PAPD OFFICER DESK: Desk unit go again.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-0: Eight-zero (Inaudible)

PAPD OFFICER DESK: Desk unit, you're totally unreadable. 8-1-alpha, desk.

PAPD OFFICER 8-1-ALPHA: 8-1-alpha.

PAPD OFFICER DESK: We have a report of an individual down on the roof of the Marriott. (34:38)

PAPD OFFICER 8-1-ALPHA: That's the roof of the Marriott?

PAPD OFFICER DESK: Affirm, a report of an individual down.

PAPD OFFICER: (Inaudible) the elevator ... (STATIC)

(LOUD COMMOTION)

PAPD OFFICER 8-1-ALPHA: 8-1 alpha, desk.

PAPD OFFICER O'NEILL: This is O'Neill.

PAPD OFFICER 8-1-ALPHA: 8-1 alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha.

PAPD OFFICER 8-1-ALPHA: All right, we also got a report of the Marriott Health Club, possible DOA inside the Marriott Health Club, and numerous injuries.

PAPD OFFICER DESK: Roger, numerous injuries, possible DOA, Marriott Health Club. (LONG PAUSE) (AUDIO IN AND OUT, NO AUDIBLE TRANSMISSIONS)

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(40:01)

PAPD OFFICER 1-ALPHA: 2-alpha, this is 1-alpha.

PAPD OFFICER: (Inaudible) desk..

PAPD OFFICER 8-1-ALPHA: 2-alpha, this is 1-alpha.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: 8-1 alpha, desk.

PAPD OFFICER 8-1-ALPHA: (Inaudible)

PAPD OFFICER DESK: 8-1 alpha, desk.

PAPD OFFICER 8-1-ALPHA: 8-1 alpha, go.

PAPD OFFICER DESK: 8-1 alpha, what's your location for an available unit to be with you?

PAPD OFFICER 8-1-ALPHA: PATH Square.

PAPD OFFICER DESK: Two-alpha is up there. He's looking for you.

PAPD OFFICER 8-1-ALPHA: Roger, top of the escalator (Inaudible)

PAPD OFFICER DESK: Two-alpha, top of the main escalator, PATH Square, is 8-1 alpha.

PAPD OFFICER 2-ALPHA: Two-alpha to 8-1 alpha.

PAPD OFFICER DESK: Two-1 alpha, he's at the top of the escalator.

PAPD OFFICER: Advise (Inaudible) moving over to (Inaudible) ... advising there's two DOA's by the World Trade Center (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER 8-1-ALPHA: 8-1-alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha.

PAPD OFFICER 8-1-ALPHA: (Inaudible) World Trade Center, everybody is ... (Inaudible) on their own, do you have another (Inaudible)

PAPD OFFICER DESK: 8-1 alpha, you gotta try it again, you're broken up. 8-1 alpha, desk, repeat your last message.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER eight-two: eight-two, desk.

PAPD OFFICER DESK: Go, desk, two.

PAPD OFFICER eight-two: Be advised I'm with (Inaudible) ...

PAPD OFFICER DESK: Roger desk, two is with Chief Romito.

PAPD OFFICER: We're in the building one.

PAPD OFFICER 8-1-ALPHA: 8-1 alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha.

PAPD OFFICER 8-1-ALPHA: (Inaudible) ... command station.

PAPD OFFICER DESK: All right, 8-1, all I got was EMS and command station.

PAPD OFFICER 8-1-ALPHA: (Inaudible) send numerous engines ... Church Street ... some (Inaudible) ... to that location.

PAPD OFFICER DESK: Roger, Church Street for EMS. (LONG PAUSE)

****

PAPD OFFICER 8-1: Eight-zero, 8-1. (Inaudible) eight-zero from (Inaudible) one.

PAPD OFFICER DESK: All units to World Trade. Be advised the EMS is setting up triage on Church Street.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) to Navas for Gorman.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: Roger. We are at West (Inaudible) Street, (Inaudible) West St. entrance, post command, we need all scott packs that we can get.

PAPD OFFICER: (Inaudible) going to respond to the truck.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

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PAPD OFFICER DESK: Roger, Truck 1, be advised Jersey City is responding with bottles. They are instructed to respond to Vesey Street.

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PAPD OFFICER: (Inaudible) desk.

PAPD OFFICER DESK: Last unit, go again.

PAPD OFFICER: (LOUD NOISE) (Inaudible)

PAPD OFFICER DESK: Last unit, you're totally unreadable.

PAPD OFFICER: (Inaudible) Navas (inaudible) transfer to Truck 1. (Inaudible) 15, to Truck 1. We're responding to your location with additional manpower. We are going to utilize ropes and scott packs. We have to get up to the 66th floor. (LONG PAUSE)

****

(CROWD NOISES HEARD IN BACKGROUND THROUGHOUT CONVERSATION)

PAPD OFFICER DESK: Eleven desk to 2-alpha desk. Trans police desk, 2-alpha.

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: (Inaudible) 2-alpha, if you copy, can you give me an update at the Marriott? Two-alpha, desk? 8-1 alpha, desk unable to contact him. (VOICES IN AND OUT - DIALOGUE NOT AUDIBLE)

PAPD OFFICER DESK: Three-three, are you trying to contact the desk?

PAPD OFFICER 3-3: Three-three (Inaudible) ... there is a report of a third plane on its way right now. (51:13) (CROWD NOISES IN THE BACKGROUND)

PAPD OFFICER DESK: Three-three, can you repeat that message please?

PAPD OFFICER 3-3: As per NYPD, there is a report of a third plane on its way now.

PAPD OFFICER DESK: Roger. Eight-zero, desk.

PAPD OFFICER 8-0: Eight zero, copy, thank you.

PAPD OFFICER: (Inaudible) 8-0 to all PATH units, be advised the command post is going to be moving (Inaudible) to across the street from building one, by the Financial Center.

PAPD OFFICER DESK: PATH Police desk, all units, per 8-0, command post will be moved to West Street, across from Building One by the World Financial Center.

PAPD OFFICER: All right, copy.

PAPD OFFICER: Two, two desk. (Inaudible) unit contact EMS personnel.

PAPD OFFICER 2-ALPHA: Two-alpha, desk.

PAPD OFFICER DESK: Go, 2-alpha.

PAPD OFFICER 2-ALPHA: (Inaudible) inside the lobby of World Trade Center Two, we have a female that fell through the shaft.

PAPD OFFICER DESK: Any PATH unit incontact with EMS.

PAPD OFFICER 8-0: Eight-zero to 8-1, (inaudible)

PAPD OFFICER 8-1: Go ahead.

PAPD OFFICER 8-0: (Inaudible) location ... I'm with the ESU team. We are going to empty the building shortly. Just (Inaudible)

PAPD OFFICER: Roger, that's evacuation, building two, correct?

PAPD OFFICER 8-0: That's affirmative.

PAPD OFFICER: Roger, do you have access to a shuttle bus?

PAPD OFFICER 8-0: We've got a (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: Roger, (Inaudible)

PAPD OFFICER 8-0: We have one additional.

PAPD OFFICER: (Inaudible) Eight-zero, do you have (Inaudible) Eight-zero (Inaudible) units (Inaudible).

PAPD OFFICER 8-0: Eight-zero, we have units in the (Inaudible) at the lobby of World Trade Center two. We have (Inaudible) in the lobby. We are standing by with them.

PAPD OFFICER: Copy, stand by.

PAPD OFFICER: (Inaudible) (LONG PAUSE)

****

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go with your message.

PAPD OFFICER 8-0: Roger, be advised the units (Inaudible) Two World Trade Center that EMS is not having representatives at the (Inaudible) ... directly to World Trade.

PAPD OFFICER DESK: Roger, that's the location of the command center? Or of an individual incident?

PAPD OFFICER 8-0: That's an individual (Inaudible) twenty.

PAPD OFFICER DESK: Roger.

PAPD OFFICER: (Inaudible) be advised (Inaudible) individual (Inaudible).

PAPD OFFICER DESK: EMS triage is located at Church Street.

PAPD OFFICER: Church Street (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: All right, two-three, you'll have to continue, because you're barely coming through.

PAPD OFFICER 2-3: Two-three, desk, (Inaudible) individual (Inaudible) copy?

PAPD OFFICER DESK: Roger. New York City EMS has triage set up on Church.

PAPD OFFICER 2-3: Copy. (LONG PAUSE)

****

(59:50)

PAPD OFFICER 8-1: 8-1 to (Inaudible) desk. (LONG PAUSE)

(1:00:21)

PAPD OFFICER: (Inaudible) to (Inaudible) (LONG PAUSE)

(LOUD COMMOTION HEARD IN BACKGROUND) (Inaudible) to (Inaudible)

PAPD OFFICER: (Inaudible)?

PAPD OFFICER: (INAUDIBLE SECTION)

PAPD OFFICER: (Inaudible) over by (Inaudible) trauma desk.

PAPD OFFICER: Building one, let them out.

(LONG PAUSE)

****

PAPD OFFICER 8-0: Eight-zero to eight-one, copy. Eight-zero, desk.

PAPD OFFICER DESK: Go, eight-zero.

PAPD OFFICER 8-0: Roger, I believe that something (Inaudible) going to Two World Trade Center, would you have them check (Inaudible) and make sure that Chief Romito has not gone into Two? I believe it's a (Inaudible).

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Eight-zero, you are going to have to repeat that again, please.

PAPD OFFICER 8-0: I believe that Chief Romito is in Tower 1 , he should be going to Tower 2. (CROWD NOISES IN THE BACKGROUND)

PAPD OFFICER DESK: Roger. Desk two from PATH?

PAPD OFFICER PATH: PATH (Inaudible)

PAPD OFFICER DESK: Go, eight-zero, staff, BT.

PAPD OFFICER 8-0: Relay the message to any senior staff, presence of senior staff member are requested at Barclay and West, NYPD (Inaudible) one, the Mayor and various other (Inaudible) departments. Barclay, West Broadway, relay to senior staff.

PAPD OFFICER DESK: Roger. Desk two, (Inaudible) PATH. 800, PATH desk. Eight-zero, desk.

PAPD OFFICER 8-0: Eight-zero, I'm in contact with PD-4.

PAPD OFFICER DESK: Roger, you copy last transmission from BT-8-0?

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: Roger, (Inaudible) PD-4 is en route to that location. (LONG PAUSE)

****

(1:07:50)

PAPD OFFICER 8-1 ALPHA: Alpha 8-1 , to 2-alpha (Inaudible)!

PAPD OFFICER 2-ALPHA: Two alpha!

PAPD OFFICER 8-1 ALPHA: (Inaudible)

PAPD OFFICER: I'm on the corner of Fulton and (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: That's affirmed, (Inaudible) the lobby of Two on the LibertyStreet side. We've got three with triage.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) entering Building Two, correct?

PAPD OFFICER: Eight-zero, (Inaudible) triage. We are looking for an (Inaudible) parametic.

PAPD OFFICER: (Inaudible) triage (Inaudible) inside the building.

PAPD OFFICER 2-ALPHA: Two-alpha, (Inaudible) zero! Two-alpha (CUTS OUT)

PAPD OFFICER: This is (Inaudible).

PAPD OFFICER: (Inaudible) supervisor (Inaudible) the building.

PAPD OFFICER: Roger, (Inaudible) the building, we copy.

PAPD OFFICER 8-0: Eight-zero to eight-one, (inaudible).

PAPD OFFICER 8-1: (Inaudible)

PAPD OFFICER 8-0: (Inaudible) from the ambulance (Inaudible). (LOUD ROARING CROWD AND SCREAMS IN BACKGROUND/STATIC)

PAPD OFFICER: (Inaudible) on the west side.

PAPD OFFICER: (Inaudible) World Trade Center.

****

PAPD OFFICER 8-0: Eight-zero to (Inaudible) Bolger, (Inaudible) eleven.

PAPD OFFICER: Go for Bolger.

PAPD OFFICER: (Inaudible) in contact with (Inaudible) unit?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: They're not answering. I checked (Inaudible) they're going someplace else.

PAPD OFFICER: Copy.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: Eight-zero, go.

PAPD OFFICER 8-0: (Inaudible) in Two World Trade.

PAPD OFFICER: Anyone on any frequency, where is EMS triage?!

PAPD OFFICER: All units are repositioned over to the other side by the Financial Center.

PAPD OFFICER: Roger, copy, sir.

(LOUD BACKGROUND ROAR/SACREAMS/STATIC)

PAPD OFFICER: (Inaudible) to the PATH desk.

PAPD OFFICER PATH DESK: Last unit, go. Unit calling PATH desk, go!

PAPD OFFICER: (Inaudible)

PAPD OFFICER: Eight-zero, can you confirm, is there any PATH service at this hour or is it all shutdown?

PAPD OFFICER 8-0: Negative, no (Inaudible).

PAPD OFFICER: They are going to 33rd Street, from Grove though, correct?

PAPD OFFICER PATH DESK: Eight-zero, PATH desk. Exchange Place, World Trade Center, service closed. The only service is at 33rd Street.

PAPD OFFICER 8-0: All right, thank you, PATH.

(1:11:15)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

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PAPD OFFICER: (Inaudible), be advised (Inaudible) except (Inaudible) stairs. We are making our way up.

PAPD OFFICER: (Inaudible) inside the building (Inaudible), is that correct?

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) building (Inaudible).

PAPD OFFICER: Copy.

PAPD OFFICER: (Inaudible)those four officers are up in Building Two, (Inaudible) two-three.

PAPD OFFICER PATH DESK: Command Post, PATH desk. PATH desk to Command Post. Eight-zero, Command Post is not answering.

(1:12:44)

****

(1:14:04)

PAPD OFFICER: Tommy, (Inaudible). Tommy (Inaudible)? Tommy, you there?

PAPD OFFICER 25: Post 25 to Police desk.

PAPD OFFICER DESK: Go, 25.

PAPD OFFICER 25: Tower One just collapsed

PAPD OFFICER DESK: Twenty-five, you're reporting Tower One collapsed?

PAPD OFFICER 25: That's affirmative. Tower One just collapsed. (LONG PAUSE)

(01:15:20)

****

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

(1:19:27)

PAPD OFFICER: (Inaudible) to front desk.

PAPD OFFICER DESK: Go Hennessey.

PAPD OFFICER: We're loaded up. We're ready to go. Where do you want us to go?

PAPD OFFICER DESK: Bring your vehicle, what do you have? Where are you at now?

PAPD OFFICER: We're (Inaudible) vehicle, (Inaudible) we have a car and a van load of everything.

PAPD OFFICER DESK: All right, rescue units respond to Platform B.

PAPD OFFICER: (Inaudible) be advised, (Inaudible) desk.

PAPD OFFICER DESK: Roger. Call up to B, the units are coming up there now.

(1:20:07)

****

PAPD OFFICER: Eight-three, to (Inaudible) one, (inaudible)!

PAPD OFFICER: ASAP! ASAP!

PAPD OFFICER: They're getting two more ... (STATIC/AUDIO BREAKING UP)

PAPD OFFICER: (Inaudible) unit, (Inaudible) desk!

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Go, eight-zero.

PAPD OFFICER 8-0: Send everybody to B Platform. Everybody to B.

PAPD OFFICER DESK: Roger. Any unit at Journal Square, respond to B Platform. Eight-one, go.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-1: (Inaudible), do you copy?

PAPD OFFICER DESK: Go, eight-one!

PAPD OFFICER 8-1: (Inaudible) we have a Mayday. (Desperately) (Inaudible) desk, something happened. (Inaudible) down.

PAPD OFFICER DESK: All units at World Trade, we have a Mayday, World Trade Center, West Street.

PAPD OFFICER: Command (Inaudible)

PAPD OFFICER DESK: (Inaudible) World Trade, we have a report of collapse, West Street, Building One.

PAPD OFFICER: (Inaudible) unit to desk. (Inaudible) to desk, we witnessed the collapse. The south tower collapsed totally.

(01:22:10)

****

PAPD OFFICER: You guys ready?

PAPD OFFICER DESK: (Inaudible) go.

PAPD OFFICER: (Inaudible) desk.

(01:26:00)

PAPD OFFICER: (Inaudible) unit to eight-one, copy.

PAPD OFFICER DESK: Eight-one (Inaudible) to desk.

PAPD OFFICER: (Inaudible) call in.

PAPD OFFICER DESK: Eight-one (Inaudible). 8-1 alpha, desk. (LONG PAUSE)

PAPD OFFICER: (Inaudible), desk.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Unit calling, go.

PAPD OFFICER: We have (Inaudible) Command Post (Inaudible).

PAPD OFFICER DESK: Command Post has moved to West Street, by the Financial Center.

PAPD OFFICER: (Inaudible)

(01:32:25)

****

PAPD OFFICER 8-2: Eight-two Hennessey PATH desk.

PAPD OFFICER DESK: Go, eight-two Hennessey.

PAPD OFFICER 8-2: Be advised the lieutenant (Inaudible) West (Inaudible) We need (Inaudible) equipment as soon as possible.

PAPD OFFICER DESK: Roger. As far as is known, the last location of Command Post was on West Street

PAPD OFFICER: Could you give us the location? West and where? . (SIRENS IN BACKGROUND)

PAPD OFFICER 8-0: Eight-zero, PATH desk.

PAPD OFFICER PATH DESK: Eight-zero, go.

PAPD OFFICER 8-0: We are losing contact with eight-one (Inaudible) four (Inaudible)

PAPD OFFICER PATH DESK: PATH desk, eight-one, four ... eight-one, four is on the air.

PAPD OFFICER: (Inaudible) avoid West. (Inaudible) west.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER PATH DESK: Roger, we have contact, eight-one Duane, is on Broadway.

PAPD OFFICER: Roger. Do you (Inaudible) corner of the Port Authority to West Street and (Inaudible).

PAPD OFFICER PATH DESK: Roger. Eight-one Duane, eight-one Duane, respond with all your personnel to West Street. We'll give you a cross street.

PAPD OFFICER: Eight-zero (Inaudible). That'll be Warren.

PAPD OFFICER PATH DESK: Roger, West Street and Warren. All units, West Street and Warren. Eight-one Duane, respond to West Street and Warren with all units.

PAPD OFFICER: Eight-one is (Inaudible) NYPD.

****

PAPD OFFICER: PATH desk. (Inaudible) desk.

PAPD OFFICER 8-0: Eight-zero.

PAPD OFFICER PATH DESK: Unit, repeat, you're cutting out.

PAPD OFFICER: (Inaudible) debris (Inaudible) floor, (Inaudible) collapsed (Inaudible) probably go as high as Chambers. All units are moving that far north.

PAPD OFFICER PATH DESK: Roger, unit (Inaudible) 90th floor, heavy damage, trucks are (Inaudible) Vesey Street. Collapses are as far north as Chambers.

PAPD OFFICER: Correct.

PAPD OFFICER 8-0: Eight-zero have all personnel go down to West and Chambers.

PAPD OFFICER PATH DESK: Roger. Redirect all PATH personnel, West and Chambers, that's per eight-zero, West and Chambers.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible) hundred, you copy?

PAPD OFFICER: PATH desk, (Inaudible) units (Inaudible) West and Chambers.

PAPD OFFICER PATH DESK: (Inaudible) senior staff, West and Chambers. Senior staff is already on (Inaudible).

PAPD OFFICER: I can account for several inspectors. And Captain Chief Romito was in Building One. (Inaudible) Chief Romito (Inaudible) .

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) desk. (01:38:25)

PAPD OFFICER 8-0: Eight-zero (Inaudible), (Inaudible) please?

PAPD OFFICER: (Inaudible) on his way up at the top.

PAPD OFFICER: Eight-one (Inaudible) PATH.

PAPD OFFICER: (Inaudible) desk, go. (STATIC)

PAPD OFFICER: (Inaudible) eight-one (Inaudible). (LONG PAUSE) (01:39:00)

****

PAPD OFFICER 8-0: Eight-zero, desk. (01:43:15)

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: (Inaudible) in touch with eight-one, copy? Is that 8-2 McIntyre?

PAPD OFFICER PATH DESK: PATH desk, 8-2 McIntyre on (Inaudible). PATH desk, last unit, is that 8-2 McIntyre?

(TRANSMISSION NOISES GOING IN AND OUT - NO VOICES) (LONG PAUSE)

****

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: Be advised the other tower has collapsed.

(1:45:36)

PAPD OFFICER DESK: Roger, eight-zero, we have identified the other tower has collapsed. PPD to notify ...

PAPD OFFICER 8-0: Roger, a buildings (Inaudible) police.

PAPD OFFICER DESK: Roger, eight-zero.

PAPD OFFICER: (Inaudible) desk.

PAPD OFFICER DESK: (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: (Inaudible) acknowledge. Post-one, ?

PAPD OFFICER: (Inaudible) that's affirmed, the building is down. (Inaudible) both of them are down.

PAPD OFFICER DESK: PATH desk, eight-zero, we got a report from base that the tower is down. And (Inaudible) that, copy?

PAPD OFFICER PATH DESK: The building is down! The building is down!

PAPD OFFICER DESK: Roger, affirmative. (Inaudible) advised, eight-zero. Eight-zero, are you copying? The (Inaudible) tower is down!

PAPD OFFICER 8-0: Roger, copy, (Inaudible) thank you.

PAPD OFFICER 8-1: Eight-one Duane.

PAPD OFFICER DESK: Eight-one Duane, go.

PAPD OFFICER 8-1: (Inaudible) copy?

PAPD OFFICER DESK: Eight-one Duane, go.

PAPD OFFICER 8-1: (Inaudible) come up (Inaudible) Chambers Street and West Street. All equipment to (Inaudible) contact.

PAPD OFFICER DESK: Eight-one up go with your message (Inaudible) receiving on communications. Slow down...

PAPD OFFICER 8-1: All right, this is eight-one Duane. All units (Inaudible) come on the air, if you can, have them retreat to West and Chambers. All equipment is out. West and Chambers. Also we need (Inaudible) that we can get.

PAPD OFFICER DESK: Roger, eight-one, operations. (Inaudible)if we can get 'em. All units, all units, BMQ units, all police units respond back at Chambers and West Street.

PAPD OFFICER 8-0: Eight-zero to (Inaudible) I need (Inaudible) south in front of Harrison Street, that would be one block north.

PAPD OFFICER DESK: Roger, we've got a redirect from eight-zero, all units respond further down to Harrison Street and West. West and Harrison. Change the location from Chambers, as per eight-zero, all units respond West and Harrison.

PAPD OFFICER: (Inaudible) post thirty-two.

PAPD OFFICER: (Inaudible) to control.

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: Do we still have a staging area, do we know?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Eight-zero, (Inaudible). Eight-zero (Inaudible) is looking for a staging area. Last we had, it was Chambers and Harrison, all eight-zeroes, correct?

PAPD OFFICER: That's affirmative. (Inaudible)

PAPD OFFICER: (Inaudible) get a staging area. (OVERLAPPING TRANSMISSIONS)

PAPD OFFICER DESK: I've got two units in there. Eight-zero, and (Inaudible) go.

PAPD OFFICER 8-0: Are we still staging on West Street?

PAPD OFFICER DESK: Stand by. Eight-zero and staff, (Inaudible) on West Street, and is that Harrison?

PAPD OFFICER: That's affirmative, (Inaudible) are on their way (Inaudible) from West and Chambers.

PAPD OFFICER 8-0: (Inaudible).

PAPD OFFICER DESK: Roger, eight-zero, O'Neill. Eight-zero (Inaudible) will rendezvous with you on West and Chambers.

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: PATH desk eight-zero (Inaudible).

PAPD OFFICER 8-0: PATH des,eight-zero, go.

PAPD OFFICER DESK: Eight-zero (Inaudible), still want the roll call run?

PAPD OFFICER 8-0: That's affirmative. I want everybody to be accounted for.

PAPD OFFICER PATH DESK: PATH desk. All ... (AUDIO CUTS IN AND OUT)

(1:52:02)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PATH desk. eight-two, Laszczynski? PATH desk, eight-two, Laszczynski? PATH desk, eight-two, Stuart? PATH desk, eight-two, Lemagne? Lemagne, copy that? (Inaudible)? (LONG PAUSE) (01:5:48) eight-two to post twenty-one.

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, desk.

PAPD OFFICER 8-0: (Inaudible) post twenty-one?

PAPD OFFICER DESK: (Inaudible) post twenty-one. Post twenty-one.

PAPD OFFICER: (Inaudible)

PAPD OFFICER PATH DESK: PATH desk, eight-two, Navas? PATH desk, eight-two, (Inaudible)? PATH desk, eight-two, Barry? PATH desk, eight-zero?

PAPD OFFICER: (Inaudible)

PAPD OFFICER PATH DESK: PATH desk, eight-zero?

PAPD OFFICER 8-0: This is eight-zero, desk.

PAPD OFFICER PATH DESK: Eight-zero, I'm running down the roll call. I might be having radio problems.

PAPD OFFICER 8-0: Roger, no other units responding?

PAPD OFFICER PATH DESK: PATH desk, eight-zero, are you responding from the car radio?

PAPD OFFICER PATH DESK: That's a negative, I have a portable.

PAPD OFFICER PATH DESK: Roger. PATH desk, eight-two, Gorman? PATH desk, eight-two, (Inaudible)? PATH desk, eight-two, Bolger? (Inaudible) unit, PATH desk, eight-two, Bolger?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER BOLGER: (Inaudible) Bolger.

PAPD OFFICER PATH DESK: (Inaudible) radio check, stand by. PATH desk, Callahan, Liam?

PAPD OFFICER: eight-two Noble, from eight-two Alvarez, on the platform, we got one more train coming in on track unloading, they're going to be headed up.

PAPD OFFICER PATH DESK: (Inaudible) (STATIC) PATH desk, eight-two Tietjen, radio check. PATH desk, eight-two Lennon, radio check.

PAPD OFFICER: (Inaudible) you said Chambers and West.

PAPD OFFICER PATH DESK: Greenwich unit, last we had it was Chambers and West. That's per eight-zero, PATH.

(1:56:33)

PAPD OFFICER: Affirm, it's (Inaudible) and Harrison, another block up by the school. (Inaudible)

PAPD OFFICER PATH DESK: PATH, eight-two, McIntyre. eight-two McIntyre for PATH.

PAPD OFFICER: (Inaudible).

PAPD OFFICER: (Inaudible)?

PAPD OFFICER PATH DESK: eight-two Hennessey, negative, I'm getting (Inaudible) from the majority of the units.

PAPD OFFICER: (Inaudible) Hennessey (Inaudible).

PAPD OFFICER: We're down on West and Harrison, right by the high school.

PAPD OFFICER: (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

****

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Zero.

PAPD OFFICER 8-0: Roger, would somebody contact the (Inaudible), notify all units that have dispatch units that (Inaudible) arriving, West and Chambers, that will be our staging area.

PAPD OFFICER DESK: Roger. All units will be rendezvous-ing West and Chambers, that's the staging area, that's per eight-zero.

PAPD OFFICER: Roger.

PAPD OFFICER DESK: (Inaudible) CPD at this time.

(LOUD BEEPING NOISES, SIRENS, AUDIO CUTS IN AND OUT)

PAPD OFFICER: (Inaudible) to eight-zero, copy? (Inaudible) eight-zero, copy?

PAPD OFFICER DESK: (Inaudible) eight-zero, go.

PAPD OFFICER 8-0: (Inaudible) a lot of our men (Inaudible) West Street and Harrison, this is one block, you know, north of (Inaudible). Do you think somebody might want to come back (Inaudible)?

PAPD OFFICER: That is a negative. We have (Inaudible) now, (Inaudible).

PAPD OFFICER 8-0: (Inaudible) a lot cleaner where we are than where you are.

PAPD OFFICER: (Inaudible), desk.

PAPD OFFICER DESK: (Inaudible), go.

PAPD OFFICER: We have (Inaudible) ... looking for (Inaudible).

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Stand by. (Inaudible) desk, arrived ... (Inaudible) transportation, come up on the air.

PAPD OFFICER: Eight-zero (Inaudible) from eight-one (Inaudible).

PAPD OFFICER DESK: Go.

PAPD OFFICER: (Inaudible) Harrison Street (Inaudible) West Street (Inaudible).

PAPD OFFICER: Be advised, I have Inspector (Inaudible) Street, redirecting.

PAPD OFFICER: (Inaudible) units, (Inaudible) up the block here, let's go. (Inaudible)

PAPD OFFICER: (Inaudible) copy?

PAPD OFFICER DESK: Yes, eight-zero, go.

PAPD OFFICER 8-0: (Inaudible) rendezvous.

PAPD OFFICER DESK: Be advised, (Inaudible) platform (Inaudible) Chambers and West.

PAPD OFFICER 8-0: That's the Command Center?

PAPD OFFICER DESK: Be advised, that (Inaudible) is the staging area at this time.

PAPD OFFICER: Eight-one, star, eight-zero (Inaudible).

PAPD OFFICER DESK: (Inaudible) copy.

PAPD OFFICER 8-0: This is eight-zero.

PAPD OFFICER: Relay a message for me, (Inaudible) on the corner of Harrison and West. We have cleaner (Inaudible) there, and New York City is gathering a Command Post one block past, they're taking over a whole building.

PAPD OFFICER: (Inaudible) that side, getting up a Command Post (Inaudible) turning back to us.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible) from one.

PAPD OFFICER 8-1: Eight-one (Inaudible) PATH desk.

PAPD OFFICER PATH DESK: Eight-one (Inaudible) go.

PAPD OFFICER 8-1: (Inaudible) Lieutenant O'Neill, have them move (Inaudible) back to Chambers (Inaudible).

PAPD OFFICER: Eight-zero (Inaudible) everybody moving to (Inaudible) Street. They want to keep everybody from going any further down than this, there's no (Inaudible) where you are.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER: That's affirmed, (Inaudible). I'm with (Inaudible) with (Inaudible). We've got a (Inaudible) one block north from where you are.

PAPD OFFICER: (Inaudible) come on down here.

****

PAPD OFFICER: (Inaudible) desk.

PAPD OFFICER PATH DESK: Eight-one staging, go.

PAPD OFFICER 8-1: We have a couple of PAPD officers, they don't know where Duane is (Inaudible) does anybody have an idea?

PAPD OFFICER PATH DESK: PATH desk, any unit in contact with (Inaudible) or 8-1 Duane, come up on the air. PATH desk, eight-two, McIntyre? PATH desk, any unit in contact with 8-1 (Inaudible) Duane, McIntyre?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible) someone (Inaudible) McIntyre after the second collapse, he was out on the stoop somewhere.

PAPD OFFICER PATH DESK: Copy, (Inaudible) eight-two (Inaudible)?

PAPD OFFICER: (Inaudible) McIntyre.

PAPD OFFICER 8-1: Eight-one, (Inaudible) eight-zero, on the air.

PAPD OFFICER DESK: Stand by.

(LOUD HIGH-PITCHED NOISE) (BUZZ)

PAPD OFFICER: Eight-zero (Inaudible) please.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) here. Units (Inaudible) come on down to the Command Post. (Inaudible) Street and Washington (Inaudible) by the college.

PAPD OFFICER: Roger, (Inaudible) zero, also we have (Inaudible) Duane, does anybody have contact?

PAPD OFFICER: (Inaudible) We have a number of units (Inaudible).

PAPD OFFICER: (Inaudible) to eight-zero (Inaudible).

PAPD OFFICER: (Inaudible) go.

PAPD OFFICER: I'm on the way, what's the location?

PAPD OFFICER: On Vesey, (Inaudible) Moore by the overpass right by the field headquarters.

PAPD OFFICER: All right, you have (Inaudible), right?

PAPD OFFICER: (Inaudible) copy. (HIGH PITCHED NOISE) (BUZZING NOISE) (STATIC, NOISES GOING IN AND OUT)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: Roger, do we have any confirmation on the (Inaudible) personnel?

PAPD OFFICER PATH DESK: Eight-zero, be advised, I'm getting negative responses on a number of units. Uh, it could be radio problems. We have no way to verify this.

PAPD OFFICER 8-0: All right, be advised, we have senior (Inaudible) radio units are now coming up.

PAPD OFFICER PATH DESK: Roger, I'll do roll call one more time. eight-two Laszczynski. Last unit, eight-two Laszczynski, come up on the air. eight-two Stuart. PATH desk, eight-two Stuart. PATH desk, eight-two Lemagne. PATH desk to eight-two Navas. PATH desk to eight-two Noble.

PAPD OFFICER NOBLE: Noble.

PAPD OFFICER PATH DESK: Roger, copy, Noble. PATH desk to eight-two Shepinsky. PATH unit, eight-two Shepinsky, come up on the air. PATH desk, eight-two Barry. PATH desk, eight-two Gorman. PATH desk, eight-two O'Donnell. PATH desk, eight-zero on radio check. PATH desk, eight-zero.

PAPD OFFICER 8-0: Eight-zero, go.

PAPD OFFICER PATH DESK: PATH desk, eight-zero, are you copying my roll call?

PAPD OFFICER 8-0: That's a negative.

PAPD OFFICER PATH DESK: PATH desk, eight-two, Bolger.

PAPD OFFICER BOLGER: eight-two Bolger.

PAPD OFFICER PATH DESK: Roger, stand by. PATH desk, eight-two Callahan, Liam? PATH desk eight-two Froehner? PATH desk, eight-zero, three-nine?

PAPD OFFICER 8-0: Be advised, that's an impossibility. I have no way of (Inaudible) communications.

PAPD OFFICER PATH DESK: Roger. Eight-zero, you copy my list of the roll call? I don't know if everything is out?

PAPD OFFICER 8-0: Copy, the only I heard was (Inaudible), he's been notified to come down to West and Chambers.

PAPD OFFICER PATH DESK: Roger, eight-two Bolger, eight-two Bolger, respond to West and Chambers at this time.

PAPD OFFICER BOLGER: Be advised (Inaudible) on the (Inaudible) right now at (Inaudible).

PAPD OFFICER PATH DESK: eight-two Bolger to desk, do we have a (Inaudible) unit? PATH desk, eight-two Bolger from 8-0, 8-0 requests you respond West and Chambers at this time.

PAPD OFFICER: (Inaudible) responding (Inaudible) units.

PAPD OFFICER PATH DESK: eight-two Bolger, give me a list of units you have with you.

PAPD OFFICER BOLGER: I have (Inaudible) Sheminsky trio, from Newport, and I've got two (Inaudible).

PAPD OFFICER PATH DESK: 8-1 Bolger ... eight-two Bolger, repeat that?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER BOLGER: I got an eight-five from (Inaudible) and a New York City copy, (Inaudible).

PAPD OFFICER PATH DESK: Just respond to Chambers and West, thank you.

(LONG PAUSE) (02:13:15)

PAPD OFFICER PATH DESK: PATH desk, eight-two (Inaudible), you just arrived?

(LONG PAUSE) (AUDIO GOES IN AND OUT - NO VOICES) (02:16:40)

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PAPD OFFICER PATH DESK: PATH desk, any unit that just arrived Journal Square with their vehicles, come up on the air please. (LONG PAUSE) (02:19:00)

PAPD OFFICER 8-2: Eight-two, to (Inaudible) PATH desk.

PAPD OFFICER PATH DESK: Eight-two, PATH (Inaudible) go.

PAPD OFFICER 8-2: Can you (Inaudible) has been moved.

PAPD OFFICER PATH DESK: Roger, unit with Truck 1, come up on the air for eight-two Cantelmo.

PAPD OFFICER: No come-back on that?

PAPD OFFICER PATH DESK: PATH desk, Truck 1, on the air.

PAPD OFFICER: PAPD OFFICER (Inaudible), I've got Truck 1 by me and there is nobody by it. Copy?

PAPD OFFICER PATH DESK: All right, (Inaudible) where are you?

PAPD OFFICER: We are down opposite the high school, on West Street, (Inaudible) by West Street.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER PATH DESK: All right, (Inaudible) ... they're outside by the school, (Inaudible)

PAPD OFFICER: We are by there.

PAPD OFFICER PATH DESK: We also have (Inaudible) truck with (Inaudible) bottles.

PAPD OFFICER: Negative. Negative. I don't have anybody with me. I'm by the truck, we came over with (Inaudible) guys.

PAPD OFFICER: Roger, we're on our way.

PAPD OFFICER 8-0: Eight-zero (Inaudible) to eight-two Cantomo.

PAPD OFFICER 8-2: Go, Lou.

PAPD OFFICER 8-0: All right, the staging area has been regrouped up to Chambers in a school. Have all units with you responding to that location.

PAPD OFFICER: Roger, who is (Inaudible) Truck 1, (Inaudible) is that Truck 1, can't bring him in.

PAPD OFFICER: Roger.

PAPD OFFICER: Eight-one, (Inaudible) desk I have most of the PATH staff at the towers with me, do you want to (Inaudible)?

PAPD OFFICER: Eight-zero, that's a negative, stand by until directed.

PAPD OFFICER: We are standing (Inaudible).

PAPD OFFICER MOLLARD: (Inaudible) Mollard, desk (Inaudible).

PAPD OFFICER PATH DESK: eight-two Mollard, go.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER MOLLARD: Be advised you have vehicle 517 (Inaudible) they've arrived with (Inaudible), there's no (Inaudible), head over.

PAPD OFFICER: (Inaudible)

PAPD OFFICER PATH DESK: Roger. (Inaudible) heading over, (Inaudible) Alvarez at the (Inaudible) garage right now.

PAPD OFFICER MOLLARD: (Inaudible), sir. (LONG PAUSE) (02:23:44) (02:28:00) (SOUNDS GOING IN AND OUT)

****

PAPD OFFICER: How's that? (BEEPING) (LONG PAUSE)

PAPD OFFICER: You got a radio? Give me (Inaudible). (LONG PAUSE) (02:31:00)

PAPD OFFICER: (Inaudible) to (Inaudible). (Inaudible) to (Inaudible).

PAPD OFFICER: Go ahead.

PAPD OFFICER: What's your location for (Inaudible).

PAPD OFFICER: We have two garages in the back of the area. We've got four already.

PAPD OFFICER: All right, (Inaudible) copy.

PAPD OFFICER: Hey Tommy, we're (Inaudible) keep control here. Is (Inaudible) Alvarez, and 76, heading over now.

PAPD OFFICER: (Inaudible) to Truck 1.

PAPD OFFICER PATH DESK: PATH desk, eight-two (Inaudible).

PAPD OFFICER: PATH desk.

PAPD OFFICER PATH DESK: Units (Inaudible).

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: Can you confirm (Inaudible) Journal Square?

PAPD OFFICER: Be advised, (Inaudible) Truck 1 is outside the Command Center (Inaudible).

PAPD OFFICER PATH DESK: Okay, Truck 1 is outside the Command Center. We have no service on the PATH trains at Journal Square.

PAPD OFFICER: No service, ten-four.

****

PAPD OFFICER: Possible second device. Possible second device outside the (Inaudible) center. (Inaudible) high school.

PAPD OFFICER DESK: Roger, all units be advised we've got a report of a possible second device outside the command center by the high school.

PAPD OFFICER: Where did that come from?

PAPD OFFICER DESK: That came from eight-two Cantelmo, eight-two Cantelmo.

PAPD OFFICER: Cantelmo, where did that come from!

PAPD OFFICER DESK: eight-two Cantelmo, request, where did it come from?

PAPD OFFICER: Confirmed, it was (Inaudible)! (02:35:40)

PAPD OFFICER: (Inaudible)

PAPD OFFICER PATH DESK: (Inaudible) go.

PAPD OFFICER: Roger, (Inaudible) reported a secondary (Inaudible) device at the high school, across on West Street. We are evacuating the area, (Inaudible) move the Command Center.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER PATH DESK: Roger, we have an evacuation by the Command Center. We are moving the Command Center over by the high school. We've got an evacuation, all units. (Inaudible) Center, secondary device in that location.

PAPD OFFICER: Roger. We have a secondary device in the location at the high school by the Command Center. All units move. (LONG PAUSE) (02:36:24)

(NOISES CUTTING IN AND OUT - NO VOICES)

PAPD OFFICER TRUCK 1: Truck 1, Desk.

PAPD OFFICER PATH DESK: Truck 1, go.

PAPD OFFICER TRUCK 1: Be advised, Truck 1 has been moved to North Moore and West Street, copy?

PAPD OFFICER PATH DESK: Roger. Truck 1, (Inaudible) Truck 1. (02:38:37)

PAPD OFFICER TRUCK 1: Truck 1, over.

PAPD OFFICER PATH DESK: Truck 1, go. Truck 1, go with your message.

PAPD OFFICER TRUCK 1: (Inaudible) desk, we are looking for the Command Center, so we can (Inaudible) 85 desk, this is (Inaudible) Powell.

PAPD OFFICER PATH DESK: Roger, North Moore and West Street, (Inaudible) moved to at this time. West and North Moore. West and North Moore. (Inaudible)

PAPD OFFICER: Roger, (Inaudible) West and North Moore.

****

PAPD OFFICER 8-4: Eight-four to eight-two, question, 8-0 to 8-1 (Inaudible).

PAPD OFFICER DESK: (Inaudible), go.

PAPD OFFICER 8-4: (Inaudible)

PAPD OFFICER A: We're still on the plaza, (Inaudible) down the street now. We are probably south ... north of Harrison Street.

PAPD OFFICER B: Roger, that's with all your equipment?

PAPD OFFICER A: That's with all the equipment I had in the building. I (Inaudible) the equipment in the building.

PAPD OFFICER B: Roger.

****

PAPD OFFICER A: 8-1 (Inaudible), 8-1 (Inaudible).

PAPD OFFICER B: Anybody (Inaudible) north of Harrison.

PAPD OFFICER 800: 8-1, zero, Stafford. 8-1, zero, Stafford.

PAPD OFFICER: Go, (Inaudible).

PAPD OFFICER: What's the (Inaudible)?

PAPD OFFICER: West and North Moore.

PAPD OFFICER: (Inaudible) the ... the truck.

PAPD OFFICER: Where's the truck?

PAPD OFFICER: West and North Moore, Truck 1.

PAPD OFFICER 800: 8-1 (Inaudible), zero, Stafford. Eight hundred to eight-zero, Stafford.

PAPD OFFICER DESK: Eight-zero Stafford, come up on the air for 800.

PAPD OFFICER: (Inaudible) in front of (Inaudible) Duane.

PAPD OFFICER DESK: Roger, be advised, we've confirmed 8-1 Duane (Inaudible) Beth Israel. Minor injuries.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 800: Roger.

PAPD OFFICER: Desk, see if you can get McIntyre up on the air, please.

PAPD OFFICER: (Inaudible) confirmed, Duane (Inaudible), go (Inaudible) Duane.

PAPD OFFICER DESK: Roger, 800, 8-1 Duane, Beth Israel Hospital, minor injuries.

PAPD OFFICER: Desk, raise McIntyre please.

PAPD OFFICER DESK: eight-two McIntyre. eight-two McIntyre on the air, any unit in contact with eight-two McIntyre, come up on the air. eight-two Nuziamo.

PAPD OFFICER: (Inaudible) to desk.

PAPD OFFICER DESK: That unit received.

PAPD OFFICER: (Inaudible) Nuziamo?

PAPD OFFICER DESK: That's affirmative.

PAPD OFFICER: (Inaudible) Nuziamo.

PAPD OFFICER DESK: eight-two Nuziamo, do you have contact with eight-two McIntyre?

PAPD OFFICER: No, I haven't (Inaudible) we haven't seen him (Inaudible) please.

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: North Moore Street and West.

PAPD OFFICER: Roger, I'm on (Inaudible) the truck, (Inaudible).

PAPD OFFICER DESK: Roger.

PAPD OFFICER: eight-two McIntyre, on the air. eight-two McIntyre, come up on the air. eight-two Melvin, come up on the air. Moe Barry, come up on the air. Moe

Barry, come up on the air. Desk, do you know anybody with (Inaudible) McIntyre and (Inaudible)?

PAPD OFFICER DESK: Stand by, I'll check.

PAPD OFFICER: Anybody with (Inaudible), report the PATH Truck 1, ASAP. Anybody with (Inaudible) equipment, Truck 1, ASAP and fast, at North Moore Street.

PAPD OFFICER DESK: Any unit with a stat air pack, report to Truck 1, North Moore and West Street, ASAP. Unit with stat air pack, North Moore and West Street, ASAP.

PAPD OFFICER: (Inaudible) anybody with stat air pack (Inaudible) have them go to Truck 1.

PAPD OFFICER: Walk (Inaudible) have to fill them up.

PAPD OFFICER: That's (Inaudible) to go in, read? (Inaudible) to go in.

PAPD OFFICER: Roger, we want to come back with our two engines, what are you doing?

PAPD OFFICER: (Inaudible) over here.

PAPD OFFICER: North Moore (Inaudible).

PAPD OFFICER: More guys respond back with me please, we are going there.

PAPD OFFICER: All (Inaudible), we are going to (Inaudible) we are going to move out as one operation! No individual actions! We've got people in there. We are going to go get them. I want everybody over here. We are going to do this right!

PAPD OFFICER: Okay, (Inaudible) back to the truck.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

C

PAPD OFFICER: Units on West Street and North Moore! West Street, North Moore! Port Authority, West Street, North Moore! Anybody in there, evacuate that too! North Moore and West, (Inaudible)!

PAPD OFFICER DESK: 8-1 (Inaudible), you want all units at North Moore and West, stat air packs, correct?

PAPD OFFICER: At this point we are staging at North Moore and West with stat air packs.

PAPD OFFICER DESK: Roger, North Moore and West Street with staging, stat air packs, all units.

PAPD OFFICER: (Inaudible) ... anybody there?

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: Any unit (Inaudible).

****

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: Can you contact PPD, and see if you can get us (Inaudible) ambulance, and ask that units respond to North Moore and West. We want to (Inaudible) Command Post.

PAPD OFFICER DESK: Roger. North Moore and West, as soon as possible.

PAPD OFFICER: Roger.

PAPD OFFICER 8-0: Eight-zero, desk. Advise PPD, and advise all units that we are setting up a Command Post on North Moore and West. All units responding, respond to North Moore and West. Please (Inaudible) ASAP.

PAPD OFFICER DESK: Roger, 8-0. North Moore and West. North Moore and West Street. And we'll contact the PPD on that.

PAPD OFFICER: Testing (Inaudible) communications.

PAPD OFFICER: (Inaudible) is on now.

PAPD OFFICER: Roger, we'll be on the corner. (LONG PAUSE)

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PAPD OFFICER: (Inaudible) from either (Inaudible) or McIntyre. Do (Inaudible) know? (LONG PAUSE) Anyone (Inaudible) on the air?

PAPD OFFICER: (Inaudible).

PAPD OFFICER: (Inaudible) and West, on the corner. (LONG PAUSE)

PAPD OFFICER: eight-two McIntyre, come up on the air.

PAPD OFFICER 8-1 WARKUP: 8-1 Warkup, to police desk.

PAPD OFFICER DESK: Go, 8-1 Warkup.

PAPD OFFICER eight-two WARKUP: We have established a (Inaudible) center at North Moore in the high school.

PAPD OFFICER DESK: Roger, that's North Moore at the high school?

PAPD OFFICER eight-two WARKUP: That's affirmed.

PAPD OFFICER DESK: That is the Port Authority Command Post, right?

PAPD OFFICER eight-two WARKUP: Affirmed.

C

PAPD OFFICER DESK: All units, Port Authority, Command Post, North Moore at the high school. North Moore at the high school.

PAPD OFFICER 8: Eight, to 8-1 Warkup, Eight to (Inaudible) Warkup.

PAPD OFFICER eight-two WARKRUP: Go ahead.

PAPD OFFICER 8: Are you in that gymnasium on the corner there?

PAPD OFFICER eight-two WARKRUP: I'm in the (Inaudible) on the corner, not in the building.

PAPD OFFICER 8: All right.

PAPD OFFICER eight-two WARKRUP: Nobody is entering the building until it's cleared.

PAPD OFFICER 8: All right, (Inaudible) because I'm on the intersection, where is (Inaudible)?

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER: Is anyone in contact with Glen. (Inaudible) desk.

PAPD OFFICER DESK: Unit calling, go.

PAPD OFFICER: (Inaudible) there?

PAPD OFFICER: 8-1 Flynn, desk, 8-1 Flynn.

PAPD OFFICER: Go!

PAPD OFFICER: 8-1 (Inaudible) I have him, do you have a message?

PAPD OFFICER: Yeah, where are you?

PAPD OFFICER: Copy, rendezvous ... fall back to the gym (Inaudible) star ship, roll call and assignments. (Inaudible) roll call and assignments, we're dispatching.

PAPD OFFICER: All right, desk, can you relay that message to all Port Authority units, (Inaudible) by the school, by Truck 1, roll call and (Inaudible) school.

PAPD OFFICER: 8-1, Flynn, just the location again please?

PAPD OFFICER: (Inaudible) North Moore and West! North Moore and West! You go right up the steps, roll call and assignments, it's (Inaudible) by the (Inaudible).

PAPD OFFICER: Flynn.

PAPD OFFICER: Roger.

(END OF CD PATH 021)

PATH CH. 023 – PHONE – COURT OFFICER 1

SEPTEMBER 11, 2001

PATH CH. 023

COURT OFFICER 1

DURATION: 3.33 HOURS

(FIRST PORTION OF TAPE BLANK)

(TELEPHONE RINGS FOUR TIMES - NOT PICKED UP)

(TELEPHONE RINGS AND THE FOLLOWING CONVERSATION IS HEARD)

PAPD SERGEANT THOMAS MOORE: Port Authority Police, Sergeant Moore.

BILLY: Thomas, just the man I want.

PAPD SERGEANT THOMAS MOORE: Hey, I gotta go, Billy, we had an explosion at the Trade Center. Everybody's moving.

BILLY: Okay, good, I'll talk to you later. I want to know about the 14th. (Overlap) That ...

PAPD SERGEANT THOMAS MOORE: Okay. (Overlap) All right.

BILLY: ... over there.

PAPD SERGEANT THOMAS MOORE: All right. (Overlap)

BILLY: Go ahead.

PAPD SERGEANT THOMAS MOORE: Bye-bye. (13:33)

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(WMA AUDIO FILE IS ENTIRELY BLANK AFTER THIS POINT)

PATH CH. 026 – RADIO (R1) TRAINMASTER

SEPTEMBER 11, 2001

PATH CH. 026

RADIO (R1) TRAINMASTER

DURATION: 3.33 HOURS

(RADIO TRANSMISSIONS - POOR AUDIO QUALITY - STATIC)

(02:59)

MALE ON RADIO GROVE STREET: (Inaudible), come in. (LONG PAUSE) Grove Street A to Grove Street (Inaudible) communications. (LONG PAUSE)

(05:49)

MALE ON RADIO WTC: World Trade, Conference to Control. (PAUSE) World Trade Conference to Control. (PAUSE) World Trade, Conference to Control. (PAUSE)

(06:43)

PAPD DAVE - POLICE DESK: Okay, it's police desk speaking, Dave .

(LONG PAUSE) (SOUNDS IN AND OUT)

FEMALE VOICE 1 ON RADIO: (Inaudible), desk.

FEMALE VOICE 2 ON RADIO: Front desk.

(OVERLAPPING TRANSMISSIONS)

MALE VOICE 1 ON RADIO: (Inaudible) Exchange Place. (09:21)

MALE VOICE 2 ON RADIO: Military (Inaudible), call for order.

DESK CONTROL ON RADIO: Desk Control, Engineer, Conductor, Exchange Place.

ENGINEER EXCHANGE PLACE ON RADIO: Engineer, go Control.

DESK CONTROL ON RADIO: Desk, Control, Engineer, Conductor, Exchange Place, eastbound.

ENGINEER EXCHANGE PLACE ON RADIO: This is the engineer, Control.

DESK CONTROL ON RADIO: Offload your passengers. (PAUSE)

ENGINEER EXCHANGE PLACE ON RADIO: (Inaudible)

DESK CONTROL ON RADIO: I want you to offload. World Trade is closed to passengers. They don't want them offloaded, and going up to the street. You'll go down and, uh, operate the lights. Or you'll, uh, go through World Trade light and look for instructions, westbound, at Exchange Place. Right now, offload everybody.

ENGINEER EXCHANGE PLACE ON RADIO: Copy.

DESK CONTROL ON RADIO: Desk Control, Conductor ... uh, disregard. (PAUSE) (10:21)

PATH GROVE STREET ON RADIO: (Inaudible) Grove, Control. Any instructions for the eastbound at Grove?

DESK CONTROL ON RADIO: Eastbound at Grove, offload your passengers. They're going to have to go uptown to 33rd Street, World Trade downtown Manhattan is closed. (PAUSE)

WESTBOUND EXCHANGE PLACE ON RADIO: Westbound Exchange Place, Control.

DESK CONTROL ON RADIO: Westbound Exchange Place?

WESTBOUND EXCHANGE PLACE ON RADIO: Uh, two-three-two-G-two-five-three?

DESK CONTROL ON RADIO: That's affirmative. Two-five ... uh, three.

WESTBOUND EXCHANGE PLACE ON RADIO: All (Inaudible) three.

WORLD TRADE DISPATCHER ON RADIO: World Trade dispatcher.

DESK CONTROL ON RADIO: (Inaudible) Control, you're going to go to 33rd Street. You can start loading at Exchange Place. Anybody for Hoboken, tell them to change at Pavonia. You're going to pick passengers up, go directly to 33rd, you copy that?

WORLD TRADE DISPATCHER ON RADIO: Pick up the four-track at World Trade, Control.

DESK CONTROL ON RADIO: Control, over. Control.

WORLD TRADE DISPATCHER ON RADIO: Yeah, Rich, what are you going to do with us? I just unloaded, uh ... passengers, and I'm taking passengers here at, uh ... four-track, World Trade. (Inaudible) all my passengers here.

DESK CONTROL ON RADIO: Yes, four-track, load passengers. We want people out of the station, but not in.

WORLD TRADE DISPATCHER ON RADIO: Okay, I copy that.

DESK CONTROL ON RADIO: Okay, you load .

WORLD TRADE 2-TRACK ON RADIO: Two-track, World Trade. You want us to unload? Or keep these passengers on?

DESK CONTROL ON RADIO: Transmitting unit?

WORLD TRADE 2-TRACK ON RADIO: This is two-track at World Trade, Control. Do you want us to unload or keep these passengers on the train?

DESK CONTROL ON RADIO: No, we want people out of there, not in -- out. You can load and proceed. You'll go to Hoboken.

HOBOKEN STATION ON RADIO: (Inaudible) come in from Hoboken. I have all these passengers, do you want me to go to Exchange Place with them? I don't want to open my doors and release them.

UNIDENTIFIED STATION ON RADIO: (Inaudible) passengers boarding. What do you want me to do with these, uh ... (PAUSE) (12:31)

DESK CONTROL ON RADIO: Take those passengers with you. Copy? Don't disembark the passengers at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. I will not open my doors. I'm taking them with me.

DESK CONTROL ON RADIO: Also, you'll have to go to Hoboken. They can change for 33rd in Hoboken, if they want. However, we cannot disembark at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. No disembarkment. All (GARBLED TRANSMISSION) ...

DESK CONTROL ON RADIO: All right, westbound at Exchange Place, (Inaudible) your load of passengers for 33rd Street, copy? You are going to go directly to 33rd.

WESTBOUND EXCHANGE PLACE ON RADIO: Copy, thank you.

DESK CONTROL ON RADIO: All right, eastbound at Exchange, are you ready to proceed?

EASTBOUND EXCHANGE PLACE ON RADIO: That's a negative. We are still unloading out of the head car. They all have to walk through, uh ... to the second car, copy?

JOURNAL SQUARE ONE-TRACK ON RADIO: One-track (Inaudible) Journal, to PATH Control.

DESK CONTROL ON RADIO: All right, I understand that, Exchange Place. One-track, Journal Square, transfer your passengers. You won't be carrying passengers. You'll have to go to Midtown Manhattan.

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, I saw passengers at (Inaudible). (13:55)

(SHOUTING AND COMMOTION HEARD IN BACKGROUND)

(AUDIO IN AND OUT) (14:10) (PAUSE) (14:18)

UNIDENTIFIED PATH STATION TO CONTROL: (Inaudible) to Control.

DESK CONTROL ON RADIO: Control (GLITCH)

UNIDENTIFIED PATH STATION: Yeah, maintain ... Grove Street, Tower , eastbound, that's what we are going to do.

TWO-TRACK ON RADIO: Two-track. (SHOUTING AND COMMOTION HEARD IN BACKGROUND) (14:27) World Trade ... I need a signal to get out of here.

(PAUSE)

DESK CONTROL ON RADIO: All right, two-track, we'll have you moving in a second . All right, Exchange Place. All right, Grove Street, eastbound at Grove, make an

announcement, we cannot get into World Trade Center, due to a ... uh, accident at the World Trade Center. It's closed down.

OTHER VOICE HEARD IN BACKGROUND: (Inaudible), go,.

DESK CONTROL ON RADIO: Johnny . (PAUSE) We are going to send you to 33rd Street. Make, uh, an announcement to those passengers, they'll have to go to 33rd and find alternate means.

TWO-TRACK ON RADIO: (Inaudible) four-three , I copy on that. We're going to 33rd.

DESK CONTROL ON RADIO: Two-A , you'll go express so there won't be any confusion, uh ...

TWO-TRACK ON RADIO: Copy.

DESK CONTROL ON RADIO: ... so let the people know that you'll be going express from Grove Street, directly to 33rd. (Inaudible), one-track, you're going to have to get to the rear and make sure that that rear car does not open on one-track at 33rd.

EXCHANGE PLACE ON RADIO: (GARBLED) Exchange Place calling desk control.

DESK CONTROL ON RADIO: All right, eastbound at Grove Street, what is your end roll , Frank? I don't know (Inaudible).

EASTBOUND GROVE STREET ON RADIO: Reporting , three out of Newark, you got that? Repeat.

TWO-TRACK ON RADIO: (Inaudible) on two-track, uh, (Inaudible) over and out. (PAUSE) (15:59)

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: This is the conductor, eastbound Exchange Place ... system-wide conductor to control.

(PHONE RINGING IN BACKGROUND)

DESK CONTROL ON RADIO: Jack , uh, tie-in ... go with your transmission.

PATH CONDUCTOR ON RADIO: (GARBLED) That's (Inaudible), do you want me to make (Inaudible) let people off of the train ...

(OVERLAPPING TRANSMISSIONS)

PATH CONDUCTOR ON RADIO: We are (Inaudible), copy? What do you want to do with me? (PAUSE)

DESK CONTROL ON RADIO: All right, one-track at Journal Square, make an announcement that you also will go to 33rd. Jack, that ... 33rd, you are going to have to protect the rear car. Make an announcement that you're going to run express from Journal Square to 33rd. You'll be going in on one-track. But then you'll have to take the rear car when you get up there, Jack, okay?

PATH CONDUCTOR ON RADIO: I'm at twenty-six , outside the World ... uh, outside Journal Square. Is there a train in the square ahead of me? Because at ... at Journal Square, they could walk to the rear. (HONKING NOISES)

PATH CONDUCTOR ON RADIO: Uh, be advised no train service ... (GARBLED) ... no train service ... (Inaudible) attack ... (Inaudible)

DESK CONTROL ON RADIO: PATH Control, Conductor, one-track, Journal Square?

ONE-TRACK JOURNAL SQUARE ON RADIO: One-track, go, this train is empty.

DESK CONTROL ON RADIO: It's empty? Good, take it down to S-4 .

ONE-TRACK JOURNAL SQUARE ON RADIO: Roger.

DESK CONTROL ON RADIO: All right, Conductor tie-in, again, you're at R-26. You'll do as I instructed you, that train will be leaving one-track in a second.

PATH CONDUCTOR ON RADIO: Okay, in or out , I'm making an announcement, walking through ... uh, walk through while I'm in or out , Control.

DESK CONTROL ON RADIO: All engineers and conductors, eastbound at Exchange Place, you will not leave eastbound Exchange Place with passengers. Do you copy?

PATH CONDUCTOR ON RADIO: Copy, control. We have an attorney who works for the Port Authority, he wants to know if he can ride with us to World Trade?

DESK CONTROL ON RADIO: No, that's a negative. Uh ...

PATH CONDUCTOR ON RADIO: Copy. (18:01) (PAUSE)

NEWARK PATH ON RADIO: Newark forty-three to World Trade, or to 33rd, now?

WORLD TRADE PATH ON RADIO: Yeah, this is (Inaudible), go ahead.

NEWARK PATH ON RADIO: Can you get out of there, make an announcement, you'll go express directly to 33rd?

WORLD TRADE PATH ON RADIO: Yeah, but the conductor (Inaudible) Exchange (Inaudible) arena , and where to move right now ... he's just about ready, he's closing the doors.

NEWARK PATH ON RADIO: Okay, we got a couple uptowns behind you.

FIFTY-ONE PATH CONDUCTOR ON RADIO: Uh, fifty-one Conductor to Control. You want me south here at Journal Square, let some people off that want to get off here?

PATH CH. 026 – RADIO (R1) TRAINMASTER

NEWARK PATH ON RADIO: Yes, that's uh ... affirmative. Yeah, you'll have to do that. But make sure you make an announcement from Journal Square to 33rd will be express. I'm not going to stop you at Grove. (18:50)

(LOUD BACKGROUND NOISE AND GARBLED TRANSMISSION)

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, (Inaudible), we had to offload everybody.

(LOUD BACKGROUND NOISE CUTS BACK IN)

TRADE CENTER PATH ON RADIO: World Trade Center to (Inaudible), copy!

(PAUSE)

PATH DISPATCHER: World Trade, Dispatcher, go with your message.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: (Inaudible) we can't (Inaudible)!

DESK CONTROL ON RADIO: (Inaudible) conductor, riding World Trade, make an announcement, the World Trade Center passengers (Inaudible) two-track, change for the (Inaudible) at Hoboken.

PATH DISPATCHER: Trade dispatcher, say your message again, slowly.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: There was a (Inaudible)! And we (Inaudible)! (19:28)

PATH FOUR-THREE ON RADIO: Four-three to three- (Inaudible).

PATH FEMALE ON RADIO: This is three- (Inaudible).

PATH DISPATCHER: Four-three, Bolzewek , go with your message.

PATH FOUR-THREE ON RADIO: Hey, listen ...

(OVERLAPPING TRANSMISSIONS)

FEMALE ON RADIO: (Sounds desperate) This is (Inaudible), all (Inaudible) building.

UNIDENTIFIED ON RADIO: (Inaudible)

FEMALE ON RADIO: The second (Inaudible) World Trade (Inaudible) the building!

(PAUSE) (19:55)

PATH FEMALE ON RADIO: (Sounds desperate) The Trade Center, copy?

PATH DISPATCHER ON RADIO: Affirmative, World Trade, Dispatcher, you'll have to stay off the air.

PATH FOUR-THREE ON RADIO: Four-three to Trainmaster!

TRAINMASTER: Four-three.

PATH FOUR-THREE ON RADIO: (Inaudible) waiting , you have train service to the Square!

TRAINMASTER: All right, John, we do have trains coming back to the square. Is that your question?

PATH FOUR-THREE ON RADIO: Yes, out of Newark.

TRAINMASTER: That's affirmative.

PATH FOUR-THREE ON RADIO: All right, (Inaudible) the next one ... I'm at Harrison , hold that guy at Harrison, copy? (PAUSE) (20:36)

CONDUCTOR EXCHANGE PLACE ON RADIO: Desk Control, Conductor, Exchange Place.

DESK CONTROL ON RADIO: (Inaudible), go.

CONDUCTOR EXCHANGE PLACE ON RADIO: All right, we're ... I'm going to send you to 33rd Street. So, uh, you want to keep those people, they want to go to 33rd, and change at 33rd. Downtown Manhattan is closed.

DESK CONTROL ON RADIO: Downtown Manhattan is closed, okay. I will make that announcement.

SIGNAL RADIO ONE: Signal Radio One, Control?

DESK CONTROL ON RADIO: Radio One.

SIGNAL RADIO ONE: Get ahold of your maintainer. Get him on the train on four-track.

UNIDENTIFIED ON RADIO: Radio One (Inaudible) World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade. (21:24)

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade.

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: World Trade, One, World Trade, One, Control?

UNIDENTIFIED ON RADIO: I got them receiving.

SIGNAL RADIO ONE: Hello , all personnel aboard the train on Track Four at the World Trade Center. Nothing else is going in or out. (21:38)

UNIDENTIFIED ON RADIO: Okay, copy.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade.

SIGNAL RADIO ONE : Four-track at World Trade, we are going to use you as an evacuation train. Wait for personnel to board.

UNIDENTIFIED ON RADIO: Control, also be advised, there is a passenger sleeping on the platform between four and five track, around the middle of the station.

CONTROL ON RADIO: See if you can get him on your train.

UNIDENTIFIED ON RADIO: Copy, we are responding now.

PATH - FRED ON RADIO: Joe , Fred , this is (Inaudible) to Control.

CONTROL ON RADIO: Go.

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION) World Trade (Inaudible).

CONTROL ON RADIO: Repeat please?

UNIDENTIFIED ON RADIO: I have corporate (Inaudible) at Grove Street.

CONTROL ON RADIO: All right, (Inaudible), you're okay to proceed. You going uptown?

UNIDENTIFIED ON RADIO: That's affirmative.

CONTROL ON RADIO: Okay to proceed.

NEWARK 43 ON RADIO: Newark ... (PAUSE) Newark 43 to 33rd?

33RD STREET ON RADIO: Forty-three, go ahead, (Inaudible).

NEWARK 43 ON RADIO: Just make sure you give us a call if you don't get one-track at 33rd. That's going to be the only track. Any Newark to World Trade Center trains diverted to 33rd. One-track will be the only track you can accept.

33RD STREET ON RADIO: Copy, Newark forty-three, copy that. Roger and out.

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, Control.

UNIDENTIFIED ON RADIO: (Inaudible), we are going to need (Inaudible) for the track here. We are due in (Inaudible) copy? (PAUSE) (23:21)

(BACKGROUND NOISE - SHOUTING, ETC.)

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade (Inaudible) Control.

CONTROL ON RADIO: Control, over.

FOUR-TRACK WORLD TRADE ON RADIO: Can you send an A-2 down? A passenger is refusing (Inaudible).

CONTROL ON RADIO: Negative. A-2 are involved in another situation. You'll have to get the passenger on board. If he doesn't want to get on board, you have to leave him. Because you are going to be getting a signal right after three-track leaves.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track (Inaudible) Control, did you copy that? We've got a passenger that refuses to listen to us.

CONTROL ON RADIO: We have an extreme situation at the World Trade Center. That passenger will have to board your train.

FOUR-TRACK WORLD TRADE ON RADIO: Copy.

CONTROL ON RADIO: Understand? You'll have to use all means to get that passenger on your train. (PAUSE) (24:03) All trains operating Newark to World Trade, there is no service into the World Trade Center or out of the World Trade Center.

(PAUSE)

ENGINEER 48TH SIGNAL : Engineer on 48th signal, engineer on S-4 , (Inaudible) backup .

S-4 ON RADIO: Good morning, (Inaudible) Brown , S-4.

ENGINEER 48TH SIGNAL: Good morning. Change (Inaudible) get you into the yard . I'll send you back to Newark, okay?

PATH CONTROL 2: PATH Control to Engineer at R-28, outside Exchange Place.

ENGINEER R-28 ON RADIO: R-28, (Inaudible).

PATH CONTROL 2: Do you have passengers on board your train?

ENGINEER R-28 ON RADIO: No, we have ... we are light. Uh, (Inaudible) with the forty , he went to Exchange Place.

PATH CONTROL 2: Okay, all right. We're going to hold you right there in that tunnel. And uh ...

PATH CONTROL: Four-track at World Trade to Control.

WORLD TRADE FOUR-TRACK ON RADIO: Four track.

PATH CONTROL: All right, wait for the World Trade switchman and the station cleaner. Wait for Ali to come on your train. Once they're on, you're going to leave.

WORLD TRADE FOUR-TRACK ON RADIO: That's a copy. (PAUSE) (25:53)

NEWARK 51 ON RADIO: Newark 51 , (Inaudible) Grove Street.

PATH CONTROL 2: This is Control ... (GARBLED)

NEWARK 51 ON RADIO: Newark 51 at Grove, (Inaudible).

PATH CONTROL 2: All right, Newark 51, you'll be going uptown to 33rd Street. Uh, correct? You were given those instructions, is that right?

NEWARK 51 ON RADIO: Uh, yes, (Inaudible).

PATH CONTROL 2: Okay, disregard the call for others there, then.

NEWARK 51 ON RADIO: Okay.

RADIO THREE: Radio three, Control. (PAUSE) Radio three, Control.

PATH CONTROL 2: (Inaudible)

RADIO THREE: Due to the situation at World Trade, your outside work is cancelled today.

PATH CONTROL 2: Copy, (Inaudible).

RADIO THREE: Roger.

PATH CONTROL 2: Conductor at Grove Street.

WORLD TRADE FOUR-TRACK ON RADIO: Four-track World Trade (Inaudible).

PATH CONTROL: Make sure you stop at Exchange Place, please.

WORLD TRADE FOUR-TRACK ON RADIO: Copy.

PATH CONTROL 2: Conductor out of Grove, will you call on control?

CONDUCTOR GROVE STREET: Control?

PATH CONTROL 2: Control, go.

CONDUCTOR GROVE STREET: (Inaudible), we're going express to 33rd, correct?

PATH CONTROL 2: That's affirmative. Express to 33rd.

CONDUCTOR GROVE STREET: All right, I'm in ... towards the rear of the train. I don't know where we stopped.

PATH CONTROL 2: We stopped because there was a call for orders, uh ... and we've knocked that off. Everybody should have their instructions before they get there.

CONDUCTOR GROVE STREET: All right, I'm making an announcement, a lot of people think they know what's going on down there as we are going towards (Inaudible)

UNIDENTIFIED ON RADIO: This is (Inaudible) three (Inaudible). (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

PATH CONTROL 2: Control (Inaudible) unit. (PAUSE)

UNIDENTIFIED ON RADIO: Copy. (28:16) (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

CAR THREE : (Inaudible) Car Three , calling Control PATH train.

PATH CONTROL 2: Control, over.

CAR THREE : (INAUDIBLE) Car Three , can I have a (Inaudible)?

PATH CONTROL 2: You should have it now.

CAR THREE : All right, (Inaudible).

PATH CONTROL: Conductor one-track, (Inaudible), let me know when you are completely ... completely offloaded, please. (PAUSE) (29:05)

UNIDENTIFIED ON RADIO: World Trade (Inaudible) square, exiting the (Inaudible).

UNIDENTIFIED ON RADIO: Okay . (PAUSE)

PATH CONTROL: All right, (Inaudible) World Trade Center (Inaudible), get them offloaded.

PATH CONTROL 2 : (Inaudible), copy, they're on S-14 , I'll send you back to Newark.

UNIDENTIFIED ON RADIO: Copy that. (PAUSE)

UNIDENTIFIED ON RADIO: All right, John. (PAUSE) (30:16)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL : Stop (Inaudible) foremen , 33rd Street car inspector, any car inspectors, call by phone. (PAUSE) (30:38)

RADIO 12: Radio twelve, radio twelve, communications? (PAUSE) Radio twelve, radio twelve, communications? (PAUSE)

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION)

RADIO 5-2: (Inaudible) five-two to uptown train, on four .

UPTOWN TRAIN RADIO: Go ahead, Jimmy .

RADIO 5-2: We're going on three-track. And if you (Inaudible) put a hand brake on the EBM , please. (PAUSE)

PATH CONTROL: (Inaudible) on N-track , right, I want you and your conductor to report to the dispatcher. We'll put that train away.

N-TRACK ON RADIO: Copy, (Inaudible).

PATH CONTROL: Path Control (PAUSE) Path Control to crew at Pavonia Avenue.

PAVONIA AVENUE: Pavonia Avenue, eastbound, Ray .

PATH CONTROL: I'm going to send you up to Hoboken, and then to 33rd, okay? Make an announcement that your train will go to Hoboken, and it will also go to 33rd Street, okay?

PAVONIA AVENUE: Going to Hoboken, and then up to 33rd, roger.

PATH CONTROL: Downtown Manhattan is closed off. We will not be running there. (PAUSE) (32:44)

FRANK ON RADIO: (Inaudible) control.

PATH CONTROL: Control.

FRANK ON RADIO: Be advised, I'm at 23rd Street, I'm at R2-S , copy?

PATH CONTROL: You're the best, Frank, thank you. (PAUSE)

PATH CONTROL 2: (Inaudible) World Trade Center car inspector, call by phone. (PAUSE)

PATH CONTROL: (Inaudible) four ... four-three ...

(OVERLAPPING TRANSMISSIONS)

UNIDENTIFIED ON RADIO: (Inaudible) West Grove and (Inaudible) ...

PATH CONTROL: Four-three, Oliver? (PAUSE) All right, four-three, Oliver, there won't be any pickup later. That will be cancelled for you. (PAUSE)

FOUR-THREE OLIVER: Thank you. (PAUSE)

HOBOKEN ON RADIO: Hoboken (Inaudible) Journal Square, Journal Square, dispatcher, is coming out of the (Inaudible).

PATH CONTROL: Roger, upon your arrival, we'll take care of the equipment. You report to the dispatcher, (Inaudible). (PAUSE) All right, conductor, come in on one at Journal Square. All closed equipment , please, let me know when you are completely offloaded.

CONDUCTOR: Copy. (PAUSE)

PATH CONTROL: Four-three (Overlap)

UNIDENTIFIED ON RADIO: (Inaudible)

PATH CONTROL: Four-three Oliver? (PAUSE) (35:40) Four-three Oliver? (PAUSE) Four-three Oliver?

FOUR-THREE OLIVER: Four-three. (GARBLED)

PATH CONTROL: (Inaudible), where are you? Can you get back to the Square?

FOUR-THREE OLIVER: (Inaudible) the platform (Inaudible). (STATIC)

PATH CONTROL: Your location now? Are you at Journal Square?

FOUR-THREE OLIVER: I'm at Exchange Place, heading down to the platform on the escalator.

PATH CONTROL: All right, okay.

FOUR-THREE OLIVER: And (Inaudible), all (Inaudible) right now.

PATH CONTROL: Right, we understand. We know.

FOUR-THREE OLIVER: Okay. (PAUSE)

PATH CONTROL: Four-three, A-roll .

FOUR-THREE OLIVER: (Inaudible)

PATH CONTROL: At the square?

FOUR-THREE OLIVER: Negative, (Inaudible).

PATH CONTROL: Well, when you have a chance, come, uh ... head in to the square.

FOUR-THREE OLIVER: All right, I'll be on the next one out. (PAUSE) Four-three, control.

PATH CONTROL: Four-three.

FOUR-THREE OLIVER: There is a number of people on westbound, Exchange Place. Do we have any more trains coming through? Or should I evacuate them?

PATH CONTROL: No more trains, Steve .

FOUR-THREE OLIVER: Okay, that's a roger. I'll advise to go to Grove, or whatever.

PATH CONTROL: Right. (OVERLAPPING TRANSMISSIONS) Newark , fifty-one.

PATH CONTROL 1: (Overlap/Inaudible) call by phone. (PAUSE)

PATH CONTROL: Fifty-one is diverted, uh, fifty-one to 33rd.

FIFTY-ONE ON RADIO: We know, fifty-one, right.

PATH CONTROL: Just wanted to spot you, what's your location?

FIFTY-ONE ON RADIO: (Inaudible)

PATH CONTROL: All right, thank you. (PAUSE)

FIFTY-ONE ON RADIO: This is fifty-one, we got it going on one-track?

PATH CONTROL: Gotta be one-track, yeah, that's the only one that's going to accept you.

PATH CONTROL 2: (Inaudible) one-track, Journal Square, all clear.

PATH CONTROL: All right, thank you, stand by for further instructions. (PAUSE) (38:04)

FEMALE ON RADIO: (Inaudible) traffic , all control. (PAUSE)

PATH CONTROL: Control.

FEMALE ON RADIO: (Inaudible) supposed to go to Newark. You want me to take the train to Newark instead of Harrison (Inaudible)?

PATH CONTROL: Negative. Stand by, we are changing (Inaudible).

FEMALE ON RADIO: Okay, thank you. (PAUSE)

(TWO TONES PLAYED OUT THREE TIMES) (39:39)

HOBOKEN DISPATCHER: Hoboken dispatcher to train, one-track, he'll come in on one-track momentarily. (PAUSE)

PATH CONTROL: Roger that.

HOBOKEN DISPATCHER: Thank you. Sorry to tie you up out there. (PAUSE)

(40:00)

(OVERLAPPING TRANSMISSIONS/BACKGROUND NOISE)

PATH CONTROL: N-Track, Journal Square. Journal Square to dispatcher.

JOURNAL SQUARE N-TRACK: N-Track, go.

PATH CONTROL: You (Inaudible) got passengers, right?

JOURNAL SQUARE N-TRACK: Yes, the two-lane (Inaudible) will board to Newark. The two-lane (Inaudible).

PATH CONTROL: (Inaudible) train.

JOURNAL SQUARE N-TRACK: I appreciate it.

FOUR-THREE OLIVER: Four-three Oliver, control. (OVERLAPPING TRANSMISSIONS)

CONDUCTOR 225: Conductor two-two-five, 33rd dispatcher.

PATH CONTROL 2: Four-three Oliver, call by phone. Four-three Oliver, call by phone.

FOUR-THREE OLIVER: Roger.

PATH CONTROL: Speak.

CONDUCTOR 225 : We have a problem at the head house . We still have people in, because we can't shut those turnstiles off. I don't know if there is any banner guard around there or not.

PATH CONTROL 2: Well, we've got banner guards on the way. And it's, uh ... all right, just had to turn off the elevator. But, uh ... we're going to (Inaudible) those to the head house down there .

CONDUCTOR 225 : Okay. (PAUSE) (41:00)

FOUR-THREE KO: Four-three, Kay-oh, Control. (PAUSE) (42:20) Four-three, Kay-oh, Control. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE)

PATH CONTROL: PATH control on World Trade Center (Inaudible) conductors if you (Inaudible) engineers, you uh ... you get ... if you're en route now anyplace, when you get back, you'll be going back to Journal Square. And contact the dispatcher for instructions there. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE) (43:06)

FOUR-THREE ABLE: Four-three, ABLE , four-three, ABLE, pick up.

PATH CONTROL 2: (Inaudible), ABLE , go.

PATH CONTROL: ABLE , head uptown.

FOUR-THREE ABLE: Head uptown, is that all the way to 33rd?

PATH CONTROL 2: That's affirmative. All the way to 33rd, you'll meet two other people up there.

FOUR-THREE ABLE: All right, copy. (OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Court Street K-O? (PAUSE)

COURT STREET K-O: Court Street K-O, Control. (PAUSE) Court Street, K-O, Control. (PAUSE)

PATH CONTROL: (Inaudible)

COURT STREET K-O: Court Street, K-O, Control. (PAUSE) (43:52)

RADIO 104: Radio 104. I need 20-track back, ASAP. (PAUSE)

PATH R-28-X: PATH Control, this is PATH R-28-X in, uh ... Tunnel H.

PATH CONTROL: Change, and let me know when you change, and, uh ... take you, uh ... out of there to Newark. You'll carry passengers on your way out. Let me know when you change lanes there, okay? (PAUSE) Did you copy, R-28-X, outside of Exchange? (PAUSE)

PATH R28-X: Roger, Control, I'm going to change engines now.

PATH CONTROL: Thank you, Lee . Just give me a holler, when you're ready on your end. (PAUSE) (45:07)

PATH CONTROL 2: (Inaudible) foreman , World Trade Center, Car Inspector. World Trade Center, Car Inspector, call by phone. (PAUSE)

(LOUD BACKGROUND NOISE)

WORLD TRADE CENTER CAR INSPECTOR: This is the World Trade Car Inspector. (Inaudible) by phone, there's no phone where I am. I'm out of the building.

PATH CONTROL 2: Copy, thank you. (PAUSE)

PATH CONDUCTOR: Conductor coming off the (Inaudible). (PAUSE)

SPEN UNIT: SPEN unit, Control, over. (PAUSE) This is SPEN unit, control, over.

PATH CONDUCTOR: Conductor (Inaudible) to control. Is Hoboken service terminating at Exchange Place.

PATH CONTROL 2: Nothing is going to the World Trade Center. We are running Journal Square to 33rd, and Hoboken to 33rd. Nothing to Exchange at this time.

PATH CONDUCTOR: Nothing to Exchange at this time, copy.

PATH CONTROL 2: Passengers for Exchange Place will have to seek alternate means at Grove or Pavonia. (PAUSE) (47:07)

PATH CONDUCTOR: 33rd Street Dispatcher, the eight-car train approaching 33rd Street.

33RD STREET DISPATCHER: All right, Pete.

PATH CONTROL: Give me your exact location.

33RD STREET DISPATCHER: Right on target , (Inaudible) already, and go back the other way.

PATH CONTROL: Roger, (Inaudible), stand by. (PAUSE)

INAUDIBLE ON RADIO: (GARBLED TRANSMISSION)

HOLLAND TUNNEL H-1: Holland Tunnel H-1, at 28 (Inaudible) to Control. (PAUSE)

PATH CONTROL: (Inaudible)? (Inaudible), naturally , you've changed (Inaudible) already. You take it down to Junction Six, against the Grove, and then you go normal out to Newark, boarding all passengers en route. (PAUSE)

HOLLAND TUNNEL H-1: Do you want us to pick up at Grove?

PATH CONTROL: Roger, passengers for Newark and Harrison.

HOLLAND TUNNEL H-1: Copy. We're on the move.

PATH CONTROL: Roger, (Inaudible). (PAUSE) (48:48)

PATH CH. 026 – RADIO (R1) TRAINMASTER

(GARBLED/OVERLAPPING TRANSMISSIONS)

PATH CONTROL: (Inaudible) unit, go (Inaudible) copy.

PATH CONDUCTOR: (Inaudible) coming in on (Inaudible), do I take these people out to Newark?

PATH CONTROL: Yes, do (Inaudible), (Inaudible) four, hold them till five, and then you can get down to Newark. Thank you, Newark, (Inaudible).

PATH CONDUCTOR: All right.

PATH CONTROL: (Inaudible) R-26, when I can, I'll get you in an R-1 track, offload the equipment. Let me know when you are fully offloaded, and I'll let you know where you're going.

PATH CONDUCTOR: (Inaudible)? (LONG PAUSE) (50:30)

PATH CONDUCTOR: (Inaudible) to Control.

PATH CONTROL: This is Control.

PATH CONDUCTOR: Control, I have a (Inaudible) that's going uptown.

PATH CONTROL: Is your (Inaudible) right now? (LONG PAUSE) (52:42)

FOUR-THREE ON RADIO: Four-three Z , dial for the dispatcher. Dial ... that number is a (Inaudible) oh-one.

PATH CONTROL 2: Hey, Bobby, stand by, they may want to load it for passengers going to Exchange Place. Stand by, I'll get right back to you, okay?

FOUR-THREE ON RADIO: Roger.

PATH CONTROL: Open them up again at Grove Street, and then cut out the door. (PAUSE) (53:52)

FOUR-THREE ON RADIO: (Inaudible) four-three (Inaudible). We're probably going to do that. We are going to board passengers, as far as Exchange Place. So change (Inaudible) we'll get them out of here.

CONDUCTOR ONE-TRACK: Conductor, one-track, Journal Square, am I boarding this train, and going to Exchange?

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Yes, John, (Inaudible) equipment (Overlap) open up, you're going as far as Exchange Place, and we'll change you and get you out of there.

PATH CONDUCTOR: (Inaudible) copy, on board, for Exchange Place.

PATH CONTROL 2: Christopher , take them down to Ninth .

CONDUCTOR EXCHANGE PLACE: PATH Control, Engineer and Conductor, uh ... Exchange Place, eastbound. (PAUSE)

PATH CONTROL 2: Exchange Place, go.

CONDUCTOR EXCHANGE PLACE: (Inaudible) at Grove Street. (STATIC)

PATH CONDUCTOR: Change ends . I'm going to take you out of there. You'll ago again to Grove, and normal to the Square.

PATH CONDUCTOR?: (Inaudible), be advised, we are ready now. We're on the west end already, in (Inaudible).

PATH CONTROL: Right. PATH Control to Conductor Mid River, going uptown, it was ... uh, Hoboken to 33rd.

MID RIVER CONDUCTOR : Go.

PATH CONTROL: Mid River, Hoboken to 33rd, Engineer, Conductor. (PAUSE) Conductors, all Conductors en route to 33rd, make an announcement to your passengers, Christopher Street is not an option for disembarking. Their best bet is 14th, 23rd. Ninth, 14th, 23rd, 33rd. Christopher is not an option at this point. We will bypass Christopher Street.

MID RIVER CONDUCTOR : I copy that. Bypass Christopher Street.

PATH CONTROL: Right, just too many people that are off there, and they have ... they want to change to the city subway, they'll have to go uptown. I don't think you're going to get city subways downtown, either.

MID RIVER CONDUCTOR : That's a copy.

EASTBOUND EXCHANGE PLACE CONDUCTOR: (55:30) Eastbound Exchange Place, (Inaudible) I copy, bypass Christopher.

PATH CONTROL: And I understand city subway is shut down below Canal.

ENGINE 32 SIGNAL: Engine 32 Signal to (Inaudible) dispatcher.

DISPATCHER: (Inaudible) unit, go dispatcher.

ENGINE 32 SIGNAL: This is Joe Cooper , I'm coming down three, light change from 33rd, over?

DISPATCHER: Fine, you'll come in on three, out of (Inaudible) dispatcher.

ENGINE 32 SIGNAL: That's a copy, over. (PAUSE)

(STATIC, NOISES)

CONDUCTOR 33RD: Conductor 33rd , 32, to Control.

PATH CONTROL 2: Three-third, thirty-two, go ahead.

CONDUCTOR 33RD: The (Inaudible) go all the way back.

PATH CONTROL 2: That's affirmative. You'll board passengers.

CONDUCTOR 33RD: All right, ten-four.

PATH CONTROL: Roger. Due to the heavy crowding conditions, we don't want to drop off any passengers at Christopher until the crowding gets alleviated.

CONDUCTOR 33RD: Okay, ten-four , thank you.

PATH CONTROL 2: Pick them up. (PAUSE)

PATH CONTROL: All right any engineers operating, we still have car inspectors out on the road. And (Inaudible) and 33rd should be Christopher from Exchange Place, so if you need any help, if you can't contact us, just blow for the car inspectors. (PAUSE)

PATH CONTROL: (Inaudible) arriving Christopher Street and Tunnel B, Control?

PATH TRAIN CHRISTOPHER STREET: Go ahead, Control.

PATH CONTROL: Extreme caution entering that station, please.

PATH TRAIN CHRISTOPHER STREET: Right, Tony , we are running light.

PATH CONTROL: John, are you coming into Christopher Street in Tunnel B?

PATH TRAIN CHRISTOPHER STREET: (Inaudible).

PATH CONTROL: All right, make a station stop. Have your conductor make an announcement to passengers (Inaudible) at Ninth Street. Board your trains, and have the passengers to up to Ninth, due to heavy crowding.

PATH 5472: Five-four-seven-two, five-four-seven-two, call the dispatcher please. (PAUSE) (58:10)

CONDUCTOR 33RD: (Inaudible) 33rd, do you want me to step that line up to three-patch .

PATH CONTROL: (Inaudible) 33rd, what are you? Identify.

CONDUCTOR 33RD: Journal Square, oh-one.

PATH CONTROL 2: That doesn't ... no, stand by one second. (PAUSE) Either that, or I can come in on two. (PAUSE)

PATH CONTROL: Engineer at 23rd Street. Engineer at 23rd Street, uptown, identify please

ENGINEER 23RD: Seven-car (Inaudible), 21 out of the square.

PATH CONTROL: Thank you, copy. (PAUSE)

PATH NEWARK: Newark to Exchange Place. Newark to Exchange Place, (Inaudible).

PATH EXCHANGE PLACE: Go ahead.

PATH NEWARK: All right, normally you don't clear in when you get to Exchange Place. So it may be necessary after you make your station stop to pull it up a little to clear the interlocking behind you.

PATH EXCHANGE PLACE: Roger. (PAUSE)

PATH 5291: Fifty-two-ninety-one to control.

PATH CONTROL: (Inaudible), Frank .

PATH 5291: (Inaudible), we are coming out (Inaudible) Journal Square.

PATH PAVONIA: (Inaudible) three Pavonia, Control.

PATH CONTROL: Three, Pavonia, stand by. Frank, say your message again please?

PATH 5291: We're coming out through the portal now.

PATH CONTROL: You're going out to Newark, roger. Three, Dempsey , go with your message.

PATH PAVONIA: I just want to confirm, (Inaudible) Pavonia, we are going into Hoboken, and (Inaudible), correct?

PATH CONTROL: We are setting that up, Bobby.

PATH PAVONIA: All right. (PAUSE)

PATH JOURNAL SQUARE: Journal Square, (Inaudible) 32, to control.

PATH CONTROL: Control, over.

PATH JOURNAL SQUARE: (Inaudible) supposed to be going to Hoboken first and then uptown?

PATH CONTROL: All right, stand by. Did you load passengers for Hoboken at Pavonia?

PATH JOURNAL SQUARE: That's affirmative, at the square also. (Inaudible)

PATH CONTROL: Roger. That route's being changed. (Inaudible) four-three, Oliver, control.

PATH 43: (Inaudible) four-three.

PATH CONTROL: Keith, we are going to have the train coming down there to offload passengers at Exchange Place.

PATH 43: Is it coming from (Inaudible) direction or (Inaudible Section) (STATIC)

PATH CONTROL: The speeds are coming in on the normal track. They'll change ends, and run against traffic back to Grove. (PAUSE) Four-three Oliver, did you copy?

PATH 43: Copy.

PATH UNIDENTIFIED: Hey, John?

PATH CONTROL: Four-three, be advised, we are starting to do an around-the-world service out of Journal Square.

PATH 43: Roger, (Inaudible).

PATH CONTROL: Passengers for uptown to transfer at Grove.

PATH 43: Roger, we're in Journal Square, the Journal Square dispatcher, we've been calling (Inaudible) are gone too.

PATH CONTROL 2: All right, Bob, thank you. Ask the conductor to reopen the doors, please. (PAUSE) (1:04:55) All right, engineer on two-track, this message (Inaudible), work it out with your conductor. Hit the bypass, send them back, and maybe (Inaudible) switch.

PATH CONTROL: Four-three Oliver, four-three Oliver, call by phone.

PATH 43: Roger. (PAUSE)

PATH UNIDENTIFIED: Hey, Linda?

LINDA: Yes?

PATH UNIDENTIFIED: There is (Inaudible) switch, you are going to have to make your way back.

LINDA: (Inaudible) copy.

PATH CONTROL: World Trade Center (Inaudible) trains from 33rd Street, (Inaudible) the portal, Donald.

PATH UNIDENTIFIED: All right, thank you, Chief.

PATH GROVE STREET: Four-three train, (Inaudible).

PATH CONTROL: (GARBLED)

PATH GROVE STREET: Um, (Inaudible) myself, the question is who. I thought nothing was going to Exchange Place, because Jersey City Police has blocked that area off.

PATH CONTROL: Exchange Place area is blocked off?

PATH GROVE STREET: Jersey City Police is going in form down by the river. They've blocked all of Exchange Place down there. The area ... I didn't say the station, but the area.

PATH CONTROL: Roger. You're at Exchange Place?

PATH GROVE STREET: No, hey, Richie, I'm down here at Grove Street with the police, and the question is (Inaudible) Exchange, because we told those guys to go to Exchange.

PATH CONTROL: All right, just stand by there. Conductor at Grove, stand by. Four-three Oliver?

PATH 43: Four-three, I'm on the phone right now. (PAUSE)

PATH PAVONIA: Radio two to Control.

PATH CONTROL: (Inaudible) unit, Control.

PATH PAVONIA: This is Radio two at Pavonia, can you tell me whether or not the rail is running?

PATH CONTROL: The light rail cannot make it into Exchange Place. The light rail is not running that far.

PATH PAVONIA: Roger, that's a roger.

PATH CONTROL: All right. So in essence, once the passengers get to Exchange Place, they have no alternate means. (Inaudible) Exchange Place, you're not ... or Grove East, you will not be going to Exchange Place. That whole area is closed off upstairs, anybody going in the buildings down there may get off at Grove, and offload the train there at Grove, and you will go back to Newark. Right? All right, if you want, you make announcements there, please, at Grove. At Grove make announcements to offload the equipment, and then I'll get you out of there. All right, and change in at Grove also, change in.

PATH UNIDENTIFIED: Copy.

PATH CONTROL: All right, one-track, Journal Square, Mike and (Inaudible) Mark, only as far as Grove. At Grove you will change there, and then come back, Mike. (PAUSE) Conductor, one-track, (Inaudible), you copy that please? (PAUSE) (01:18:15) Four-three (Inaudible), Bob, can you call by phone please?

PATH 43: Roger.

PATH CONTROL: Engineer at 44, identify by interval please. (PAUSE) Engineer at 44, signal Journal Square to patch, over. (PAUSE)

PATH COMMUNICATIONS: Radio 145. Radio 145, communications? (PAUSE) Radio 145. Radio 145, communications, over. (PAUSE) Radio 100, radio 100, communications. (PAUSE) Radio 100, radio 100, communications, over. (PAUSE)

RADIO 100: (STATIC) Radio 100.

PATH COMMUNICATIONS: One hundred, the superintendent would like to have a mechanic respond to Christopher Street. I've been trying to raise Radio 145, and I can't get him. (PAUSE) One hundred, did you copy? (PAUSE)

PATH CONTROL: Engineer, L-44 at Journal Square, identify yourself. (PAUSE) Engineer, L-44, Journal Square, could you identify yourself please?

ENGINEER JOURNAL SQUARE: Yeah, we were (Inaudible) at Exchange Place, and you sent us to get something here, over.

PATH CONTROL: Okay.

PATH UNIDENTIFIED: (Inaudible)

PATH CONTROL 2: Control, all 42 signal route on N-track. (Inaudible) identify, over.

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: L-44 (Inaudible).

PATH CONTROL: (Inaudible) light train, you are presently holding up 44 ... or 43, is that correct?

PATH UNIDENTIFIED: (GARBLED)

PATH CONTROL: Four-three, you're (Inaudible) on 33rd.

PATH UNIDENTIFIED: Jimmy, you want me to open this up on three? (PAUSE) (Inaudible), right? (PAUSE)

PATH CONTROL: One-track, Journal Square, transfer your passengers. Offload back to Newark. Exchange Place area is closed. You cannot proceed down to Exchange Place. What I want you to do is take it down to S-4. Offload, one-track, Journal Square,

take it down to S-4. (PAUSE) (1:11:38) The re-route that's down at Grove Street, coming back, just offload it. You'll start picking up for Newark at Journal Square.

PATH ONE-TRACK: That's a copy, Rich. (PAUSE)

PATH DISPATCHER: Engineer 32 signal, dispatcher over.

ENGINEER 32 SIGNAL: This is the Engineer, 32 signal, go.

PATH DISPATCHER: Identify please, by interval.

ENGINEER 32 SIGNAL: Hoboken extra train, extra between Hoboken and Journal Square, Hoboken switch (Inaudible) reserve conductor, operating car 686.

PATH DISPATCHER: Bob, you're clear on four. Offload and I'll let you know when you get in. All right, clear on four and offload.

ENGINEER 32 SIGNAL: All right.

ENGINEER LUGO: Path Control, Engineer Lugo .

PATH CONTROL: Two-ninety-one (Inaudible).

ENGINEER LUGO: Yeah, Frank , (Inaudible) that. (Inaudible) where are you at?

PATH UNIDENTIFIED: I'm (Inaudible), copy?

PATH CONTROL: Engine ... or Conductor Kinan . (PAUSE)

CONDUCTOR KINAN: (Inaudible) Conductor Kinan, go ahead.

PATH CONTROL: (Inaudible)

CONDUCTOR KINAN: We just left Grove Street, (Inaudible).

PATH CONTROL: Okay, kid, that's what we thought, thanks. You can start picking up at the Square to go to Newark also.

CONDUCTOR KINAN: We copy. (PAUSE)

CONDUCTOR 33RD: Conductor 33rd, 33rd (Inaudible).

PATH CONTROL: Roger, (Inaudible).

CONDUCTOR 33RD: I just want to let you know (Inaudible) let go.

PATH CONTROL: All right, (Inaudible). (PAUSE)

CONDUCTOR 33RD: 33rd Street, World Trade, (Inaudible) track four. (PAUSE)

PATH UNIDENTIFIED: (GARBLED)

PATH UNIDENTIFIED: Oh, my God, is that number two that just went down . (PAUSE)

PATH COMMUNICATIONS: Radio 145, Radio 145, C Communications. (PAUSE) (1:15:34)

PATH JOURNAL SQUARE : Conductor four-track, Journal Square. Journal Square to (Inaudible).

PATH CONTROL: Hey, Jack, let's get some of these people home. Keep these passengers off , anybody bound for Harrison and Newark, board your equipment , go to Newark.

PATH - JACK: That's a copy, we are going to Newark. (PAUSE) (Inaudible) says we're going to Newark, right? (PAUSE) (LOUD TONE-LIKE SOUNDS)

PATH JOURNAL SQUARE: Engineer with 32 signal, Journal Square to (Inaudible).

PATH UNIDENTIFIED: Thirty-two is not (Inaudible).

PATH CONTROL: All right, could you identify please?

PATH - MARTIN: We're moving , to reroute from Grove Street.

PATH CONTROL: All right, Martin, you're going to come in on four. Four, passengers, take them to Newark. All right? Take them to Newark.

PATH - MARTIN: (Inaudible), check point, copy, (Inaudible). (PAUSE) (LOUD TONE-LIKE SOUND)

PATH 291: Two-ninety-one to Control. We're taking the PATH seven-eight-three , (Inaudible), copy?

PATH JOURNAL SQUARE: Two-five-three.

PATH 291: (Inaudible).

PATH HOBOKEN: Hoboken (Inaudible) Hoboken. (PAUSE) (1:18:10)

RADIO 29: Radio 29 to the World Trade Center car inspector. Call your office by pay phone immediately. World Trade Center car inspector, call your office immediately by pay phone. (PAUSE)

PATH DISPATCHER: Engineer at 42 signal. You did say you were running light, correct? (PAUSE) Engineer on N-track at 42 signal, Journal Square dispatcher, over. (PAUSE) Engineer or conductor on N-track at Journal Square. This is the Journal Square dispatcher, over. (PAUSE)

PATH CONDUCTOR N-TRACK: This is the conductor on N-track, Ed (Inaudible).

PATH DISPATCHER: All right, Joe, you are running light, is that correct? You're running light?

PATH CONDUCTOR N-TRACK: Yes, sir, we are running light.

PATH DISPATCHER: All right, I got no place to put you. Just stand by, thank you.

PATH CONDUCTOR N-TRACK: (Inaudible), sir . (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

WORLD TRADE CENTER CAR INSPECTOR: (Urgently) World Trade Center car inspector to anybody, I've got (Inaudible) messing up , the whole thing is strange . Goodbye. (PAUSE) (1:19:30)

PATH DISPATCHER: Journal Square Dispatcher, Conductor on one, are we out of service? Thank you .

PATH CONTROL: That's affirmative. All close your equipment to two.

PATH DISPATCHER: Copy. (PAUSE)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

PATH CONTROL: Shop foreman 29, call by phone.

RADIO 29: Copy. (PAUSE) Radio 29, call by phone.

PATH UNIDENTIFIED: (Inaudible) power. (PAUSE)

RADIO 29: Stand by for power restoration.

PATH UNIDENTIFIED: (Inaudible) power (Inaudible). (PAUSE)

PATH 43: World Trade, Control, (Inaudible). (PAUSE) World Trade, Exchange Place, Control.

PATH CONTROL: Four-three Oliver, go ahead.

PATH 43: (Inaudible) connected the express down here, and also (Inaudible) too. (PAUSE)

PATH CONTROL: Okay, stand by for the power, for the stands to be activated both sides, Exchange Place exhaust , coming on.

PATH 43: Roger, (Inaudible) Exchange. (PAUSE) (1:22:14)

PATH CONDUCTOR GROVE STREET: (Inaudible) Conductor at Grove Street, this is Journal Square Dispatcher, over.

PATH DISPATCHER: Conductor at Grove Street, go, Conductor.

PATH CONDUCTOR GROVE STREET: (Inaudible) any train that's going to Newark?

PATH DISPATCHER: Affirmed, we are trying to maintain between Newark and express , Square to Newark.

PATH CONDUCTOR GROVE STREET: Roger, I'll unload these people then.

PATH DISPATCHER: Roger. (PAUSE)

PATH 0838 - TOM: Path Control, this is oh-eight-thirty-eight, uptown equipment at three, stop, over.

PATH CONTROL: You should have that. Come down to the (Inaudible). (PAUSE) Tom, is that signal clear for you?

PATH 0838 - TOM: Negative. The tripper's at a half angle. Over.

PATH CONTROL: See if it's stuck. Can you see if it's stuck, Tom?

PATH 0838 - TOM: You want me to lift it down , and see if it's stuck?

PATH CONTROL: Affirmative. (PAUSE)

PATH GROVE STREET : Leaving Grove now, we are out of 33rd with passengers. (PAUSE) (1:23:55)

PATH CONTROL: Oh-eight-thirty-eight, this is PATH Control, the conductor put the (Inaudible) all the way, the signal comes to clear, double amber, over.

PATH 0838 - TOM: All right. You have a clear signal now.

PATH GROVE STREET : That's affirmative. I have a clear signal, only when the tripper stays down. The tripper won't stay down, and it will go back up to double red. Over.

PATH CONTROL: Copy. (PAUSE) All right, (Inaudible) you'll have to secure that tripper. Once you pass, you'll have to release it, copy? Tom, did you copy? The conductor is going to have to secure the tripper, and release it after you pass. (PAUSE)

PATH 0838 - TOM: Received. Roger, (Inaudible) on board the train.

SIGNAL RADIO ONE : Signal , Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, One.

SIGNAL RADIO ONE: (Inaudible) by phone.

EXCHANGE PLACE: This is Exchange Place, One.

SIGNAL RADIO ONE: Yeah, Ken , I need you to call me from the Exchange Place Relay room . Also, close the torch valve on the east side and up side, going to World Trade Center.

EXCHANGE PLACE: Okay, (Inaudible)

SIGNAL RADIO ONE: I need (Inaudible) shut-off. (PAUSE) Copy that? (PAUSE) Radio One to Exchange Place, One.

EXCHANGE PLACE: (Inaudible) Exchange Place, one.

SIGNAL RADIO ONE: Close the switch valve going uptown, going to World Trade Center E and F side, any switch valve you can close.

EXCHANGE PLACE: (Inaudible) Exchange Place, (Inaudible). (PAUSE)

SIGNAL RADIO ONE: Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, one.

SIGNAL RADIO ONE: You boss phoned (Inaudible).

EXCHANGE PLACE: Roger. At this point, I can't get to a phone right now. They are saturating all the (Inaudible) down here. I'll call you as soon as I can, Mike.

SIGNAL RADIO ONE: S control to central supervisor, Burkhart .

PATH CENTRAL SUPERVISOR - BURKHART: This is Burkhart.

SIGNAL RADIO ONE: Burkhart, we need to get some air lines closed. We're bleeding off, uh, from Exchange down to World Trade. There's (Inaudible) lines on both sides. We need to have them closed.

PATH CENTRAL SUPERVISOR - BURKHART: Copy. (Inaudible) lines both sides, you need to have (Inaudible).

SIGNAL RADIO ONE: Right.

PATH - NEWARK DISPATCHER: Newark Dispatcher, (Inaudible), you want to bring this out?

SIGNAL RADIO ONE: All right, structural supervisor, Burkhart, are you familiar with those valves?

PATH CENTRAL SUPERVISOR - BURKHART: Copy, I also have a pump maintainer , with me.

SIGNAL RADIO ONE: Right. (PAUSE) Signal Radio One, Exchange Place, One. (PAUSE) Signal Radio One, Exchange Place, One.

PATH EXCHANGE PLACE: Go, (Inaudible) one, go.

SIGNAL RADIO ONE: What is your location? (PAUSE) Steve, where are you? Upstairs or downstairs?

PATH EXCHANGE PLACE: Upstairs, Mike.

SIGNAL RADIO ONE: I need you downstairs for an emergency. You need to get down to the Exchange Place relay room, and try to give me a call, please.

PATH EXCHANGE PLACE: That's the relay room, Mike?

SIGNAL RADIO ONE: Right, S-A-E-P. (PAUSE)

PATH GROVE STREET: This is Grove (Inaudible) to ... is anybody (Inaudible) picking up on me?

SIGNAL RADIO ONE : Go ahead, (Inaudible).

PATH UNIDENTIFIED: All right, they ... they took ... they moved us out of there. They don't want us in there.

SIGNAL RADIO ONE: You're emergency, (Inaudible) no, you're required, we need you down there. Unless there is a safety issue down there. (PAUSE)

PATH CONTROL: (Inaudible) this is PATH control, you can stop the trains on the Grove Exchange right now.

SIGNAL RADIO ONE: You want me to shut them down now?

PATH CONTROL: It's cleared up. There's no need for relay now, we can hear better.

SIGNAL RADIO ONE: Roger. (PAUSE)

PATH DISPATCHER : Forty-eight, (Inaudible) on three, take these people home, all right? You abort that (Inaudible), take them to Newark.

PATH THREE ABLE: (Inaudible) three ABLE .

PATH UNIDENTIFIED: (Inaudible) ABLE.

PATH UNIDENTIFIED: (Inaudible). (PAUSE) (1:28:38)

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PATH 243: Two-four-three to control, stand clear to reactivate on the eastbound track, it will be needed on the eastbound.

PATH CONTROL: You'll need the train on the eastbound side of Exchange?

PATH 243: All right, eastbound, over here, it's started coming back up to midtown. And we've got to shut the valve off down here.

PATH CONTROL: (Inaudible) put Railroad Avenue on to. I'll give you eastbound at Exchange.

PATH 243: Roger.

PATH CONTROL: Keith, that's tying down. I've got to wait for it to stop spinning, and we'll reactivate it.

PATH 243: Roger, that's what I was expecting. I wanted to give you the time. Whenever you're ready.

PATH CONTROL: Keith, you're aware of the instructions that I had issued to Burkhart?

PATH 243: Roger, I'm down here with them now. They're in the process of shutting off that valve.

PATH CONTROL: All right. (PAUSE)

****

PATH CONTROL: Engineer (Inaudible) 4-X , Hoboken, Control.

PATH HOBOKEN: (Inaudible)

PATH CONTROL: Hey, John, you're around the world, you boarded passengers for Journal Square, correct?

PATH HOBOKEN: Only Hoboken. (PAUSE)

PATH EXCHANGE: (Inaudible) Exchange, all eastbound valve (Inaudible) are on the west side now.

PATH CONTROL: Roger. (PAUSE)

PATH 243: Two-four-three, Control, you don't want the westbound (Inaudible) on the eastbound (Inaudible), do you?

PATH CONTROL: The eastbound is (Inaudible). Chief, there's an awful lot of dust down there. I was going to activate both, and clear it out for you. I put railroad on by ... on exhaust, and that didn't help you, it's throwing it out that way. (PAUSE) Give it a minute to clear the smoke it, all right?

PATH 243 : The westbound (Inaudible).

PATH CONTROL: Excuse me?

PATH 243: Right now, you're pulling (Inaudible) from the eastbound, go back to the westbound.

PATH CONTROL: Just stand clear, until it gets cleared out, okay?

PATH 243: Roger.

PATH CONTROL: (Inaudible) 30, signal to case , on three, Control.

PATH 30: Thirty, (Inaudible).

PATH CONTROL: All right, that signal is failing to clear. You are going to have to secure the tripper, and release it after you pass, copy? Have your conductor secure the tripper, and release it after you pass.

PATH 30: Roger. (PAUSE)

****

PATH CONTROL: All right, Keith, I'm in the process of putting the railroad on the intake. And both bands at Exchange on exhaust. I just want to clear that area, so stand clear for a minute, okay?

PATH 243 : *They're blinking now, and they're both clear on (Inaudible).*

PATH CONTROL: Okay.

PATH DISPATCHER: Engineer, 23rd Street, uptown, 33rd dispatcher. (PAUSE) Engineer, 23rd Street, uptown.

PATH ENGINEER HOBOKEN: Hoboken, 23rd Street, uptown.

PATH DISPATCHER: Roger, Hoboken train, thank you.

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PATH WORLD TRADE CENTER : World Trade (Inaudible). I'm on the (Inaudible) bridge. (Inaudible), copy? Goodbye. (PAUSE) (1:33:04)

PATH 33RD STREET: This is 33rd (Inaudible) Street, Control.

PATH CONTROL: Control, over.

(OVERLAPPING TRANSMISSIONS)

PATH 33RD STREET: (Inaudible)

PATH CONTROL: (Inaudible) clear.

PATH DISPATCHER : I want you to secure it. And then after the train passes over it, release it.

PATH UNIDENTIFIED: (Inaudible), right.

PATH DISPATCHER: I don't want the train to be tripped. (PAUSE) Copy? (PAUSE) (1:34:33)

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PATH DISPATCHER : (Inaudible), signal repairman.

SIGNAL REPAIRMAN: (Inaudible).

PATH DISPATCHER: Dave, I'd like you to respond to (Inaudible) on two, and stand by at that location.

SIGNAL REPAIRMAN: That's an (Inaudible). (PAUSE)

PATH DISPATCHER: Supervisor Healey , (Inaudible) signal repairman two, copy? (PAUSE)

SIGNAL REPAIRMAN: (Inaudible) copy.

PATH DISPATCHER: (Inaudible). (PAUSE)

PATH KASON-2: (Inaudible) on two, lower. Tunnel B, Control. (Inaudible) on two, lower. (PAUSE) Tunnel B, Control. (PAUSE) Engineer 20, Signal, KASON-2 , Control. (PAUSE)

PATH CONTROL: KASON-2, go.

PATH KASON-2: And your final destination, please? (PAUSE)

PATH CONTROL: (Inaudible) (PAUSE)

CONDUCTOR 14TH STREET: Conductor 14th Street, (Inaudible) Control.

PATH CONTROL: Yeah, Frank?

CONDUCTOR 14TH STREET: I don't know ... I don't think it'll make it. I'm getting like a panic attack here. When we get to Hoboken, somebody has got to (Inaudible). (1:36:32)

PATH CONTROL: Copy, Frank. (PAUSE) All right, Engineer, Conductor, 14th Street. (PAUSE) Conductor, Engineer, 14th Street.

CONDUCTOR 14TH STREET: Engineer, this is 14th Street, to Control.

PATH CONTROL: Yeah, okay, what you'll do is just run to Journal Square. People for Hoboken can change there. Take your equipment to Journal Square, then. Okay?

CONDUCTOR 14TH STREET: First to Hoboken, then to Journal Square, copy.

PATH CONTROL: No, that wasn't what I said. Take your equipment, you'll go directly to Pavonia. You'll go to Pavonia. Have passengers for Hoboken change there.

CONDUCTOR 14TH STREET: Roger.

PATH CONTROL: Okay, I'm not going to put you into Hoboken.

CONDUCTOR 14TH STREET: Thanks, Ed . (Inaudible), Ninth Street, Control. (PAUSE)

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PATH -PETE: (HEAVY STATIC) (Inaudible) going down, any time you want it rated , just (Inaudible).

PATH CONTROL: Pete, (Inaudible) the radio , do you copy? (PAUSE) Pete, (Inaudible) the radio, do you copy?

PATH - PETE: Copy. (PAUSE) (1:38:46)

JOURNAL SQUARE: Journal Square, Dispatcher, can four-track proceed (Inaudible)?

PATH DISPATCHER: Negative, (Inaudible). (PAUSE)

PATH UNIDENTIFIED: Copy. (PAUSE)

ENGINEER OR CONDUCTOR: Engineer or Conductor , on the (Inaudible) six, to the Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Journal Square.

ENGINEER OR CONDUCTOR: Yeah, Don , we're sitting right outside and I'm just wondering if you can give me approximately what time we'll be moving in.

PATH DISPATCHER: Uh, you're at 26, and I'd say less than two minutes, I'll have those people in here.

ENGINEER OR CONDUCTOR: Okay, copy. Thank you.

****

ENGINEER LEAVING CHRISTOPHER STREET: Engineer leaving Christopher Street to Control, over.

PATH CONTROL: Control, over.

ENGINEER LEAVING CHRISTOPHER STREET: Be advised I request we go directly to the Square. Stuff is on the ground and (Inaudible).

PATH CONTROL: Roger. (PAUSE) (1:40:38)

ENGINEER LEAVING CHRISTOPHER STREET: (Inaudible), did you copy? (PAUSE)

PATH CONTROL: That's affirmative. You run express to Journal Square. You'll be routed express to Journal Square.

PATH - BOBBY: Kenny , are you (Inaudible) the gap out of Hoboken to Journal Square? (PAUSE)

PATH CONTROL : Bobby, what did you say?

PATH - BOBBY: I'm running out of Hoboken. And I've been told to Journal Square. Did you say run express or make the stops? (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: Roger. (Overlap)

PATH CONTROL : Newark (Inaudible).

PATH CONTROL 2: (Inaudible), I'm talking to you. You're on the light train, is that correct?

PATH - BOBBY : No, I'm a passenger train. I have passengers on board, heading to Journal Square.

PATH CONTROL 2: (Overlap) problems. No, we were talking to another crew, that request to Journal Square.

PATH - BOBBY : Okay, disregard that. (PAUSE)

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(1:42:52)

PATH CONTROL : (Inaudible) World Trade Center car inspector (Inaudible).

WORLD TRADE CENTER CAR INSPECTOR: You have (Inaudible) trains on fifteen (Inaudible). (PAUSE)

PATH CONTROL : Conductor, two-track, 33rd, don't load your train. Don't load that train. Make an announcement that that train is out of service, two-track. (PAUSE)

PATH CONTROL 2: PATH (Inaudible), 33rd car inspector, call by phone. (PAUSE)

PATH 33RD STREET: (Inaudible) three-track ... two-track has no (Inaudible), over.

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Thirty-third, stand by, I'll get back to you. Other transmitting unit, go with your message. (PAUSE)

PATH UNIDENTIFIED: North Tower just collapsed. (1:43:51) North Tower just collapsed. (PAUSE)

EXCHANGE PLACE ONE: Exchange Place One (Inaudible) Radio One.

PATH CONTROL: What do you need, Exchange Place One?

EXCHANGE PLACE ONE: The bridge is dead . Can you get ahold of Mike, because I lost the telephone connection here out of Exchange Place. (PAUSE)

PATH CONTROL: Roger. Engineer, R-4-X , Hoboken. (PAUSE)

PATH HOBOKEN: This is Hoboken.

PATH CONTROL: Uh ... change N's , I'll give you instructions shortly. (PAUSE) R-4-X stand by there. R-4-X stand by. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible) to control, over.

PATH CONTROL: R-4-X Hoboken, just stand by there. I'll have you in there in a second. (PAUSE) (1:45:08)

PATH UNIDENTIFIED: Hoboken, 33rd (Inaudible), please advise (Inaudible).

PATH CONTROL: Engineer Pavonia, stand by at Pavonia, and go with your message. (PAUSE)

PATH 33RD STREET: 33rd, Express train to Journal Square, to control, over.

PATH CONTROL: Control.

PATH 33RD STREET: Be advised, request for an EMP to meet at the square.

PATH CONTROL: Please notify the VOICEs.

****

PATH 43: Four-three, 33rd, to control. (PAUSE)

PATH CONTROL: (Inaudible), go ahead.

PATH 43: Uh, (Inaudible) trying to (Inaudible), aren't accepting anything right now

PATH DISPATCHER: That's affirmative.

PATH 43: Are they trying to (Inaudible) right now?

PATH CONTROL: It's ... it's shut down.

PATH 43: That's a copy. (PAUSE) (Inaudible) control, four-three, 33rd, the audio seems to have be knocked out also. (HIGH-PITCHED STATIC) (INAUDIBLE)

PATH CONTROL: Negative, copy.

PATH CONTROL 2: Mr. (Inaudible), if you can, call by phone.

PATH 43: Roger. (PAUSE)

****

PATH GROVE: (Inaudible), Grove.

PATH CONTROL: Go (Inaudible), Grove. (PAUSE) (1:47:17)

PATH PAVONIA: (Inaudible) Pavonia, (Inaudible) Pavonia.

PATH CONTROL: Did you copy that, Journal Square?

PATH UNIDENTIFIED: (Inaudible Section) stuck outside.

PATH UNIDENTIFIED: (Inaudible) to dispatcher .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Go!

PATH UNIDENTIFIED: (AUDIO GARBLED/CUTS OUT) (PAUSE)

PATH - WORLD TRADE: World Trade to dispatcher, (Inaudible). (PAUSE)

(BACKGROUND NOISE - GARBLED AUDIO - STATIC)

PATH CONTROL : Give me a call for Grove and eastbound roll , Grove and eastbound, roll. (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control!

PATH CONTROL: Control.

PATH UNIDENTIFIED: (Inaudible Section) engine and equipment, (Inaudible). (PAUSE) (1:48:55) (Inaudible Section)

PATH UNIDENTIFIED: Outbound (Inaudible) Hoboken (Inaudible).

PATH UNIDENTIFIED: Four-three (Inaudible)

(GARBLED AUDIO - STATIC)

PATH CONTROL: All right, R-4-X in Hoboken, in to Hoboken, you'll load some passengers to come back to the square. We are going to empty that station out, and discontinue with the operation. (1:49:27)

PATH BRIDGE SUPERVISOR: Bridge Supervisor to control. (Inaudible) outbound (Inaudible).

PATH CONTROL: Control, over.

PATH BRIDGE SUPERVISOR: Bridge, Captain Striker needs to know immediately whether perimeter security has been put into place around Journal Square.

PATH PAVONIA: Engineer Pavonia to four-three Pavonia. (PAUSE)

PATH CONTROL 2: Martha, you are going to have to call by phone for that.

(PAUSE)

PATH PAVONIA : Newark and Pavonia (Inaudible) stations, can we proceed or do we stay here?

PATH 43 MASTERS: Four-three Masters to control.

PATH CONTROL: Four-three Masters, go ahead.

PATH 43 MASTERS: I'm going to stay in Newark, the Newark station is (Inaudible).

PATH CONTROL: Negative. Not Newark. (Inaudible). (PAUSE)

PATH 43 DEMPSEY: Four-three, Dempsey , control.

PATH CONTROL: Four-three, Dempsey.

PATH 43 DEMPSEY: Do we get the train out of Pavonia, (Inaudible) go? (PAUSE)

PATH UNIDENTIFIED: Train outbound (Inaudible) to control.

PATH CONTROL: Go, Tony , you copy?

PATH UNIDENTIFIED: (Inaudible) guard , what's your problem?

PATH CONTROL: All right, Pavonia, you are going to have to offload your train. Pavonia, offload your train. Your train is out of service. Grove Street, offload your train. Your train is out of service. (1:50:52)

PATH CONTROL 2: PATH guard , (Inaudible) outside Hoboken, what's your problem? You've got a ball , come on in!

PATH FEMALE HOBOKEN : Both the trains in. And we can't ... we're on the opposite end now. You want me to go back ... run that back to Hoboken? (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Offload (Inaudible), come in Hoboken (Overlap)

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Keep people in ... offload (Overlap) Hoboken. Bring your train in.

PATH CONTROL 2: (Overlap) Change (Overlap) one-track, the train is out of service. (Inaudible) do you have a full load, one-track?

PATH ONE-TRACK: That train (Inaudible) engineer was told to change N .

PATH CONTROL: (Inaudible) one-track, make an announcement to your passengers. The train will come in on one-track momentarily. Make an announcement to your passengers, please.

PATH PAVONIA: (Inaudible) Pavonia, I'm en route (Inaudible).

PATH INTERRUPT TO JOURNAL SQUARE: Interrupt to Journal Square (Inaudible) PATH control.

PATH CONTROL: Control, over.

PATH INTERRUPT TO JOURNAL SQUARE: I'm at the opposite end of the train awaiting instructions.

PATH CONTROL: You're at Grove Street, correct?

PATH INTERRUPT TO JOURNAL SQUARE: Outside of Hoboken.

PATH CONTROL: All right. (Inaudible) there. (PAUSE) I want you to take the train into Hoboken. Copy? Take the train into Hoboken.

PATH INTERRUPT TO JOURNAL SQUARE: The (Inaudible) engine .

PATH CONTROL: Take the train into Hoboken. (PAUSE) (1:52:16)

PATH CONTROL 2: PATH control, engineer, leaving Pavonia towards Hoboken. You're light, right? You offloaded your train?

PATH PAVONIA TOWARDS HOBOKEN: Negative, control. We didn't offload the train. I was told by Four-three-Dempsey to take the train out of Pavonia. Over.

PATH CONTROL: Okay, (Inaudible) that. We're shutting down. When you get over to Hoboken ... you go to Hoboken, and then, uh, that will be it, okay? We'll give you instructions. We need to get the train out of Hoboken, and go back to the square.

PATH PAVONIA TOWARDS HOBOKEN: Copy, over.

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PATH JOURNAL SQUARE: (Inaudible) to control.

PATH CONTROL: Control.

PATH JOURNAL SQUARE: I'm on Track Four Journal Square, do you want to (Inaudible) this train now? We are completely full of people to leave the building.

PATH CONTROL: Stand by. (PAUSE) (1:53:18) All right, take ... take it ... (PAUSE) Four-track, if you're loaded, you can proceed to Newark. (PAUSE)

ENGINEER THOMASON: Engineer Thomason , Engineer Thomason, your location? (PAUSE)

PATH AT 44TH : Forty-fourth.

ENGINEER THOMASON: All right, we are going to get you in ASAP, and off four-track ASAP, and all four out of service. (PAUSE) (1:54:09)

PATH 44: This (Inaudible) control, (Inaudible) zero-two , (Inaudible) PATH (Inaudible) train, we'll be moving momentarily.

PATH CONTROL: Four-four, that's affirmative, I understand you'll be moving. Four-four, (Inaudible).

PATH UNIDENTIFIED: Richard, do you want me to keep these people on track four here in Journal Square? Or do you want me to make ... and evacuate the building? Over.

PATH CONTROL - RICHARD: There's no more trains operating. They'll have to leave. (PAUSE)

PATH NINE-TRACK: Nine-track Journal Square to Journal Square dispatcher.

PATH DISPATCHER: (AUDIO GARBLED) (PAUSE)

PATH CONTROL: (Inaudible) arriving one-track, Hoboken, control.

PATH HOBOKEN: Hoboken.

PATH CONTROL: You're to board passengers back to Journal Square. Copy? You board passengers back to Journal Square.

PATH UNIDENTIFIED: (AUDIO GARBLED) ... if they can.

PATH CONTROL: (Inaudible) four-three, Dempsey, go ahead.

PATH DEMPSEY: (Inaudible), just to let you know, at this time Pavonia Station is (Inaudible).

PATH CONTROL: (Inaudible) station is secured, evacuated, right. (PAUSE) (1:56:02)

PATH NINE-TRACK JOURNAL SQUARE: Nine-track, Journal Square, Journal Square dispatcher.

PATH DISPATCHER: Come in, I read you (Inaudible), come in.

PATH NINE-TRACK JOURNAL SQUARE: Uh, that's affirmative. (PAUSE)

PATH TO HOBOKEN: (Inaudible) train to Hoboken, PATH control. Be advised that the train (Inaudible). (LOUD STATIC)

PATH CONTROL: Please stand by. (Inaudible) station is being evacuated right now.

PATH CONDUCTOR: Newark dispatcher, Conductor (Inaudible) ... Newark (Inaudible).

PATH CONTROL: Four-three, speak. (PAUSE) (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible/Overlap)

PATH CONTROL: Conductor one-track, Hoboken. Conductor one-track, don't load passengers. Get the train out to the square.

PATH TO HOBOKEN : (Inaudible)! We're going to Journal Square, (Inaudible) at the present time.

PATH CONTROL: We are not operating at this time. I don't know when we will go back into full operation.

PATH TO HOBOKEN: Copy.

PATH UNIDENTIFIED: (Inaudible)

PATH UNIDENTIFIED: We are (Inaudible).

PATH CONTROL : Copy, (Inaudible).

PATH UNIDENTIFIED: (Inaudible). (1:57:37)

****

PATH CONTROL: Radio 19? (PAUSE)

RADIO 29: (Inaudible), Radio 29.

PATH CONTROL: PATH control to structural foreman. Structural foreman, Balzac , or Torkot .

STRUCTURAL FOREMAN TORKOT: This is Torkot.

PATH CONTROL: We have a high water alarm down there. You monitor this closely, would you please? You stay out of the way, also. Is four-three with you?

STRUCTURAL FOREMAN TORKOT: (Inaudible)

PATH CONTROL: Are you platform level? I don't want anybody down platform level that's not absolutely essential.

STRUCTURAL FOREMAN TORKOT: Thank you, (Inaudible). (PAUSE) (1:58:38)

PATH 43 HOBOKEN: Four-three Hoboken to control.

PATH CONTROL: Four-three Hoboken.

RADIO 29: PATH foreman, Radio 29.

PATH ONE-TRACK: All these people on the platform, we're sending them back to the square?

PATH CONTROL: I need to get the train off of one-track, whatever condition it's in now. With people or without people, I want it out of there. R-4-X has bad news on it. Move the train off one now, ASAP.

PATH CONTROL 2: Four-three, is that train ready to go?

PATH 43 HOBOKEN: It's closing up. (PAUSE) (1:59:26)

PATH CONTROL 2: Conductor one-track, Hoboken, are you ready to go? I see you are on the move. Thank you. (PAUSE) 4-X Hoboken, we'll get you in right away. (PAUSE) Shop 29, call by phone. (PAUSE)

PATH CONTROL: Four-three, (Inaudible) Bitowski .

PATH 43 HOBOKEN: Four-three.

PATH CONTROL: There's one more coming in. (Inaudible) on ... you can leave them on, if they want to go back to the square. That's it. There will be no other stops other than Journal Square.

PATH 43 HOBOKEN: All right. (Inaudible) to dispatcher, (Inaudible) the whole town is just hanging on .

PATH CONTROL: Joe, we're not operating. It's easy enough to explain to them, we're not operating. There's no way you can get a train here in our terminal.

PATH 43 HOBOKEN: All right, (Inaudible) train, okay. (2:00:40) (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control.

PATH CONTROL: Engineer at Kasson , approaching Kasson three, control. (PAUSE) Engineer at R-30, approaching R-30-X.

PATH HOBOKEN: Hoboken, control.

PATH CONTROL: Engineer approaching Kasson three, upper, control. (PAUSE) Engineer approaching Kasson three, upper, control, over. (PAUSE)

PATH CONTROL: (Inaudible) four-three, Dempsey.

43 DEMPSEY: Control, it's four-three Dempsey.

PATH CONTROL: Are you at Pavonia?

43 DEMPSEY: Roger, (Inaudible) Pavonia (Inaudible) are all streetside.

PATH CONTROL: (Inaudible) one more, because Hoboken let a train out to make a stop there. We can't contact the crew. Can you get platform level?

43 DEMPSEY: Roger, you want to unload those passengers, (Inaudible).

PATH CONTROL: We're not offloading passengers anyway. You got the doors locked upstairs?

43 DEMPSEY: Not yet, we're still moving . We're not letting nobody in though.

PATH CONTROL: Okay, I don't want this train to stop if I can help it. PATH control, engineer, conductor, Kasson three, approaching Pavonia.

PATH PAVONIA CONDUCTOR: (Inaudible) approaching Pavonia.

PATH CONTROL: You'll have to run express to Journal Square. All the stations are closed now. Journal Square is your last stop, that's it. Make an announcement. There will be no other stops in Journal Square.

PATH PAVONIA CONDUCTOR: Express to Journal Square.

PATH CONTROL: Four-three Dempsey, they're on the move. I finally got in touch with them.

43 DEMPSEY: Roger, (Inaudible).

PATH CONTROL: Okay. (PAUSE) (2:02:51)

PATH UNIDENTIFIED: One-track (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) signal repairman.

REPAIRMAN DAVE: (Inaudible), Dave.

PATH CONTROL: All right, Dave. We are going to pull you out of the tunnel. I'll get back to you in about two minutes.

REPAIRMAN DAVE: All right, do you want me to call you? (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one. (PAUSE) (Inaudible) one.

PATH CONTROL: (Inaudible) Journal Square all clear (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one.

PATH SUPERVISOR: Supervisor Healey , Kasson signal repairman.

REPAIRMAN DAVE: Kasson repairman.

PATH SUPERVISOR: All right, Dave, there's going to be a train coming out of Hoboken going towards the square. After he clears, you have permission to walk in tunnel B-1 from Kasson two up to Hoboken.

REPAIRMAN DAVE: All right. (PAUSE)

PATH SUPERVISOR: Roger, when you arrive at Hoboken, please call the trainmaster.

REPAIRMAN DAVE: (Inaudible) thirty . (PAUSE) (2:06:16) (2:09:18)

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PATH SUPERVISOR: Supervisor, (Inaudible) Kasson, signal repairman.

REPAIRMAN DAVE: (Inaudible).

PATH SUPERVISOR: All right, Dave, you're free to walk up in tunnel B-1. That train is by you. And when you get into Hoboken, you can just stand by in there. There will be no more train service.

REPAIRMAN DAVE: That's affirmative. (PAUSE) (2:10:25)

PATH CONTROL: Job foreman, 33rd Street car inspector, call by phone. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH DISPATCHER: Engineer 48, (Inaudible) for dispatcher. (PAUSE) Engineer at 48, signal, tunnel for dispatcher.

PATH ENGINEER 48: This is conductor 48, go, Donald.

PATH DISPATCHER: Thanks for your help. We are going to put you on three-track. Just hold there temporarily what you are doing, close it. We see any people on the platform, and they're going to Newark, let's take them there.

PATH ENGINEER 48: Okay, copy that. (PAUSE) (02:11:45)

PATH DISPATCHER: (Inaudible), when you change, Engine 85, (Inaudible) the radio, (Inaudible) is not going to move it.

PATH B PLATFORM: (Inaudible). Newark dispatcher, B platform. (PAUSE) Newark dispatcher, B platform. (PAUSE)

PATH NEWARK: (Inaudible). (Inaudible) conductor, B platform, Newark, control?

PATH CONTROL: Control.

PATH NEWARK: (Inaudible) proceed to Journal Square with the people?

PATH CONTROL: Yes, they have everybody with them? You're okay to proceed.

PATH NEWARK: Yes, we have four people on board.

PATH CONTROL: Okay. (PAUSE)

PATH 3-CAP - DONALD: (GARBLED) Conductor (Inaudible) 3-cap , (Inaudible).

PATH CONTROL: Three-cap, go.

PATH 3-CAP - DONALD: You got any people over there, that want to go west?

PATH CONTROL: No, Donald, absolutely nobody is over there.

PATH 3-CAP - DONALD: (Inaudible) proceeding west.

PATH CONTROL: Copy.

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE) (2:15:00) Radio 29 to the (Inaudible) building. (PAUSE)

PATH RADIO: (Inaudible) radio to Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Transmitting , this is the Journal Square dispatcher.

PATH RADIO: (Inaudible).

PATH CONTROL: (Inaudible), out of service.

PATH CONTROL 2: Would the light train Newark to World Trade Center, look for a pick up. I want to get some personnel at the Hack Bridge. We want to get everybody off the road. Would you please make a pick up at the Hack Bridge?

WORLD TRADE CENTER LIGHT TRAIN: Right now (Inaudible), I copy that. (PAUSE) (2:17:20)

PATH LIGHT TRAIN 42: Light train 42, signal A track, Journal Square to (Inaudible).

PATH CONTROL: Go ahead, (Inaudible).

PATH LIGHT TRAIN 42: Can we try to (Inaudible) walk in? Over.

PATH CONTROL: Yeah, (GARBLED AUDIO) Copy?

PATH LIGHT TRAIN 42: I didn't copy at all. (PAUSE)

PATH CONTROL: All right, there's a lot going on. When the guy can, I'll get you off the N track, okay?

PATH LIGHT TRAIN 42: Roger, (Inaudible) wants to get everybody off the road, that's why I asked.

PATH CONTROL: You're off the road. Thanks, okay.

PATH 44: (Inaudible) 44 to Journal Square dispatcher.

PATH DISPATCHER: Forty-four, go.

PATH CONTROL: All right, you offload on three, and take it to the yard station.

PATH 44 : Copy. Off load on three, and take it to the yard, over. (PAUSE) (2:18:20) (2:19:30)

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(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Engineer 42 (Inaudible), bring it up to 30 signal. Stow it at 30, and walk out.

PATH ENGINEER 42: That's a copy.

PATH CONTROL: Do me a favor. Make sure your conductor makes sure that there is nobody on board that equipment.

PATH ENGINEER 42: (Inaudible) and me handle it, we'll both come out together.

PATH CONTROL: (Inaudible). (PAUSE)

PATH DISPATCHER: World Trade, dispatcher. (PAUSE) (Inaudible) if you copy, if you can get to a pay phone and attempt to call.

PATH WTC-DONNA: The telephones at both the Trade Centers are not working. None of them are working.

PATH DISPATCHER: What is your location?

PATH WTC-DONNA: I'm on Fulton Street and (Inaudible).

PATH DISPATCHER: Donna, you're breaking up. Say again, your location?

(PAUSE)

PATH WTC-DONNA: (Inaudible)

PATH DISPATCHER: All right, do you have any crews with you?

PATH WTC-DONNA: (Inaudible)

PATH DISPATCHER: Are you alone?

PATH JOURNAL SQUARE TO NEWARK: Train from Journal Square to Newark, we're lined up for the yard. Should we take it? (PAUSE)

PATH CONTROL: All right, you're running light, correct?

PATH JOURNAL SQUARE TO NEWARK: Right, we're running light.

PATH CONTROL: You're an eight-car or seven-car train?

PATH JOURNAL SQUARE TO NEWARK: Eight cars.

PATH CONTROL: Take it to the yard.

PATH JOURNAL SQUARE TO NEWARK: Copy. (PAUSE)

****

SIGNAL RADIO ONE: Signal Radio One, 33rd, one. (PAUSE)

33RD - ONE: Thirty-third, one.

SIGNAL RADIO ONE: All right, you (Inaudible) with the dispatcher, and dispatch (Inaudible).

33RD - ONE: I'm on this train now, Mike.

SIGNAL RADIO ONE: I'm saying, leaving 33rd?

33RD - ONE: Right.

SIGNAL RADIO ONE: All right, just copy me when you get off of the square.

33RD - ONE: Okay, Mike. (PAUSE) (2:22:15)

PATH DISPATCHER: Agent (Inaudible) Journal Square dispatcher. (PAUSE) Agent or conductor on F4 , Journal Square, Journal Square dispatcher. (PAUSE)

PATH JOURNAL SQUARE: Go ahead, Saul , I didn't hear what you said. (Inaudible) repeat.

PATH ONE CONDUCTOR: Pick up for one-check, control center.

PATH JOURNAL SQUARE: Saul, repeat your transaction please.

PATH DISPATCHER: I'll get back to you, Ken, okay? Conductor come in now, one at Journal Square, you're calling?

PATH ONE CONDUCTOR: (Inaudible) taking passengers, and where do you want us to go now?

PATH DISPATCHER: I'll tell you what. Your equipment is running light, is that correct?

PATH ONE CONDUCTOR: No, we need to (Inaudible) some passengers here.

PATH DISPATCHER: That's fine. And if you would just leave the equipment on one, and give me your operating car number please.

PATH ONE CONDUCTOR: Six, six, six.

PATH DISPATCHER: All right, thank you. (PAUSE) All right, (Inaudible) I'm going to put you on three-track. We are going to send you west. You'll either go to the yard or to Newark, and they'll let you know en route, okay?

PATH ONE CONDUCTOR: (GARBLED)

PATH DISPATCHER: All right, thank you for your cooperation. (PAUSE)

PATH ONE CONDUCTOR: That's a copy, Donald .

PATH DISPATCHER: Thank you, Jean . (PAUSE)

PATH CONTROL: World Trade Dispatcher, Control, over.

PATH WTC-DONNA: Dispatcher, go.

PATH CONTROL: Donna, I'd like to know who else is with you. (PAUSE) Dispatcher, if you copy, your radio is breaking up.

PATH - KEITH: (Inaudible), to relay there is no one. No crew is with her.

PATH CONTROL: All right Keith , if she's by herself, can you give us a location where she is.

PATH - KEITH: She's at Worth and Center, and is directing people over the Manhattan Bridge.

PATH CONTROL: Okay, copy that.

PATH - KEITH: She is copying you.

PATH CONTROL: Roger. All right, Keith, I wanted to know, are there any PATH personnel with her?

PATH - KEITH: Negative. No PATH personnel with her.

PATH CONTROL: Roger. (PAUSE) (2:25:00)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

WORLD TRADE CENTER DISPATCHER: World Trade Center Dispatcher, to World Trade Center car inspector, what's your location? (PAUSE) (GARBLED AUDIO) to World Trade Center car inspector, what's your ... (PAUSE)

PATH - CONTROL: Four-three, Oliver.

43 OLIVER: Four-three.

PATH - CONTROL: Did you hear that transmission by the World Trade car inspector?

43 OLIVER: I heard nothing from him. The dispatcher was trying to raise him. However, no response. Four-three to World Trade car inspector, do you copy? (PAUSE) *(Inaudible), no response.*

PATH - CONTROL: Roger.

SIGNAL RADIO: (Inaudible) on Radio two. (PAUSE) (Inaudible) signal on Radio two. (PAUSE) Single radio, repairman Brosio . (PAUSE)

RADIO 29: Radio 29 to the Exchange Place car inspector. (PAUSE) Radio 29 to the Grove Street car inspector.

PATH UNIDENTIFIED: Okay. (PAUSE)

RADIO 29: Radio 29 to the Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: (GARBLED AUDIO)

RADIO 29: Give me a location please. (PAUSE)

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street Car Inspector to Radio 29, go with (Inaudible).

RADIO 29: Christopher Street car inspector, what's your location?

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street .

RADIO 29: Affirmed, thank you. Stand by, I'll get in touch with you. (PAUSE)

PATH UNIDENTIFIED: (GARBLED AUDIO/FAILED TRANSMISSION)

RADIO 29: Shop foreman, Radio 29, call by phone.

SHOP FOREMAN: Here that's kind of impossible. I'm trying to get a head count of our personnel. Have you been in touch with any of our roll call , Inspector .

RADIO 29: Not most recently. Earlier I believe I told you about a few.

SHOP FOREMAN: I'm just trying to get a head count, find out where they are. Thank you. (PAUSE)

PATH - CONTROL: (Inaudible), Radio two.

PATH RADIO 2: (Inaudible), Radio two.

PATH - CONTROL: (Inaudible), location?

PATH RADIO 2: (Inaudible)

PATH - CONTROL: Roger, you got Louie with you?

PATH RADIO 2: Affirmative.

PATH - CONTROL: Roger.

****

(PAUSE) (2:29:15)

PATH COMMUNICATIONS: Four-three Dempsey. Four-three Dempsey, communications, over.

43 DEMPSEY: (Inaudible), go. (PAUSE) (Inaudible) Hoboken (Inaudible). (GARBLED AUDIO)

PATH CONTROL: Four-three?

PATH COMMUNICATIONS: Four-three Dempsey, in Hoboken, New Jersey Transit will be sending out trains south, only. Copy?

43 DEMPSEY: Roger. (Inaudible) (OVERLAPPING TRANSMISSIONS)

PATH SHOP FOREMAN: Hoboken car inspector to the shop foreman, over. (PAUSE)

HOBOKEN CAR INSPECTOR: Hoboken car inspector, go, Brendan.

PATH SHOP FOREMAN: Yeah, be advised, nobody is running out of Hoboken. The (Inaudible) back, I took him up on it. So (Inaudible) right now.

HOBOKEN CAR INSPECTOR: All right, I'll pass that along, thank you. (PAUSE) (2:30:18)

****

PATH CONTROL: Radio 75, control.

RADIO 75: Seventy-five.

PATH CONTROL: John, call when you get a chance, please. Thank you. (PAUSE)

RADIO 14: Radio one-four to Radio 99. (PAUSE) Radio one-four to Radio 100. (PAUSE)

RADIO 100: One hundred. (Inaudible) (PAUSE) (2:33:08)

PATH UNIDENTIFIED: (GARBLED TRANSMISSION)

RADIO 2: Signal radio one, radio two.

SIGNAL RADIO 1: Go, two.

RADIO 2: Hey, Bud , at some point Mike Green is going to make his way there.

SIGNAL RADIO 2 (DIFFERENT VOICE): Radio two. (PAUSE) Radio two to radio one.

RADIO 1: Radio one, Exchange Place, one. (PAUSE)

RADIO 1 EXCHANGE PLACE: Exchange Place, one.

RADIO 2: Hey, Dan, at some point, Mike Green is going to pick you guys up from Grove Street, and bring you to the square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 1 EXCHANGE PLACE: Mike, tell him to come down to Exchange Place.

(PAUSE)

RADIO 2: Copy that?

RADIO 1 EXCHANGE PLACE: Tell him to come by Exchange Place. Do you copy, Mike?

PATH AGENT: (Inaudible) Robin , to Hoboken.

RADIO 1 EXCHANGE PLACE: Exchange Place one to Signal Radio on. (PAUSE)

PATH AGENT: Agent (Inaudible) to (Inaudible) Robin, over. (PAUSE)

SIGNAL RADIO 1: Radio one, Exchange Place, one. (PAUSE) Radio one to Lee Kubbrine . (PAUSE) Signal Radio one to Lee Kubbrine. (PAUSE) (STATIC NOISES) Signal Radio one, Lee Kubbrine.

MIKE: Lee Kubbrine.

SIGNAL RADIO 1: Hey, Mike when you make the pick up, it will be Pavonia, Fred and Louie. And at Grove Street you'll pick up Danny and Pecan Teeni , bring them to the square.

MIKE: Okay.

PATH UNIDENTIFIED: (GARBLED) (Inaudible) to Radio one.

SIGNAL RADIO 1: Go ahead (Inaudible).

PATH UNIDENTIFIED: (Inaudible) Exchange Place, (Inaudible) through.

SIGNAL RADIO 1: Copy. (STATIC) Radio Lee Kubbrine. (PAUSE) Signal Radio one, Lee Kubbrine.

MIKE: Go, Mike.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO 1: Danny and Peter are at Exchange Place. Disregard (Inaudible) go to Exchange Place.

MIKE: Roger, they will be on the second pick up.

SIGNAL RADIO 1: No problem.

RADIO 29: Radio 29, shop foreman. (PAUSE) (2:37:57) Radio 29 to the shop foreman.

SHOP FOREMAN: Jerry , are you at the (Inaudible)? (PAUSE) Shop foreman, Radio 29, are you able to call me or Ronnie Matere . (PAUSE) (2:38:45)

PATH SUPERVISOR: (Inaudible) PATH supervisor to the shop foreman.

SHOP FOREMAN: Yes, go.

PATH SUPERVISOR: Jerry, be advised that I'm on my way with the other (Inaudible) foreman out to Harrison.

SHOP FOREMAN: All right, copy. Thank you. Radio 29, are you able to call either Ronnie Matere , or shop? (PAUSE)

RADIO 29: Radio 29 to shop (Inaudible), Jerry, do you have the car system on?

SHOP FOREMAN: Yes, go with it. (PAUSE)

PATH CONTROL: Four-three, SKEE , four-three, SKEE, control.

43 SKEE - JOE: Four-three.

PATH CONTROL: Joe, give me a call by phone.

43 SKEE - JOE: All right, copy. (PAUSE)

RADIO 29: Radio 29 to the Journal Square lead car inspector.

JOURNAL SQUARE LEAD CAR INSPECTOR: Journal Square.

RADIO 29: Okay, go to channel four . (PAUSE) Radio 29 to the Journal Square lead car inspector. (Inaudible), call us at control center.

JOURNAL SQUARE LEAD CAR INSPECTOR: Copy, John. (PAUSE)

PATH CONTROL: PATH control to the World Trade Center reserve conductor. If you have your radio on, would you please call the control center.

WORLD TRADE RESERVE CONDUCTOR: There's no phone lines at the World Trade Center. The phones are (Inaudible). Inspector , I'm in front of the sixth precinct in the village. Over.

PATH CONTROL: You are, okay, very good. Thank you.

WORLD TRADE RESERVE CONDUCTOR: Also be aware I have engineer LaGoya with me. (Inaudible)

PATH CONTROL: Excellent. Any other personnel with you? (PAUSE) World Trade reserve conductor, any other personnel with you, just you two?

PATH UNIDENTIFIED: (GARBLED AUDIO) Joe, there's (Inaudible) and (Inaudible), three of us. We walked up from World Trade.

PATH CONTROL: All right, thank you.

PATH WTC-DONNA: (Inaudible) to control.

PATH CONTROL: Control.

PATH WTC-DONNA: (Inaudible). Control, where was engineer (Inaudible)?

PATH CONTROL: Donna, they're by the sixth precinct in Manhattan.

PATH WTC-DONNA: Okay, great.

PATH CONTROL: All right. Also, Donna, are you with any personnel?

PATH WTC-DONNA: (Inaudible) (PAUSE) (2:43:04)

PATH CONTROL: PATH control to the World Trade Reserve conductor.

WORLD TRADE RESERVE CONDUCTOR: (Inaudible), go.

PATH CONTROL: The only thing you can do is work your way up to 33rd. If you can't get back on your own, you'll go up to 33rd, and we'll make some kind of arrangements to get everybody back.

WORLD TRADE RESERVE CONDUCTOR: We're on route our way , we want to get the hell out of here.

PATH CONTROL: All right, PATH control, World Trade dispatcher. (PAUSE)

PATH WTC-DONNA: Dispatcher.

PATH CONTROL: Donna, where are you at?

PATH WTC-DONNA: The Bowery.

PATH CONTROL: All right, well, eventually you'll work your way up to 33rd or make your own way back, but keep in touch with me, okay?

PATH WTC-DONNA: (Inaudible) (PAUSE) (LOUD NOISES)

MAGUIRE: Engineer , Maguire to control.

PATH CONTROL: Control.

MAGUIRE: Is Donna (Inaudible), walk up and stick together?

PATH CONTROL: She said she's in the Bowery. Donna, you're not near them, right?

PATH WTC-DONNA: (Inaudible)

PATH CONTROL: No. (PAUSE)

SHOP FOREMAN GROVE STREET: Shop foreman Grove Street, car inspector (Inaudible).

CAR INSPECTOR: I'm okay, Jerry, I'm just helping with the crowd control down here.

SHOP FOREMAN GROVE STREET: Copy, thank you. Thirty-third Street car inspector, Larito, call . (PAUSE) Shop foreman, 33rd car inspector Larito.

33RD CAR INSPECTOR LARITO: This is car inspector Larito.

SHOP FOREMAN GROVE STREET: Copy, thank you. We wanted to know you're okay. (PAUSE)

PATH CONTROL: Okay, we are waiting on a few people to come up. So we'll (Inaudible) Journal Square.

RADIO 29: Radio 29 to the Christopher Street car inspector. (PAUSE) Radio 29 to the Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street car inspector. Go, Radio 29.

RADIO 29: At this time, (Inaudible) so if you can, make your way by foot uptown to meet Larito, and hang out at the dispatcher's booth, 33rd Street, until further notice.

CHRISTOPHER STREET CAR INSPECTOR: (STATIC)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Grove, what's your location?

GROVE STREET CAR INSPECTOR: (Inaudible) Grove Street. (PAUSE)

RADIO 29: Affirmative, Grove Street car inspector, thank you. I'm just counting heads. Thank you, stay there until further notice.

SHOP FOREMAN: Shop foreman, World Trade Center car inspector Campo . (PAUSE) Shop foreman, World Trade Center car inspector Campo. (PAUSE) (2:48:13)

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RADIO 44: Radio 44, Radio 44, communications. (PAUSE) Radio 44, Radio 44, communications. (PAUSE) (2:51:52)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Mike, make your way back to C-yard. (PAUSE)

GROVE STREET CAR INSPECTOR: John, I'm probably going to have to walk, John.

RADIO 29: Well, Mike, we're not running. Any means possible. Uh, Radio 29 to the repair foreman.

REPAIR FOREMAN: Go, twenty-nine.

RADIO 29: Mike, would you tell that ... tell Bobby, on his way back, swing past Grove Street, and pick up Keller .

REPAIR FOREMAN: That's a roger.

RADIO 29: Grove Street car inspector, Mike, do you copy that transmission?

GROVE STREET CAR INSPECTOR: Yeah, he's going to have a hell of a job getting through here. We've got a lot of roads closing up.

RADIO 29: All right, Mike, what we'll do is then just start walking back to the C-yard.

GROVE STREET CAR INSPECTOR: Copy that.

RADIO 29: Radio 29 to the repair foreman, Bob, disregard, he is going to walk.

REPAIR FOREMAN: That's a roger, John. (PAUSE) (02:55:30)

PATH COMMUNICATIONS: Radio 75, Radio 75, communications. (2:57:43) Four-three Oliver, four-three Oliver, communications. (PAUSE)

43 OLIVER: Four-three.

PATH COMMUNICATIONS: Is Burkhart with you?

RADIO 75: Seventy-five.

PATH COMMUNICATIONS: Seventy-five, I want you to call Mr. Steve , at the control center.

RADIO 75: Copy. (PAUSE)

PATH COMMUNICATIONS: (Inaudible) Joe Esposito , call control. (PAUSE)

JOE ESPOSITO: Joe Esposito, go.

PATH UNIDENTIFIED: (Inaudible) is trying to go Seventh Avenue. Is there something (Inaudible) with that, the (Inaudible) suspension?

JOE ESPOSITO: That's negative. But respond to the dispatcher's booth there please.

PATH CONTROL : Yes, eventually we will. We are trying to work something out, and that's what we are working out. And, you know, the only place to be right now is with the dispatcher, if you can get in there. I don't know if they have the station locked.

PATH UNIDENTIFIED: (Inaudible), just letting you know that there was a plan , (Inaudible) tell us.

PATH CONTROL: We're working that out, and we can move you out of there, let me put it that way. Time-wise, I can't give you an estimate of time yet.

PATH UNIDENTIFIED: Roger.

RADIO 16: Control, Radio 16.

PATH CONTROL: Radio 16.

RADIO 16: Were you looking for me?

PATH CONTROL: Negative.

RADIO 16: (Inaudible). (PAUSE)

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LINCOLN TUNNEL: (Inaudible) Lincoln Tunnel. (Inaudible) Lincoln Tunnel, communications.

FOUR-THREE: Four-three Venofoie , four-three Venofoie , four-three-zee. (PAUSE) (3:02:39)

PATH UNIDENTIFIED: Mr. Buzzy , this is Bosio , (Inaudible) here.

(GARBLED TRANSMISSION)

PATH UNIDENTIFIED: Yeah, we're coming. (PAUSE)

SHOP FOREMAN: Shop foreman to the World Trade Center car inspector and Campo . (PAUSE) (3:09:26)

PATH CONTROL: Engineer Hoosane , Control. (PAUSE) Engineer Hoosane, control. (PAUSE)

ENGINEER HOOSANE: PATH control, engineer Hoosane. (PAUSE)

SIGNAL ONE RADIO (SEEMS TO BE SAME PERSON AS SHOP FOREMAN): Signal one radio, thirty-third, one. (PAUSE) Signal radio one, thirty-third, one. (PAUSE)

PATH 33RD ONE: Thirty-third, one. (03:10:39)

SIGNAL ONE RADIO: (Inaudible) thirty-third go.

PATH 33RD: You know, Mike, we are just waiting for a conductor and a motorman, and then we're walking out in the tunnel.

SIGNAL ONE RADIO: I copy. Thank you.

****

SHOP FOREMAN: Shop foreman, World Trade car inspector and Campo, World Trade Center car inspector and Campo. (PAUSE) (03:11:57) Shop foreman, World Trade Center car inspector and Campo? (PAUSE)

CAMPO: Campo (Inaudible)!

SHOP FOREMAN: Rob, we need to know. That's it .

CAMPO: Bobby is still (Inaudible).

SHOP FOREMAN: Bobby (Inaudible)?

CAMPO: (Inaudible) now, back (Inaudible) Bobby.

SHOP FOREMAN: Copy.

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PATH 429: Four-twenty-nine , to the World Trade Center car inspector.

PATH - JOHN: (Inaudible) back now .

PATH 429: John, are you safe? That's all I want to know. (PAUSE)

PATH JOHN: (Inaudible)

PATH 429: Give us a call by phone.

(END OF PATH 026)

CERTIFICATE

I, Janice Morgan, do hereby certify:

That the annexed and foregoing transcript of WMA audio file was transcribed by me; that the transcript is a true and correct record of all audible portions of said WMA audio file including indications where appropriate of pauses, background noises, and utterances; and that areas which were not decipherable for any reasons are noted as (Inaudible).

Dated this 3rd day of July, 2003

Janice Morgan, Transcriber

PATH CH. 026 – RADIO (R1) TRAINMASTER

SEPTEMBER 11, 2001

PATH CH. 026

RADIO (R1) TRAINMASTER

DURATION: 3.33 HOURS

(RADIO TRANSMISSIONS - POOR AUDIO QUALITY - STATIC)

(02:59)

MALE ON RADIO GROVE STREET: (Inaudible), come in. (LONG PAUSE) Grove Street A to Grove Street (Inaudible) communications. (LONG PAUSE)

(05:49)

MALE ON RADIO WTC: World Trade, Conference to Control. (PAUSE) World Trade Conference to Control. (PAUSE) World Trade, Conference to Control. (PAUSE)

(06:43)

PAPD DAVE - POLICE DESK: Okay, it's police desk speaking, Dave .

(LONG PAUSE) (SOUNDS IN AND OUT)

FEMALE VOICE 1 ON RADIO: (Inaudible), desk.

FEMALE VOICE 2 ON RADIO: Front desk.

(OVERLAPPING TRANSMISSIONS)

MALE VOICE 1 ON RADIO: (Inaudible) Exchange Place. (09:21)

MALE VOICE 2 ON RADIO: Military (Inaudible), call for order.

DESK CONTROL ON RADIO: Desk Control, Engineer, Conductor, Exchange Place.

ENGINEER EXCHANGE PLACE ON RADIO: Engineer, go Control.

DESK CONTROL ON RADIO: Desk, Control, Engineer, Conductor, Exchange Place, eastbound.

ENGINEER EXCHANGE PLACE ON RADIO: This is the engineer, Control.

DESK CONTROL ON RADIO: Offload your passengers. (PAUSE)

ENGINEER EXCHANGE PLACE ON RADIO: (Inaudible)

DESK CONTROL ON RADIO: I want you to offload. World Trade is closed to passengers. They don't want them offloaded, and going up to the street. You'll go down and, uh, operate the lights. Or you'll, uh, go through World Trade light and look for instructions, westbound, at Exchange Place. Right now, offload everybody.

ENGINEER EXCHANGE PLACE ON RADIO: Copy.

DESK CONTROL ON RADIO: Desk Control, Conductor ... uh, disregard. (PAUSE) (10:21)

PATH GROVE STREET ON RADIO: (Inaudible) Grove, Control. Any instructions for the eastbound at Grove?

DESK CONTROL ON RADIO: Eastbound at Grove, offload your passengers. They're going to have to go uptown to 33rd Street, World Trade downtown Manhattan is closed. (PAUSE)

WESTBOUND EXCHANGE PLACE ON RADIO: Westbound Exchange Place, Control.

DESK CONTROL ON RADIO: Westbound Exchange Place?

WESTBOUND EXCHANGE PLACE ON RADIO: Uh, two-three-two-G-two-five-three?

DESK CONTROL ON RADIO: That's affirmative. Two-five ... uh, three.

WESTBOUND EXCHANGE PLACE ON RADIO: All (Inaudible) three.

WORLD TRADE DISPATCHER ON RADIO: World Trade dispatcher.

DESK CONTROL ON RADIO: (Inaudible) Control, you're going to go to 33rd Street. You can start loading at Exchange Place. Anybody for Hoboken, tell them to change at Pavonia. You're going to pick passengers up, go directly to 33rd, you copy that?

WORLD TRADE DISPATCHER ON RADIO: Pick up the four-track at World Trade, Control.

DESK CONTROL ON RADIO: Control, over. Control.

WORLD TRADE DISPATCHER ON RADIO: Yeah, Rich, what are you going to do with us? I just unloaded, uh ... passengers, and I'm taking passengers here at, uh ... four-track, World Trade. (Inaudible) all my passengers here.

DESK CONTROL ON RADIO: Yes, four-track, load passengers. We want people out of the station, but not in.

WORLD TRADE DISPATCHER ON RADIO: Okay, I copy that.

DESK CONTROL ON RADIO: Okay, you load .

WORLD TRADE 2-TRACK ON RADIO: Two-track, World Trade. You want us to unload? Or keep these passengers on?

DESK CONTROL ON RADIO: Transmitting unit?

WORLD TRADE 2-TRACK ON RADIO: This is two-track at World Trade, Control. Do you want us to unload or keep these passengers on the train?

DESK CONTROL ON RADIO: No, we want people out of there, not in -- out. You can load and proceed. You'll go to Hoboken.

HOBOKEN STATION ON RADIO: (Inaudible) come in from Hoboken. I have all these passengers, do you want me to go to Exchange Place with them? I don't want to open my doors and release them.

UNIDENTIFIED STATION ON RADIO: (Inaudible) passengers boarding. What do you want me to do with these, uh ... (PAUSE) (12:31)

DESK CONTROL ON RADIO: Take those passengers with you. Copy? Don't disembark the passengers at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. I will not open my doors. I'm taking them with me.

DESK CONTROL ON RADIO: Also, you'll have to go to Hoboken. They can change for 33rd in Hoboken, if they want. However, we cannot disembark at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. No disembarkment. All (GARBLED TRANSMISSION) ...

DESK CONTROL ON RADIO: All right, westbound at Exchange Place, (Inaudible) your load of passengers for 33rd Street, copy? You are going to go directly to 33rd.

WESTBOUND EXCHANGE PLACE ON RADIO: Copy, thank you.

DESK CONTROL ON RADIO: All right, eastbound at Exchange, are you ready to proceed?

EASTBOUND EXCHANGE PLACE ON RADIO: That's a negative. We are still unloading out of the head car. They all have to walk through, uh ... to the second car, copy?

JOURNAL SQUARE ONE-TRACK ON RADIO: One-track (Inaudible) Journal, to PATH Control.

DESK CONTROL ON RADIO: All right, I understand that, Exchange Place. One-track, Journal Square, transfer your passengers. You won't be carrying passengers. You'll have to go to Midtown Manhattan.

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, I saw passengers at (Inaudible). (13:55)

(SHOUTING AND COMMOTION HEARD IN BACKGROUND)

(AUDIO IN AND OUT) (14:10) (PAUSE) (14:18)

UNIDENTIFIED PATH STATION TO CONTROL: (Inaudible) to Control.

DESK CONTROL ON RADIO: Control (GLITCH)

UNIDENTIFIED PATH STATION: Yeah, maintain ... Grove Street, Tower , eastbound, that's what we are going to do.

TWO-TRACK ON RADIO: Two-track. (SHOUTING AND COMMOTION HEARD IN BACKGROUND) (14:27) World Trade ... I need a signal to get out of here.

(PAUSE)

DESK CONTROL ON RADIO: All right, two-track, we'll have you moving in a second . All right, Exchange Place. All right, Grove Street, eastbound at Grove, make an

announcement, we cannot get into World Trade Center, due to a ... uh, accident at the World Trade Center. It's closed down.

OTHER VOICE HEARD IN BACKGROUND: (Inaudible), go,.

DESK CONTROL ON RADIO: Johnny . (PAUSE) We are going to send you to 33rd Street. Make, uh, an announcement to those passengers, they'll have to go to 33rd and find alternate means.

TWO-TRACK ON RADIO: *(Inaudible) four-three , I copy on that. We're going to* 33rd.

DESK CONTROL ON RADIO: Two-A , you'll go express so there won't be any confusion, uh ...

TWO-TRACK ON RADIO: Copy.

DESK CONTROL ON RADIO: ... so let the people know that you'll be going express from Grove Street, directly to 33rd. (Inaudible), one-track, you're going to have to get to the rear and make sure that that rear car does not open on one-track at 33rd.

EXCHANGE PLACE ON RADIO: (GARBLED) Exchange Place calling desk control.

DESK CONTROL ON RADIO: All right, eastbound at Grove Street, what is your end roll , Frank? I don't know (Inaudible).

EASTBOUND GROVE STREET ON RADIO: Reporting , three out of Newark, you got that? Repeat.

TWO-TRACK ON RADIO: (Inaudible) on two-track, uh, (Inaudible) over and out. (PAUSE) (15:59)

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: This is the conductor, eastbound Exchange Place ... system-wide conductor to control.

(PHONE RINGING IN BACKGROUND)

DESK CONTROL ON RADIO: Jack , uh, tie-in ... go with your transmission.

PATH CONDUCTOR ON RADIO: (GARBLED) That's (Inaudible), do you want me to make (Inaudible) let people off of the train ...

(OVERLAPPING TRANSMISSIONS)

PATH CONDUCTOR ON RADIO: We are (Inaudible), copy? What do you want to do with me? (PAUSE)

DESK CONTROL ON RADIO: All right, one-track at Journal Square, make an announcement that you also will go to 33rd. Jack, that ... 33rd, you are going to have to protect the rear car. Make an announcement that you're going to run express from Journal Square to 33rd. You'll be going in on one-track. But then you'll have to take the rear car when you get up there, Jack, okay?

PATH CONDUCTOR ON RADIO: I'm at twenty-six , outside the World ... uh, outside Journal Square. Is there a train in the square ahead of me? Because at ... at Journal Square, they could walk to the rear. (HONKING NOISES)

PATH CONDUCTOR ON RADIO: Uh, be advised no train service ... (GARBLED) ... no train service ... (Inaudible) attack ... (Inaudible)

DESK CONTROL ON RADIO: PATH Control, Conductor, one-track, Journal Square?

ONE-TRACK JOURNAL SQUARE ON RADIO: One-track, go, this train is empty.

DESK CONTROL ON RADIO: It's empty? Good, take it down to S-4 .

ONE-TRACK JOURNAL SQUARE ON RADIO: Roger.

DESK CONTROL ON RADIO: All right, Conductor tie-in, again, you're at R-26. You'll do as I instructed you, that train will be leaving one-track in a second.

PATH CONDUCTOR ON RADIO: Okay, in or out , I'm making an announcement, walking through ... uh, walk through while I'm in or out , Control.

DESK CONTROL ON RADIO: All engineers and conductors, eastbound at Exchange Place, you will not leave eastbound Exchange Place with passengers. Do you copy?

PATH CONDUCTOR ON RADIO: Copy, control. We have an attorney who works for the Port Authority, he wants to know if he can ride with us to World Trade?

DESK CONTROL ON RADIO: No, that's a negative. Uh ...

PATH CONDUCTOR ON RADIO: Copy. (18:01) (PAUSE)

NEWARK PATH ON RADIO: Newark forty-three to World Trade, or to 33rd, now?

WORLD TRADE PATH ON RADIO: Yeah, this is (Inaudible), go ahead.

NEWARK PATH ON RADIO: Can you get out of there, make an announcement, you'll go express directly to 33rd?

WORLD TRADE PATH ON RADIO: Yeah, but the conductor (Inaudible) Exchange (Inaudible) arena , and where to move right now ... he's just about ready, he's closing the doors.

NEWARK PATH ON RADIO: Okay, we got a couple uptowns behind you.

FIFTY-ONE PATH CONDUCTOR ON RADIO: Uh, fifty-one Conductor to Control. You want me south here at Journal Square, let some people off that want to get off here?

NEWARK PATH ON RADIO: Yes, that's uh ... affirmative. Yeah, you'll have to do that. But make sure you make an announcement from Journal Square to 33rd will be express. I'm not going to stop you at Grove. (18:50)

(LOUD BACKGROUND NOISE AND GARBLED TRANSMISSION)

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, (Inaudible), we had to offload everybody.

(LOUD BACKGROUND NOISE CUTS BACK IN)

TRADE CENTER PATH ON RADIO: World Trade Center to (Inaudible), copy!

(PAUSE)

PATH DISPATCHER: World Trade, Dispatcher, go with your message.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: (Inaudible) we can't (Inaudible)!

DESK CONTROL ON RADIO: (Inaudible) conductor, riding World Trade, make an announcement, the World Trade Center passengers (Inaudible) two-track, change for the (Inaudible) at Hoboken.

PATH DISPATCHER: Trade dispatcher, say your message again, slowly.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: There was a (Inaudible)! And we (Inaudible)! (19:28)

PATH FOUR-THREE ON RADIO: Four-three to three- (Inaudible).

PATH FEMALE ON RADIO: This is three- (Inaudible).

PATH DISPATCHER: Four-three, Bolzewek , go with your message.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH FOUR-THREE ON RADIO: Hey, listen ...

(OVERLAPPING TRANSMISSIONS)

FEMALE ON RADIO: (Sounds desperate) This is (Inaudible), all (Inaudible) building.

UNIDENTIFIED ON RADIO: (Inaudible)

FEMALE ON RADIO: The second (Inaudible) World Trade (Inaudible) the building!

(PAUSE) (19:55)

PATH FEMALE ON RADIO: (Sounds desperate) The Trade Center, copy?

PATH DISPATCHER ON RADIO: Affirmative, World Trade, Dispatcher, you'll have to stay off the air.

PATH FOUR-THREE ON RADIO: Four-three to Trainmaster!

TRAINMASTER: Four-three.

PATH FOUR-THREE ON RADIO: (Inaudible) waiting , you have train service to the Square!

TRAINMASTER: All right, John, we do have trains coming back to the square. Is that your question?

PATH FOUR-THREE ON RADIO: Yes, out of Newark.

TRAINMASTER: That's affirmative.

PATH FOUR-THREE ON RADIO: All right, (Inaudible) the next one ... I'm at Harrison , hold that guy at Harrison, copy? (PAUSE) (20:36)

CONDUCTOR EXCHANGE PLACE ON RADIO: Desk Control, Conductor, Exchange Place.

DESK CONTROL ON RADIO: (Inaudible), go.

CONDUCTOR EXCHANGE PLACE ON RADIO: All right, we're ... I'm going to send you to 33rd Street. So, uh, you want to keep those people, they want to go to 33rd, and change at 33rd. Downtown Manhattan is closed.

DESK CONTROL ON RADIO: Downtown Manhattan is closed, okay. I will make that announcement.

SIGNAL RADIO ONE: Signal Radio One, Control?

DESK CONTROL ON RADIO: Radio One.

SIGNAL RADIO ONE: Get ahold of your maintainer. Get him on the train on four-track.

UNIDENTIFIED ON RADIO: Radio One (Inaudible) World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade. (21:24)

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade.

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: World Trade, One, World Trade, One, Control?

UNIDENTIFIED ON RADIO: I got them receiving.

SIGNAL RADIO ONE: Hello , all personnel aboard the train on Track Four at the World Trade Center. Nothing else is going in or out. (21:38)

UNIDENTIFIED ON RADIO: Okay, copy.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade.

SIGNAL RADIO ONE : Four-track at World Trade, we are going to use you as an evacuation train. Wait for personnel to board.

UNIDENTIFIED ON RADIO: Control, also be advised, there is a passenger sleeping on the platform between four and five track, around the middle of the station.

CONTROL ON RADIO: See if you can get him on your train.

UNIDENTIFIED ON RADIO: Copy, we are responding now.

PATH - FRED ON RADIO: Joe , Fred , this is (Inaudible) to Control.

CONTROL ON RADIO: Go.

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION) World Trade (Inaudible).

CONTROL ON RADIO: Repeat please?

UNIDENTIFIED ON RADIO: I have corporate (Inaudible) at Grove Street.

CONTROL ON RADIO: All right, (Inaudible), you're okay to proceed. You going uptown?

UNIDENTIFIED ON RADIO: That's affirmative.

CONTROL ON RADIO: Okay to proceed.

NEWARK 43 ON RADIO: Newark ... (PAUSE) Newark 43 to 33rd?

33RD STREET ON RADIO: Forty-three, go ahead, (Inaudible).

NEWARK 43 ON RADIO: Just make sure you give us a call if you don't get one-track at 33rd. That's going to be the only track. Any Newark to World Trade Center trains diverted to 33rd. One-track will be the only track you can accept.

33RD STREET ON RADIO: Copy, Newark forty-three, copy that. Roger and out.

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, Control.

UNIDENTIFIED ON RADIO: (Inaudible), we are going to need (Inaudible) for the track here. We are due in (Inaudible) copy? (PAUSE) (23:21)

(BACKGROUND NOISE - SHOUTING, ETC.)

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade (Inaudible) Control.

CONTROL ON RADIO: Control, over.

FOUR-TRACK WORLD TRADE ON RADIO: Can you send an A-2 down? A passenger is refusing (Inaudible).

CONTROL ON RADIO: Negative. A-2 are involved in another situation. You'll have to get the passenger on board. If he doesn't want to get on board, you have to leave him. Because you are going to be getting a signal right after three-track leaves.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track (Inaudible) Control, did you copy that? We've got a passenger that refuses to listen to us.

CONTROL ON RADIO: We have an extreme situation at the World Trade Center. That passenger will have to board your train.

FOUR-TRACK WORLD TRADE ON RADIO: Copy.

CONTROL ON RADIO: Understand? You'll have to use all means to get that passenger on your train. (PAUSE) (24:03) All trains operating Newark to World Trade, there is no service into the World Trade Center or out of the World Trade Center.

(PAUSE)

ENGINEER 48TH SIGNAL : Engineer on 48th signal, engineer on S-4 , (Inaudible) backup .

S-4 ON RADIO: Good morning, (Inaudible) Brown , S-4.

ENGINEER 48TH SIGNAL: Good morning. Change (Inaudible) get you into the yard . I'll send you back to Newark, okay?

PATH CONTROL 2: PATH Control to Engineer at R-28, outside Exchange Place.

ENGINEER R-28 ON RADIO: R-28, (Inaudible).

PATH CONTROL 2: Do you have passengers on board your train?

ENGINEER R-28 ON RADIO: No, we have ... we are light. Uh, (Inaudible) with the forty , he went to Exchange Place.

PATH CONTROL 2: Okay, all right. We're going to hold you right there in that tunnel. And uh ...

PATH CONTROL: Four-track at World Trade to Control.

WORLD TRADE FOUR-TRACK ON RADIO: Four track.

PATH CONTROL: All right, wait for the World Trade switchman and the station cleaner. Wait for Ali to come on your train. Once they're on, you're going to leave.

WORLD TRADE FOUR-TRACK ON RADIO: That's a copy. (PAUSE) (25:53)

NEWARK 51 ON RADIO: Newark 51 , (Inaudible) Grove Street.

PATH CONTROL 2: This is Control ... (GARBLED)

NEWARK 51 ON RADIO: Newark 51 at Grove, (Inaudible).

PATH CONTROL 2: All right, Newark 51, you'll be going uptown to 33rd Street. Uh, correct? You were given those instructions, is that right?

NEWARK 51 ON RADIO: Uh, yes, (Inaudible).

PATH CONTROL 2: Okay, disregard the call for others there, then.

NEWARK 51 ON RADIO: Okay.

RADIO THREE: Radio three, Control. (PAUSE) Radio three, Control.

PATH CONTROL 2: (Inaudible)

RADIO THREE: Due to the situation at World Trade, your outside work is cancelled today.

PATH CONTROL 2: Copy, (Inaudible).

RADIO THREE: Roger.

PATH CONTROL 2: Conductor at Grove Street.

WORLD TRADE FOUR-TRACK ON RADIO: Four-track World Trade (Inaudible).

PATH CONTROL: Make sure you stop at Exchange Place, please.

WORLD TRADE FOUR-TRACK ON RADIO: Copy.

PATH CONTROL 2: Conductor out of Grove, will you call on control?

CONDUCTOR GROVE STREET: Control?

PATH CONTROL 2: Control, go.

CONDUCTOR GROVE STREET: (Inaudible), we're going express to 33rd, correct?

PATH CONTROL 2: That's affirmative. Express to 33rd.

CONDUCTOR GROVE STREET: All right, I'm in ... towards the rear of the train. I don't know where we stopped.

PATH CONTROL 2: We stopped because there was a call for orders, uh ... and we've knocked that off. Everybody should have their instructions before they get there.

CONDUCTOR GROVE STREET: All right, I'm making an announcement, a lot of people think they know what's going on down there as we are going towards (Inaudible)

UNIDENTIFIED ON RADIO: This is (Inaudible) three (Inaudible). (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

PATH CONTROL 2: Control (Inaudible) unit. (PAUSE)

UNIDENTIFIED ON RADIO: Copy. (28:16) (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

CAR THREE : (Inaudible) Car Three , calling Control PATH train.

PATH CONTROL 2: Control, over.

CAR THREE : (INAUDIBLE) Car Three , can I have a (Inaudible)?

PATH CONTROL 2: You should have it now.

CAR THREE : All right, (Inaudible).

PATH CONTROL: Conductor one-track, (Inaudible), let me know when you are completely ... completely offloaded, please. (PAUSE) (29:05)

UNIDENTIFIED ON RADIO: World Trade (Inaudible) square, exiting the (Inaudible).

UNIDENTIFIED ON RADIO: Okay . (PAUSE)

PATH CONTROL: All right, (Inaudible) World Trade Center (Inaudible), get them offloaded.

PATH CONTROL 2 : (Inaudible), copy, they're on S-14 , I'll send you back to Newark.

UNIDENTIFIED ON RADIO: Copy that. (PAUSE)

UNIDENTIFIED ON RADIO: All right, John. (PAUSE) (30:16)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL : Stop (Inaudible) foremen , 33rd Street car inspector, any car inspectors, call by phone. (PAUSE) (30:38)

RADIO 12: Radio twelve, radio twelve, communications? (PAUSE) Radio twelve, radio twelve, communications? (PAUSE)

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION)

RADIO 5-2: (Inaudible) five-two to uptown train, on four .

UPTOWN TRAIN RADIO: Go ahead, Jimmy .

RADIO 5-2: We're going on three-track. And if you (Inaudible) put a hand brake on the EBM , please. (PAUSE)

PATH CONTROL: (Inaudible) on N-track , right, I want you and your conductor to report to the dispatcher. We'll put that train away.

N-TRACK ON RADIO: Copy, (Inaudible).

PATH CONTROL: Path Control (PAUSE) Path Control to crew at Pavonia Avenue.

PAVONIA AVENUE: Pavonia Avenue, eastbound, Ray .

PATH CONTROL: I'm going to send you up to Hoboken, and then to 33rd, okay? Make an announcement that your train will go to Hoboken, and it will also go to 33rd Street, okay?

PAVONIA AVENUE: Going to Hoboken, and then up to 33rd, roger.

PATH CONTROL: Downtown Manhattan is closed off. We will not be running there. (PAUSE) (32:44)

FRANK ON RADIO: (Inaudible) control.

PATH CONTROL: Control.

FRANK ON RADIO: Be advised, I'm at 23rd Street, I'm at R2-S , copy?

PATH CONTROL: You're the best, Frank, thank you. (PAUSE)

PATH CONTROL 2: (Inaudible) World Trade Center car inspector, call by phone. (PAUSE)

PATH CONTROL: (Inaudible) four ... four-three ...

(OVERLAPPING TRANSMISSIONS)

UNIDENTIFIED ON RADIO: (Inaudible) West Grove and (Inaudible) ...

PATH CONTROL: Four-three, Oliver? (PAUSE) All right, four-three, Oliver, there won't be any pickup later. That will be cancelled for you. (PAUSE)

FOUR-THREE OLIVER: Thank you. (PAUSE)

HOBOKEN ON RADIO: Hoboken (Inaudible) Journal Square, Journal Square, dispatcher, is coming out of the (Inaudible).

PATH CONTROL: Roger, upon your arrival, we'll take care of the equipment. You report to the dispatcher, (Inaudible). (PAUSE) All right, conductor, come in on one at Journal Square. All closed equipment , please, let me know when you are completely offloaded.

CONDUCTOR: Copy. (PAUSE)

PATH CONTROL: Four-three (Overlap)

UNIDENTIFIED ON RADIO: (Inaudible)

PATH CONTROL: Four-three Oliver? (PAUSE) (35:40) Four-three Oliver? (PAUSE) Four-three Oliver?

FOUR-THREE OLIVER: Four-three. (GARBLED)

PATH CONTROL: (Inaudible), where are you? Can you get back to the Square?

FOUR-THREE OLIVER: (Inaudible) the platform (Inaudible). (STATIC)

PATH CONTROL: Your location now? Are you at Journal Square?

FOUR-THREE OLIVER: I'm at Exchange Place, heading down to the platform on the escalator.

PATH CONTROL: All right, okay.

FOUR-THREE OLIVER: And (Inaudible), all (Inaudible) right now.

PATH CONTROL: Right, we understand. We know.

FOUR-THREE OLIVER: Okay. (PAUSE)

PATH CONTROL: Four-three, A-roll .

FOUR-THREE OLIVER: (Inaudible)

PATH CONTROL: At the square?

FOUR-THREE OLIVER: Negative, (Inaudible).

PATH CONTROL: Well, when you have a chance, come, uh ... head in to the square.

FOUR-THREE OLIVER: All right, I'll be on the next one out. (PAUSE) Four-three, control.

PATH CONTROL: Four-three.

FOUR-THREE OLIVER: There is a number of people on westbound, Exchange Place. Do we have any more trains coming through? Or should I evacuate them?

PATH CONTROL: No more trains, Steve .

FOUR-THREE OLIVER: Okay, that's a roger. I'll advise to go to Grove, or whatever.

PATH CONTROL: Right. (OVERLAPPING TRANSMISSIONS) Newark , fifty-one.

PATH CONTROL 1: (Overlap/Inaudible) call by phone. (PAUSE)

PATH CONTROL: Fifty-one is diverted, uh, fifty-one to 33rd.

FIFTY-ONE ON RADIO: We know, fifty-one, right.

PATH CONTROL: Just wanted to spot you, what's your location?

FIFTY-ONE ON RADIO: (Inaudible)

PATH CONTROL: All right, thank you. (PAUSE)

FIFTY-ONE ON RADIO: This is fifty-one, we got it going on one-track?

PATH CONTROL: Gotta be one-track, yeah, that's the only one that's going to accept you.

PATH CONTROL 2: (Inaudible) one-track, Journal Square, all clear.

PATH CONTROL: All right, thank you, stand by for further instructions. (PAUSE) (38:04)

FEMALE ON RADIO: (Inaudible) traffic , all control. (PAUSE)

PATH CONTROL: Control.

FEMALE ON RADIO: (Inaudible) supposed to go to Newark. You want me to take the train to Newark instead of Harrison (Inaudible)?

PATH CONTROL: Negative. Stand by, we are changing (Inaudible).

FEMALE ON RADIO: Okay, thank you. (PAUSE)

(TWO TONES PLAYED OUT THREE TIMES) (39:39)

HOBOKEN DISPATCHER: Hoboken dispatcher to train, one-track, he'll come in on one-track momentarily. (PAUSE)

PATH CONTROL: Roger that.

PATH CH. 026 – RADIO (R1) TRAINMASTER

HOBOKEN DISPATCHER: Thank you. Sorry to tie you up out there. (PAUSE)

(40:00)

(OVERLAPPING TRANSMISSIONS/BACKGROUND NOISE)

PATH CONTROL: N-Track, Journal Square. Journal Square to dispatcher.

JOURNAL SQUARE N-TRACK: N-Track, go.

PATH CONTROL: You (Inaudible) got passengers, right?

JOURNAL SQUARE N-TRACK: Yes, the two-lane (Inaudible) will board to Newark. The two-lane (Inaudible).

PATH CONTROL: (Inaudible) train.

JOURNAL SQUARE N-TRACK: I appreciate it.

FOUR-THREE OLIVER: Four-three Oliver, control. (OVERLAPPING TRANSMISSIONS)

CONDUCTOR 225: Conductor two-two-five, 33rd dispatcher.

PATH CONTROL 2: Four-three Oliver, call by phone. Four-three Oliver, call by phone.

FOUR-THREE OLIVER: Roger.

PATH CONTROL: Speak.

CONDUCTOR 225 : We have a problem at the head house . We still have people in, because we can't shut those turnstiles off. I don't know if there is any banner guard around there or not.

PATH CONTROL 2: Well, we've got banner guards on the way. And it's, uh ... all right, just had to turn off the elevator. But, uh ... we're going to (Inaudible) those to the head house down there .

CONDUCTOR 225 : Okay. (PAUSE) (41:00)

FOUR-THREE KO: Four-three, Kay-oh, Control. (PAUSE) (42:20) Four-three, Kay-oh, Control. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE)

PATH CONTROL: PATH control on World Trade Center (Inaudible) conductors if you (Inaudible) engineers, you uh ... you get ... if you're en route now anyplace, when you get back, you'll be going back to Journal Square. And contact the dispatcher for instructions there. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE) (43:06)

FOUR-THREE ABLE: Four-three, ABLE , four-three, ABLE, pick up.

PATH CONTROL 2: (Inaudible), ABLE , go.

PATH CONTROL: ABLE , head uptown.

FOUR-THREE ABLE: Head uptown, is that all the way to 33rd?

PATH CONTROL 2: That's affirmative. All the way to 33rd, you'll meet two other people up there.

FOUR-THREE ABLE: All right, copy. (OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Court Street K-O? (PAUSE)

COURT STREET K-O: Court Street K-O, Control. (PAUSE) Court Street, K-O, Control. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible)

COURT STREET K-O: Court Street, K-O, Control. (PAUSE) (43:52)

RADIO 104: Radio 104. I need 20-track back, ASAP. (PAUSE)

PATH R-28-X: PATH Control, this is PATH R-28-X in, uh ... Tunnel H.

PATH CONTROL: Change, and let me know when you change, and, uh ... take you, uh ... out of there to Newark. You'll carry passengers on your way out. Let me know when you change lanes there, okay? (PAUSE) Did you copy, R-28-X, outside of Exchange? (PAUSE)

PATH R28-X: Roger, Control, I'm going to change engines now.

PATH CONTROL: Thank you, Lee . Just give me a holler, when you're ready on your end. (PAUSE) (45:07)

PATH CONTROL 2: (Inaudible) foreman , World Trade Center, Car Inspector. World Trade Center, Car Inspector, call by phone. (PAUSE)

(LOUD BACKGROUND NOISE)

WORLD TRADE CENTER CAR INSPECTOR: This is the World Trade Car Inspector. (Inaudible) by phone, there's no phone where I am. I'm out of the building.

PATH CONTROL 2: Copy, thank you. (PAUSE)

PATH CONDUCTOR: Conductor coming off the (Inaudible). (PAUSE)

SPEN UNIT: SPEN unit, Control, over. (PAUSE) This is SPEN unit, control, over.

PATH CONDUCTOR: Conductor (Inaudible) to control. Is Hoboken service terminating at Exchange Place.

PATH CONTROL 2: Nothing is going to the World Trade Center. We are running Journal Square to 33rd, and Hoboken to 33rd. Nothing to Exchange at this time.

PATH CONDUCTOR: Nothing to Exchange at this time, copy.

PATH CONTROL 2: Passengers for Exchange Place will have to seek alternate means at Grove or Pavonia. (PAUSE) (47:07)

PATH CONDUCTOR: 33rd Street Dispatcher, the eight-car train approaching 33rd Street.

33RD STREET DISPATCHER: All right, Pete.

PATH CONTROL: Give me your exact location.

33RD STREET DISPATCHER: Right on target , (Inaudible) already, and go back the other way.

PATH CONTROL: Roger, (Inaudible), stand by. (PAUSE)

INAUDIBLE ON RADIO: (GARBLED TRANSMISSION)

HOLLAND TUNNEL H-1: Holland Tunnel H-1, at 28 (Inaudible) to Control. (PAUSE)

PATH CONTROL: (Inaudible)? (Inaudible), naturally , you've changed (Inaudible) already. You take it down to Junction Six, against the Grove, and then you go normal out to Newark, boarding all passengers en route. (PAUSE)

HOLLAND TUNNEL H-1: Do you want us to pick up at Grove?

PATH CONTROL: Roger, passengers for Newark and Harrison.

HOLLAND TUNNEL H-1: Copy. We're on the move.

PATH CONTROL: Roger, (Inaudible). (PAUSE) (48:48)

(GARBLED/OVERLAPPING TRANSMISSIONS)

PATH CONTROL: (Inaudible) unit, go (Inaudible) copy.

PATH CONDUCTOR: (Inaudible) coming in on (Inaudible), do I take these people out to Newark?

PATH CONTROL: Yes, do (Inaudible), (Inaudible) four, hold them till five, and then you can get down to Newark. Thank you, Newark, (Inaudible).

PATH CONDUCTOR: All right.

PATH CONTROL: (Inaudible) R-26, when I can, I'll get you in an R-1 track, offload the equipment. Let me know when you are fully offloaded, and I'll let you know where you're going.

PATH CONDUCTOR: (Inaudible)? (LONG PAUSE) (50:30)

PATH CONDUCTOR: (Inaudible) to Control.

PATH CONTROL: This is Control.

PATH CONDUCTOR: Control, I have a (Inaudible) that's going uptown.

PATH CONTROL: Is your (Inaudible) right now? (LONG PAUSE) (52:42)

FOUR-THREE ON RADIO: Four-three Z , dial for the dispatcher. Dial ... that number is a (Inaudible) oh-one.

PATH CONTROL 2: Hey, Bobby, stand by, they may want to load it for passengers going to Exchange Place. Stand by, I'll get right back to you, okay?

FOUR-THREE ON RADIO: Roger.

PATH CONTROL: Open them up again at Grove Street, and then cut out the door. (PAUSE) (53:52)

FOUR-THREE ON RADIO: (Inaudible) four-three (Inaudible). We're probably going to do that. We are going to board passengers, as far as Exchange Place. So change (Inaudible) we'll get them out of here.

CONDUCTOR ONE-TRACK: Conductor, one-track, Journal Square, am I boarding this train, and going to Exchange?

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Yes, John, (Inaudible) equipment (Overlap) open up, you're going as far as Exchange Place, and we'll change you and get you out of there.

PATH CONDUCTOR: (Inaudible) copy, on board, for Exchange Place.

PATH CONTROL 2: Christopher , take them down to Ninth .

CONDUCTOR EXCHANGE PLACE: PATH Control, Engineer and Conductor, uh ... Exchange Place, eastbound. (PAUSE)

PATH CONTROL 2: Exchange Place, go.

CONDUCTOR EXCHANGE PLACE: (Inaudible) at Grove Street. (STATIC)

PATH CONDUCTOR: Change ends . I'm going to take you out of there. You'll ago again to Grove, and normal to the Square.

PATH CONDUCTOR?: (Inaudible), be advised, we are ready now. We're on the west end already, in (Inaudible).

PATH CONTROL: Right. PATH Control to Conductor Mid River, going uptown, it was ... uh, Hoboken to 33rd.

MID RIVER CONDUCTOR : Go.

PATH CONTROL: Mid River, Hoboken to 33rd, Engineer, Conductor. (PAUSE) Conductors, all Conductors en route to 33rd, make an announcement to your passengers, Christopher Street is not an option for disembarking. Their best bet is 14th, 23rd. Ninth, 14th, 23rd, 33rd. Christopher is not an option at this point. We will bypass Christopher Street.

MID RIVER CONDUCTOR : I copy that. Bypass Christopher Street.

PATH CONTROL: Right, just too many people that are off there, and they have ... they want to change to the city subway, they'll have to go uptown. I don't think you're going to get city subways downtown, either.

MID RIVER CONDUCTOR : That's a copy.

EASTBOUND EXCHANGE PLACE CONDUCTOR: (55:30) Eastbound Exchange Place, (Inaudible) I copy, bypass Christopher.

PATH CONTROL: And I understand city subway is shut down below Canal.

ENGINE 32 SIGNAL: Engine 32 Signal to (Inaudible) dispatcher.

DISPATCHER: (Inaudible) unit, go dispatcher.

ENGINE 32 SIGNAL: This is Joe Cooper , I'm coming down three, light change from 33rd, over?

DISPATCHER: Fine, you'll come in on three, out of (Inaudible) dispatcher.

ENGINE 32 SIGNAL: That's a copy, over. (PAUSE)

(STATIC, NOISES)

CONDUCTOR 33RD: Conductor 33rd , 32, to Control.

PATH CONTROL 2: Three-third, thirty-two, go ahead.

CONDUCTOR 33RD: The (Inaudible) go all the way back.

PATH CONTROL 2: That's affirmative. You'll board passengers.

CONDUCTOR 33RD: All right, ten-four.

PATH CONTROL: Roger. Due to the heavy crowding conditions, we don't want to drop off any passengers at Christopher until the crowding gets alleviated.

CONDUCTOR 33RD: Okay, ten-four , thank you.

PATH CONTROL 2: Pick them up. (PAUSE)

PATH CONTROL: All right any engineers operating, we still have car inspectors out on the road. And (Inaudible) and 33rd should be Christopher from Exchange Place, so if you need any help, if you can't contact us, just blow for the car inspectors. (PAUSE)

PATH CONTROL: (Inaudible) arriving Christopher Street and Tunnel B, Control?

PATH TRAIN CHRISTOPHER STREET: *Go ahead, Control.*

PATH CONTROL: Extreme caution entering that station, please.

PATH TRAIN CHRISTOPHER STREET: Right, Tony , we are running light.

PATH CONTROL: John, are you coming into Christopher Street in Tunnel B?

PATH TRAIN CHRISTOPHER STREET: (Inaudible).

PATH CONTROL: All right, make a station stop. Have your conductor make an announcement to passengers (Inaudible) at Ninth Street. Board your trains, and have the passengers to up to Ninth, due to heavy crowding.

PATH 5472: Five-four-seven-two, five-four-seven-two, call the dispatcher please. (PAUSE) (58:10)

CONDUCTOR 33RD: (Inaudible) 33rd, do you want me to step that line up to three-patch .

PATH CONTROL: (Inaudible) 33rd, what are you? Identify.

CONDUCTOR 33RD: Journal Square, oh-one.

PATH CONTROL 2: That doesn't ... no, stand by one second. (PAUSE) Either that, or I can come in on two. (PAUSE)

PATH CONTROL: Engineer at 23rd Street. Engineer at 23rd Street, uptown, identify please

ENGINEER 23RD: Seven-car (Inaudible), 21 out of the square.

PATH CONTROL: Thank you, copy. (PAUSE)

PATH NEWARK: Newark to Exchange Place. Newark to Exchange Place, (Inaudible).

PATH EXCHANGE PLACE: Go ahead.

PATH NEWARK: All right, normally you don't clear in when you get to Exchange Place. So it may be necessary after you make your station stop to pull it up a little to clear the interlocking behind you.

PATH EXCHANGE PLACE: Roger. (PAUSE)

PATH 5291: Fifty-two-ninety-one to control.

PATH CONTROL: (Inaudible), Frank .

PATH 5291: (Inaudible), we are coming out (Inaudible) Journal Square.

PATH PAVONIA: (Inaudible) three Pavonia, Control.

PATH CONTROL: Three, Pavonia, stand by. Frank, say your message again please?

PATH 5291: We're coming out through the portal now.

PATH CONTROL: You're going out to Newark, roger. Three, Dempsey , go with your message.

PATH PAVONIA: I just want to confirm, (Inaudible) Pavonia, we are going into Hoboken, and (Inaudible), correct?

PATH CONTROL: We are setting that up, Bobby.

PATH PAVONIA: All right. (PAUSE)

PATH JOURNAL SQUARE: Journal Square, (Inaudible) 32, to control.

PATH CONTROL: Control, over.

PATH JOURNAL SQUARE: (Inaudible) supposed to be going to Hoboken first and then uptown?

PATH CONTROL: All right, stand by. Did you load passengers for Hoboken at Pavonia?

PATH JOURNAL SQUARE: That's affirmative, at the square also. (Inaudible)

PATH CONTROL: Roger. That route's being changed. (Inaudible) four-three, Oliver, control.

PATH 43: (Inaudible) four-three.

PATH CONTROL: Keith, we are going to have the train coming down there to offload passengers at Exchange Place.

PATH 43: Is it coming from (Inaudible) direction or (Inaudible Section) (STATIC)

PATH CONTROL: The speeds are coming in on the normal track. They'll change ends, and run against traffic back to Grove. (PAUSE) Four-three Oliver, did you copy?

PATH 43: Copy.

PATH UNIDENTIFIED: Hey, John?

PATH CONTROL: Four-three, be advised, we are starting to do an around-the-world service out of Journal Square.

PATH 43: Roger, (Inaudible).

PATH CONTROL: Passengers for uptown to transfer at Grove.

PATH 43: Roger, we're in Journal Square, the Journal Square dispatcher, we've been calling (Inaudible) are gone too.

PATH CONTROL 2: All right, Bob, thank you. Ask the conductor to reopen the doors, please. (PAUSE) (1:04:55) All right, engineer on two-track, this message (Inaudible), work it out with your conductor. Hit the bypass, send them back, and maybe (Inaudible) switch.

PATH CONTROL: Four-three Oliver, four-three Oliver, call by phone.

PATH 43: Roger . (PAUSE)

PATH UNIDENTIFIED: Hey, Linda?

LINDA: Yes?

PATH UNIDENTIFIED: There is (Inaudible) switch, you are going to have to make your way back.

LINDA: (Inaudible) copy .

PATH CONTROL : World Trade Center (Inaudible) trains from 33rd Street, (Inaudible) the portal, Donald .

PATH UNIDENTIFIED: All right, thank you, Chief .

PATH GROVE STREET: Four-three train, (Inaudible).

PATH CONTROL: (GARBLED)

PATH GROVE STREET: Um, (Inaudible) myself, the question is who. I thought nothing was going to Exchange Place, because Jersey City Police has blocked that area off.

PATH CONTROL: Exchange Place area is blocked off?

PATH GROVE STREET: Jersey City Police is going in form down by the river. They've blocked all of Exchange Place down there. The area ... I didn't say the station, but the area.

PATH CONTROL: Roger. You're at Exchange Place?

PATH GROVE STREET: No, hey, Richie, I'm down here at Grove Street with the police, and the question is (Inaudible) Exchange, because we told those guys to go to Exchange.

PATH CONTROL: All right, just stand by there. Conductor at Grove, stand by. Four-three Oliver?

PATH 43: Four-three, I'm on the phone right now. (PAUSE)

PATH PAVONIA: Radio two to Control.

PATH CONTROL: (Inaudible) unit, Control.

PATH PAVONIA: This is Radio two at Pavonia, can you tell me whether or not the rail is running?

PATH CONTROL: The light rail cannot make it into Exchange Place. The light rail is not running that far.

PATH PAVONIA: Roger, that's a roger.

PATH CONTROL: All right. So in essence, once the passengers get to Exchange Place, they have no alternate means. (Inaudible) Exchange Place, you're not ... or Grove East, you will not be going to Exchange Place. That whole area is closed off upstairs, anybody going in the buildings down there may get off at Grove, and offload the train there at Grove, and you will go back to Newark. Right? All right, if you want, you make announcements there, please, at Grove. At Grove make announcements to offload the equipment, and then I'll get you out of there. All right, and change in at Grove also, change in.

PATH UNIDENTIFIED: Copy.

PATH CONTROL: All right, one-track, Journal Square, Mike and (Inaudible) Mark, only as far as Grove. At Grove you will change there, and then come back, Mike. (PAUSE) Conductor, one-track, (Inaudible), you copy that please? (PAUSE) (01:18:15) Four-three (Inaudible), Bob, can you call by phone please?

PATH 43: Roger.

PATH CONTROL: Engineer at 44, identify by interval please. (PAUSE) Engineer at 44, signal Journal Square to patch, over. (PAUSE)

PATH COMMUNICATIONS: Radio 145. Radio 145, communications? (PAUSE) Radio 145. Radio 145, communications, over. (PAUSE) Radio 100, radio 100, communications. (PAUSE) Radio 100, radio 100, communications, over. (PAUSE)

RADIO 100: (STATIC) Radio 100.

PATH COMMUNICATIONS: One hundred, the superintendent would like to have a mechanic respond to Christopher Street. I've been trying to raise Radio 145, and I can't get him. (PAUSE) One hundred, did you copy? (PAUSE)

PATH CONTROL: Engineer, L-44 at Journal Square, identify yourself. (PAUSE) Engineer, L-44, Journal Square, could you identify yourself please?

ENGINEER JOURNAL SQUARE: Yeah, we were (Inaudible) at Exchange Place, and you sent us to get something here, over.

PATH CONTROL: Okay.

PATH UNIDENTIFIED: (Inaudible)

PATH CONTROL 2: Control, all 42 signal route on N-track. (Inaudible) identify, over.

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: L-44 (Inaudible).

PATH CONTROL: (Inaudible) light train, you are presently holding up 44 ... or 43, is that correct?

PATH UNIDENTIFIED: (GARBLED)

PATH CONTROL: Four-three, you're (Inaudible) on 33rd.

PATH UNIDENTIFIED: Jimmy, you want me to open this up on three? (PAUSE) (Inaudible), right? (PAUSE)

PATH CONTROL: One-track, Journal Square, transfer your passengers. Offload back to Newark. Exchange Place area is closed. You cannot proceed down to Exchange Place. What I want you to do is take it down to S-4. Offload, one-track, Journal Square,

take it down to S-4. (PAUSE) (1:11:38) The re-route that's down at Grove Street, coming back, just offload it. You'll start picking up for Newark at Journal Square.

PATH ONE-TRACK: That's a copy, Rich. (PAUSE)

PATH DISPATCHER: Engineer 32 signal, dispatcher over.

ENGINEER 32 SIGNAL: This is the Engineer, 32 signal, go.

PATH DISPATCHER: Identify please, by interval.

ENGINEER 32 SIGNAL: Hoboken extra train, extra between Hoboken and Journal Square, Hoboken switch (Inaudible) reserve conductor, operating car 686.

PATH DISPATCHER: Bob, you're clear on four. Offload and I'll let you know when you get in. All right, clear on four and offload.

ENGINEER 32 SIGNAL: All right.

ENGINEER LUGO: Path Control, Engineer Lugo .

PATH CONTROL: Two-ninety-one (Inaudible).

ENGINEER LUGO: Yeah, Frank , (Inaudible) that. (Inaudible) where are you at?

PATH UNIDENTIFIED: I'm (Inaudible), copy?

PATH CONTROL: Engine ... or Conductor Kinan . (PAUSE)

CONDUCTOR KINAN: (Inaudible) Conductor Kinan, go ahead.

PATH CONTROL: (Inaudible)

CONDUCTOR KINAN: We just left Grove Street, (Inaudible).

PATH CONTROL: Okay, kid, that's what we thought, thanks. You can start picking up at the Square to go to Newark also.

CONDUCTOR KINAN: We copy. (PAUSE)

CONDUCTOR 33RD: Conductor 33rd, 33rd (Inaudible).

PATH CONTROL: Roger, (Inaudible).

CONDUCTOR 33RD: I just want to let you know (Inaudible) let go.

PATH CONTROL: All right, (Inaudible). (PAUSE)

CONDUCTOR 33RD: 33rd Street, World Trade, (Inaudible) track four. (PAUSE)

PATH UNIDENTIFIED: (GARBLED)

PATH UNIDENTIFIED: Oh, my God, is that number two that just went down . (PAUSE)

PATH COMMUNICATIONS: Radio 145, Radio 145, C Communications. (PAUSE) (1:15:34)

PATH JOURNAL SQUARE : *Conductor four-track, Journal Square. Journal Square to* (Inaudible).

PATH CONTROL: Hey, Jack, let's get some of these people home. Keep these passengers off , anybody bound for Harrison and Newark, board your equipment , go to Newark.

PATH - JACK: That's a copy, we are going to Newark. (PAUSE) (Inaudible) says we're going to Newark, right? (PAUSE) (LOUD TONE-LIKE SOUNDS)

PATH JOURNAL SQUARE: Engineer with 32 signal, Journal Square to (Inaudible).

PATH UNIDENTIFIED: Thirty-two is not (Inaudible).

PATH CONTROL: All right, could you identify please?

PATH - MARTIN: We're moving , to reroute from Grove Street.

PATH CONTROL: All right, Martin, you're going to come in on four. Four, passengers, take them to Newark. All right? Take them to Newark.

PATH - MARTIN: (Inaudible), check point, copy, (Inaudible). (PAUSE) (LOUD TONE-LIKE SOUND)

PATH 291: Two-ninety-one to Control. We're taking the PATH seven-eight-three , (Inaudible), copy?

PATH JOURNAL SQUARE: Two-five-three.

PATH 291: (Inaudible).

PATH HOBOKEN: Hoboken (Inaudible) Hoboken. (PAUSE) (1:18:10)

RADIO 29: Radio 29 to the World Trade Center car inspector. Call your office by pay phone immediately. World Trade Center car inspector, call your office immediately by pay phone. (PAUSE)

PATH DISPATCHER: Engineer at 42 signal. You did say you were running light, correct? (PAUSE) Engineer on N-track at 42 signal, Journal Square dispatcher, over. (PAUSE) Engineer or conductor on N-track at Journal Square. This is the Journal Square dispatcher, over. (PAUSE)

PATH CONDUCTOR N-TRACK: This is the conductor on N-track, Ed (Inaudible).

PATH DISPATCHER: All right, Joe, you are running light, is that correct? You're running light?

PATH CONDUCTOR N-TRACK: Yes, sir, we are running light.

PATH DISPATCHER: All right, I got no place to put you. Just stand by, thank you.

PATH CONDUCTOR N-TRACK: (Inaudible), sir . (PAUSE)

WORLD TRADE CENTER CAR INSPECTOR: (Urgently) World Trade Center car inspector to anybody, I've got (Inaudible) messing up , the whole thing is strange . Goodbye. (PAUSE) (1:19:30)

PATH DISPATCHER: Journal Square Dispatcher, Conductor on one, are we out of service? Thank you .

PATH CONTROL: That's affirmative. All close your equipment to two.

PATH DISPATCHER: Copy. (PAUSE)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

PATH CONTROL: Shop foreman 29, call by phone.

RADIO 29: Copy. (PAUSE) Radio 29, call by phone.

PATH UNIDENTIFIED: (Inaudible) power. (PAUSE)

RADIO 29: Stand by for power restoration.

PATH UNIDENTIFIED: (Inaudible) power (Inaudible). (PAUSE)

PATH 43: World Trade, Control, (Inaudible). (PAUSE) World Trade, Exchange Place, Control.

PATH CONTROL: Four-three Oliver, go ahead.

PATH 43: (Inaudible) connected the express down here, and also (Inaudible) too. (PAUSE)

PATH CONTROL: Okay, stand by for the power, for the stands to be activated both sides, Exchange Place exhaust , coming on.

PATH 43: Roger, (Inaudible) Exchange. (PAUSE) (1:22:14)

PATH CONDUCTOR GROVE STREET: (Inaudible) Conductor at Grove Street, this is Journal Square Dispatcher, over.

PATH DISPATCHER: Conductor at Grove Street, go, Conductor.

PATH CONDUCTOR GROVE STREET: (Inaudible) any train that's going to Newark?

PATH DISPATCHER: Affirmed, we are trying to maintain between Newark and express , Square to Newark.

PATH CONDUCTOR GROVE STREET: Roger, I'll unload these people then.

PATH DISPATCHER: Roger. (PAUSE)

PATH 0838 - TOM: Path Control, this is oh-eight-thirty-eight, uptown equipment at three, stop, over.

PATH CONTROL: You should have that. Come down to the (Inaudible). (PAUSE) Tom, is that signal clear for you?

PATH 0838 - TOM: Negative. The tripper's at a half angle. Over.

PATH CONTROL: See if it's stuck. Can you see if it's stuck, Tom?

PATH 0838 - TOM: You want me to lift it down , and see if it's stuck?

PATH CONTROL: Affirmative. (PAUSE)

PATH GROVE STREET : Leaving Grove now, we are out of 33rd with passengers. (PAUSE) (1:23:55)

PATH CONTROL: Oh-eight-thirty-eight, this is PATH Control, the conductor put the (Inaudible) all the way, the signal comes to clear, double amber, over.

PATH 0838 - TOM: All right. You have a clear signal now.

PATH GROVE STREET : That's affirmative. I have a clear signal, only when the tripper stays down. The tripper won't stay down, and it will go back up to double red. Over.

PATH CONTROL: Copy. (PAUSE) All right, (Inaudible) you'll have to secure that tripper. Once you pass, you'll have to release it, copy? Tom, did you copy? The conductor is going to have to secure the tripper, and release it after you pass. (PAUSE)

PATH 0838 - TOM: Received. Roger, (Inaudible) on board the train.

SIGNAL RADIO ONE : Signal , Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, One.

SIGNAL RADIO ONE: (Inaudible) by phone.

EXCHANGE PLACE: This is Exchange Place, One.

SIGNAL RADIO ONE: Yeah, Ken , I need you to call me from the Exchange Place Relay room . Also, close the torch valve on the east side and up side, going to World Trade Center.

EXCHANGE PLACE: Okay, (Inaudible)

SIGNAL RADIO ONE: I need (Inaudible) shut-off. (PAUSE) Copy that? (PAUSE) Radio One to Exchange Place, One.

EXCHANGE PLACE: (Inaudible) Exchange Place, one.

SIGNAL RADIO ONE: Close the switch valve going uptown, going to World Trade Center E and F side, any switch valve you can close.

EXCHANGE PLACE: (Inaudible) Exchange Place, (Inaudible). (PAUSE)

SIGNAL RADIO ONE: Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, one.

SIGNAL RADIO ONE: You boss phoned (Inaudible).

EXCHANGE PLACE: Roger. At this point, I can't get to a phone right now. They are saturating all the (Inaudible) down here. I'll call you as soon as I can, Mike.

SIGNAL RADIO ONE: S control to central supervisor, Burkhart .

PATH CENTRAL SUPERVISOR - BURKHART: This is Burkhart.

SIGNAL RADIO ONE: Burkhart, we need to get some air lines closed. We're bleeding off, uh, from Exchange down to World Trade. There's (Inaudible) lines on both sides. We need to have them closed.

PATH CENTRAL SUPERVISOR - BURKHART: Copy. (Inaudible) lines both sides, you need to have (Inaudible).

SIGNAL RADIO ONE: Right.

PATH - NEWARK DISPATCHER: Newark Dispatcher, (Inaudible), you want to bring this out?

SIGNAL RADIO ONE: All right, structural supervisor, Burkhart, are you familiar with those valves?

PATH CENTRAL SUPERVISOR - BURKHART: Copy, I also have a pump maintainer , with me.

SIGNAL RADIO ONE: Right. (PAUSE) Signal Radio One, Exchange Place, One. (PAUSE) Signal Radio One, Exchange Place, One.

PATH EXCHANGE PLACE: Go, (Inaudible) one, go.

SIGNAL RADIO ONE: What is your location? (PAUSE) Steve, where are you? Upstairs or downstairs?

PATH EXCHANGE PLACE: Upstairs, Mike.

SIGNAL RADIO ONE: I need you downstairs for an emergency. You need to get down to the Exchange Place relay room, and try to give me a call, please.

PATH EXCHANGE PLACE: That's the relay room, Mike?

SIGNAL RADIO ONE: Right, S-A-E-P. (PAUSE)

PATH GROVE STREET: This is Grove (Inaudible) to ... is anybody (Inaudible) picking up on me?

SIGNAL RADIO ONE : Go ahead, (Inaudible).

PATH UNIDENTIFIED: All right, they ... they took ... they moved us out of there. They don't want us in there.

SIGNAL RADIO ONE: You're emergency, (Inaudible) no, you're required, we need you down there. Unless there is a safety issue down there. (PAUSE)

PATH CONTROL: (Inaudible) this is PATH control, you can stop the trains on the Grove Exchange right now.

SIGNAL RADIO ONE: You want me to shut them down now?

PATH CONTROL: It's cleared up. There's no need for relay now, we can hear better.

SIGNAL RADIO ONE: Roger. (PAUSE)

PATH DISPATCHER : Forty-eight, (Inaudible) on three, take these people home, all right? You abort that (Inaudible), take them to Newark.

PATH THREE ABLE: (Inaudible) three ABLE .

PATH UNIDENTIFIED: (Inaudible) ABLE.

PATH UNIDENTIFIED: (Inaudible). (PAUSE) (1:28:38)

****

PATH 243: Two-four-three to control, stand clear to reactivate on the eastbound track, it will be needed on the eastbound.

PATH CONTROL: You'll need the train on the eastbound side of Exchange?

PATH 243: All right, eastbound, over here, it's started coming back up to midtown. And we've got to shut the valve off down here.

PATH CONTROL: (Inaudible) put Railroad Avenue on to. I'll give you eastbound at Exchange.

PATH 243: Roger.

PATH CONTROL: Keith, that's tying down. I've got to wait for it to stop spinning, and we'll reactivate it.

PATH 243: Roger, that's what I was expecting. I wanted to give you the time. Whenever you're ready.

PATH CONTROL: Keith, you're aware of the instructions that I had issued to Burkhart?

PATH 243: Roger, I'm down here with them now. They're in the process of shutting off that valve.

PATH CONTROL: All right. (PAUSE)

****

PATH CONTROL: Engineer (Inaudible) 4-X , Hoboken, Control.

PATH HOBOKEN: (Inaudible)

PATH CONTROL: Hey, John, you're around the world, you boarded passengers for Journal Square, correct?

PATH HOBOKEN: Only Hoboken. (PAUSE)

PATH EXCHANGE: (Inaudible) Exchange, all eastbound valve (Inaudible) are on the west side now.

PATH CONTROL: Roger. (PAUSE)

PATH 243: Two-four-three, Control, you don't want the westbound (Inaudible) on the eastbound (Inaudible), do you?

PATH CONTROL: The eastbound is (Inaudible). Chief, there's an awful lot of dust down there. I was going to activate both, and clear it out for you. I put railroad on by ... on exhaust, and that didn't help you, it's throwing it out that way. (PAUSE) Give it a minute to clear the smoke it, all right?

PATH 243 : The westbound (Inaudible).

PATH CONTROL: Excuse me?

PATH 243: Right now, you're pulling (Inaudible) from the eastbound, go back to the westbound.

PATH CONTROL: Just stand clear, until it gets cleared out, okay?

PATH 243: Roger.

PATH CONTROL: (Inaudible) 30, signal to case , on three, Control.

PATH 30: Thirty, (Inaudible).

PATH CONTROL: All right, that signal is failing to clear. You are going to have to secure the tripper, and release it after you pass, copy? Have your conductor secure the tripper, and release it after you pass.

PATH 30: Roger. (PAUSE)

****

PATH CONTROL: All right, Keith, I'm in the process of putting the railroad on the intake. And both bands at Exchange on exhaust. I just want to clear that area, so stand clear for a minute, okay?

PATH 243 : They're blinking now, and they're both clear on (Inaudible).

PATH CONTROL: Okay.

PATH DISPATCHER: Engineer, 23rd Street, uptown, 33rd dispatcher. (PAUSE) Engineer, 23rd Street, uptown.

PATH ENGINEER HOBOKEN: Hoboken, 23rd Street, uptown.

PATH DISPATCHER: Roger, Hoboken train, thank you.

****

PATH WORLD TRADE CENTER : World Trade (Inaudible). I'm on the (Inaudible) bridge. (Inaudible), copy? Goodbye. (PAUSE) (1:33:04)

PATH 33RD STREET: This is 33rd (Inaudible) Street, Control.

PATH CONTROL: Control, over.

(OVERLAPPING TRANSMISSIONS)

PATH 33RD STREET: (Inaudible)

PATH CONTROL: (Inaudible) clear.

PATH DISPATCHER : I want you to secure it. And then after the train passes over it, release it.

PATH UNIDENTIFIED: (Inaudible), right.

PATH DISPATCHER: I don't want the train to be tripped. (PAUSE) Copy? (PAUSE) (1:34:33)

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PATH DISPATCHER : (Inaudible), signal repairman.

SIGNAL REPAIRMAN: (Inaudible).

PATH DISPATCHER: Dave, I'd like you to respond to (Inaudible) on two, and stand by at that location.

SIGNAL REPAIRMAN: That's an (Inaudible). (PAUSE)

PATH DISPATCHER: Supervisor Healey , (Inaudible) signal repairman two, copy? (PAUSE)

SIGNAL REPAIRMAN: (Inaudible) copy.

PATH DISPATCHER: (Inaudible). (PAUSE)

PATH KASON-2: (Inaudible) on two, lower. Tunnel B, Control. (Inaudible) on two, lower. (PAUSE) Tunnel B, Control. (PAUSE) Engineer 20, Signal, KASON-2 , Control. (PAUSE)

PATH CONTROL: KASON-2, go.

PATH KASON-2: And your final destination, please? (PAUSE)

PATH CONTROL: (Inaudible) (PAUSE)

CONDUCTOR 14TH STREET: Conductor 14th Street, (Inaudible) Control.

PATH CONTROL: Yeah, Frank?

CONDUCTOR 14TH STREET: I don't know ... I don't think it'll make it. I'm getting like a panic attack here. When we get to Hoboken, somebody has got to (Inaudible). (1:36:32)

PATH CONTROL: Copy, Frank. (PAUSE) All right, Engineer, Conductor, 14th Street. (PAUSE) Conductor, Engineer, 14th Street.

CONDUCTOR 14TH STREET: Engineer, this is 14th Street, to Control.

PATH CONTROL: Yeah, okay, what you'll do is just run to Journal Square. People for Hoboken can change there. Take your equipment to Journal Square, then. Okay?

CONDUCTOR 14TH STREET: First to Hoboken, then to Journal Square, copy.

PATH CONTROL: No, that wasn't what I said. Take your equipment, you'll go directly to Pavonia. You'll go to Pavonia. Have passengers for Hoboken change there.

CONDUCTOR 14TH STREET: Roger.

PATH CONTROL: Okay, I'm not going to put you into Hoboken.

CONDUCTOR 14TH STREET: Thanks, Ed . (Inaudible), Ninth Street, Control. (PAUSE)

****

PATH -PETE: (HEAVY STATIC) (Inaudible) going down, any time you want it rated , *just (Inaudible).*

PATH CONTROL: Pete, (Inaudible) the radio , do you copy? (PAUSE) Pete, (Inaudible) the radio, do you copy?

PATH - PETE: Copy. (PAUSE) (1:38:46)

JOURNAL SQUARE: Journal Square, Dispatcher, can four-track proceed (Inaudible)?

PATH DISPATCHER: Negative, (Inaudible). (PAUSE)

PATH UNIDENTIFIED: Copy. (PAUSE)

ENGINEER OR CONDUCTOR: Engineer or Conductor , on the (Inaudible) six, to the Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Journal Square.

ENGINEER OR CONDUCTOR: Yeah, Don , we're sitting right outside and I'm just wondering if you can give me approximately what time we'll be moving in.

PATH DISPATCHER: *Uh, you're at 26, and I'd say less than two minutes, I'll have* those people in here.

ENGINEER OR CONDUCTOR: Okay, copy. Thank you.

****

ENGINEER LEAVING CHRISTOPHER STREET: Engineer leaving Christopher Street to Control, over.

PATH CONTROL: Control, over.

ENGINEER LEAVING CHRISTOPHER STREET: Be advised I request we go directly to the Square. Stuff is on the ground and (Inaudible).

PATH CONTROL: Roger. (PAUSE) (1:40:38)

ENGINEER LEAVING CHRISTOPHER STREET: (Inaudible), did you copy? (PAUSE)

PATH CONTROL: That's affirmative. You run express to Journal Square. You'll be routed express to Journal Square.

PATH - BOBBY: Kenny , are you (Inaudible) the gap out of Hoboken to Journal Square? (PAUSE)

PATH CONTROL : Bobby, what did you say?

PATH - BOBBY: I'm running out of Hoboken. And I've been told to Journal Square. Did you say run express or make the stops? (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: Roger. (Overlap)

PATH CONTROL : Newark (Inaudible).

PATH CONTROL 2: (Inaudible), I'm talking to you. You're on the light train, is that correct?

PATH - BOBBY : No, I'm a passenger train. I have passengers on board, heading to Journal Square.

PATH CONTROL 2: (Overlap) problems. No, we were talking to another crew, that request to Journal Square.

PATH - BOBBY : Okay, disregard that. (PAUSE)

****

(1:42:52)

PATH CONTROL : (Inaudible) World Trade Center car inspector (Inaudible).

WORLD TRADE CENTER CAR INSPECTOR: You have (Inaudible) trains on fifteen (Inaudible). (PAUSE)

PATH CONTROL : Conductor, two-track, 33rd, don't load your train. Don't load that train. Make an announcement that that train is out of service, two-track. (PAUSE)

PATH CONTROL 2: PATH (Inaudible), 33rd car inspector, call by phone. (PAUSE)

PATH 33RD STREET: (Inaudible) three-track ... two-track has no (Inaudible), over.

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Thirty-third, stand by, I'll get back to you. Other transmitting unit, go with your message. (PAUSE)

PATH UNIDENTIFIED: North Tower just collapsed. (1:43:51) North Tower just collapsed. (PAUSE)

EXCHANGE PLACE ONE: Exchange Place One (Inaudible) Radio One.

PATH CONTROL: What do you need, Exchange Place One?

EXCHANGE PLACE ONE: The bridge is dead . Can you get ahold of Mike, because I lost the telephone connection here out of Exchange Place. (PAUSE)

PATH CONTROL: Roger. Engineer, R-4-X , Hoboken. (PAUSE)

PATH HOBOKEN: This is Hoboken.

PATH CONTROL: Uh ... change N's , I'll give you instructions shortly. (PAUSE) R-4-X stand by there. R-4-X stand by. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible) to control, over.

PATH CONTROL: R-4-X Hoboken, just stand by there. I'll have you in there in a second. (PAUSE) (1:45:08)

PATH UNIDENTIFIED: Hoboken, 33rd (Inaudible), please advise (Inaudible).

PATH CONTROL: Engineer Pavonia, stand by at Pavonia, and go with your message. (PAUSE)

PATH 33RD STREET: 33rd, Express train to Journal Square, to control, over.

PATH CONTROL: Control.

PATH 33RD STREET: Be advised, request for an EMP to meet at the square.

PATH CONTROL: Please notify the VOICEs.

****

PATH 43: Four-three, 33rd, to control. (PAUSE)

PATH CONTROL: (Inaudible), go ahead.

PATH 43: Uh, (Inaudible) trying to (Inaudible), aren't accepting anything right now

PATH DISPATCHER: That's affirmative.

PATH 43: Are they trying to (Inaudible) right now?

PATH CONTROL: It's ... it's shut down.

PATH 43: That's a copy. (PAUSE) (Inaudible) control, four-three, 33rd, the audio seems to have be knocked out also. (HIGH-PITCHED STATIC) (INAUDIBLE)

PATH CONTROL: Negative, copy.

PATH CONTROL 2: Mr. (Inaudible), if you can, call by phone.

PATH 43: Roger. (PAUSE)

****

PATH GROVE: (Inaudible), Grove.

PATH CONTROL: Go (Inaudible), Grove. (PAUSE) (1:47:17)

PATH PAVONIA: (Inaudible) Pavonia, (Inaudible) Pavonia.

PATH CONTROL: Did you copy that, Journal Square?

PATH UNIDENTIFIED: (Inaudible Section) stuck outside.

PATH UNIDENTIFIED: (Inaudible) to dispatcher .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Go!

PATH UNIDENTIFIED: (AUDIO GARBLED/CUTS OUT) (PAUSE)

PATH - WORLD TRADE: *World Trade to dispatcher, (Inaudible). (PAUSE)*

(BACKGROUND NOISE - GARBLED AUDIO - STATIC)

PATH CONTROL : Give me a call for Grove and eastbound roll , Grove and eastbound, roll. (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control!

PATH CONTROL: Control.

PATH UNIDENTIFIED: (Inaudible Section) engine and equipment, (Inaudible). (PAUSE) (1:48:55) (Inaudible Section)

PATH UNIDENTIFIED: Outbound (Inaudible) Hoboken (Inaudible).

PATH UNIDENTIFIED: Four-three (Inaudible)

(GARBLED AUDIO - STATIC)

PATH CONTROL: All right, R-4-X in Hoboken, in to Hoboken, you'll load some passengers to come back to the square. We are going to empty that station out, and discontinue with the operation. (1:49:27)

PATH BRIDGE SUPERVISOR: Bridge Supervisor to control. (Inaudible) outbound (Inaudible).

PATH CONTROL: Control, over.

PATH BRIDGE SUPERVISOR: Bridge, Captain Striker needs to know immediately whether perimeter security has been put into place around Journal Square.

PATH PAVONIA: Engineer Pavonia to four-three Pavonia. (PAUSE)

PATH CONTROL 2: Martha, you are going to have to call by phone for that.

(PAUSE)

PATH PAVONIA : Newark and Pavonia (Inaudible) stations, can we proceed or do we stay here?

PATH 43 MASTERS: Four-three Masters to control.

PATH CONTROL: Four-three Masters, go ahead.

PATH 43 MASTERS: I'm going to stay in Newark, the Newark station is (Inaudible).

PATH CONTROL: Negative. Not Newark. (Inaudible). (PAUSE)

PATH 43 DEMPSEY: Four-three, Dempsey , control.

PATH CONTROL: Four-three, Dempsey.

PATH 43 DEMPSEY: Do we get the train out of Pavonia, (Inaudible) go? (PAUSE)

PATH UNIDENTIFIED: Train outbound (Inaudible) to control.

PATH CONTROL: Go, Tony , you copy?

PATH UNIDENTIFIED: (Inaudible) guard , what's your problem?

PATH CONTROL: All right, Pavonia, you are going to have to offload your train. Pavonia, offload your train. Your train is out of service. Grove Street, offload your train. Your train is out of service. (1:50:52)

PATH CONTROL 2: PATH guard , (Inaudible) outside Hoboken, what's your problem? You've got a ball , come on in!

PATH FEMALE HOBOKEN : Both the trains in. And we can't ... we're on the opposite end now. You want me to go back ... run that back to Hoboken? (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Offload (Inaudible), come in Hoboken (Overlap)

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Keep people in ... offload (Overlap) Hoboken. Bring your train in.

PATH CONTROL 2: (Overlap) Change (Overlap) one-track, the train is out of service. (Inaudible) do you have a full load, one-track?

PATH ONE-TRACK: That train (Inaudible) engineer was told to change N .

PATH CONTROL: (Inaudible) one-track, make an announcement to your passengers. The train will come in on one-track momentarily. Make an announcement to your passengers, please.

PATH PAVONIA: (Inaudible) Pavonia, I'm en route (Inaudible).

PATH INTERRUPT TO JOURNAL SQUARE: Interrupt to Journal Square (Inaudible) PATH control.

PATH CONTROL: Control, over.

PATH INTERRUPT TO JOURNAL SQUARE: I'm at the opposite end of the train awaiting instructions.

PATH CONTROL: You're at Grove Street, correct?

PATH INTERRUPT TO JOURNAL SQUARE: Outside of Hoboken.

PATH CONTROL: All right. (Inaudible) there. (PAUSE) I want you to take the train into Hoboken. Copy? Take the train into Hoboken.

PATH INTERRUPT TO JOURNAL SQUARE: The (Inaudible) engine .

PATH CONTROL: Take the train into Hoboken. (PAUSE) (1:52:16)

PATH CONTROL 2: PATH control, engineer, leaving Pavonia towards Hoboken. You're light, right? You offloaded your train?

PATH PAVONIA TOWARDS HOBOKEN: Negative, control. We didn't offload the train. I was told by Four-three-Dempsey to take the train out of Pavonia. Over.

PATH CONTROL: Okay, (Inaudible) that. We're shutting down. When you get over to Hoboken ... you go to Hoboken, and then, uh, that will be it, okay? We'll give you instructions. We need to get the train out of Hoboken, and go back to the square.

PATH PAVONIA TOWARDS HOBOKEN: Copy, over.

****

PATH JOURNAL SQUARE: (Inaudible) to control.

PATH CONTROL: Control.

PATH JOURNAL SQUARE: I'm on Track Four Journal Square, do you want to (Inaudible) this train now? We are completely full of people to leave the building.

PATH CONTROL: Stand by. (PAUSE) (1:53:18) All right, take ... take it ... (PAUSE) Four-track, if you're loaded, you can proceed to Newark. (PAUSE)

ENGINEER THOMASON: Engineer Thomason , Engineer Thomason, your location? (PAUSE)

PATH AT 44TH : Forty-fourth.

ENGINEER THOMASON: All right, we are going to get you in ASAP, and off four-track ASAP, and all four out of service. (PAUSE) (1:54:09)

PATH 44: This (Inaudible) control, (Inaudible) zero-two , (Inaudible) PATH (Inaudible) train, we'll be moving momentarily.

PATH CONTROL: Four-four, that's affirmative, I understand you'll be moving. Four-four, (Inaudible).

PATH UNIDENTIFIED: Richard, do you want me to keep these people on track four here in Journal Square? Or do you want me to make ... and evacuate the building? Over.

PATH CONTROL - RICHARD: There's no more trains operating. They'll have to leave. (PAUSE)

PATH NINE-TRACK: Nine-track Journal Square to Journal Square dispatcher.

PATH DISPATCHER: (AUDIO GARBLED) (PAUSE)

PATH CONTROL: (Inaudible) arriving one-track, Hoboken, control.

PATH HOBOKEN: Hoboken.

PATH CONTROL: You're to board passengers back to Journal Square. Copy? You board passengers back to Journal Square.

PATH UNIDENTIFIED: (AUDIO GARBLED) ... if they can.

PATH CONTROL: (Inaudible) four-three, Dempsey, go ahead.

PATH DEMPSEY: (Inaudible), just to let you know, at this time Pavonia Station is (Inaudible).

PATH CONTROL: (Inaudible) station is secured, evacuated, right. (PAUSE) (1:56:02)

PATH NINE-TRACK JOURNAL SQUARE: Nine-track, Journal Square, Journal Square dispatcher.

PATH DISPATCHER: Come in, I read you (Inaudible), come in.

PATH NINE-TRACK JOURNAL SQUARE: Uh, that's affirmative. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH TO HOBOKEN: (Inaudible) train to Hoboken, PATH control. Be advised that the train (Inaudible). (LOUD STATIC)

PATH CONTROL: Please stand by. (Inaudible) station is being evacuated right now.

PATH CONDUCTOR: Newark dispatcher, Conductor (Inaudible) ... Newark (Inaudible).

PATH CONTROL: Four-three, speak. (PAUSE) (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible/Overlap)

PATH CONTROL: Conductor one-track, Hoboken. Conductor one-track, don't load passengers. Get the train out to the square.

PATH TO HOBOKEN : (Inaudible)! We're going to Journal Square, (Inaudible) at the present time.

PATH CONTROL: We are not operating at this time. I don't know when we will go back into full operation.

PATH TO HOBOKEN: Copy.

PATH UNIDENTIFIED: (Inaudible)

PATH UNIDENTIFIED: We are (Inaudible).

PATH CONTROL : Copy, (Inaudible).

PATH UNIDENTIFIED: (Inaudible). (1:57:37)

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PATH CONTROL: Radio 19? (PAUSE)

RADIO 29: (Inaudible), Radio 29.

PATH CONTROL: PATH control to structural foreman. Structural foreman, Balzac , or Torkot .

STRUCTURAL FOREMAN TORKOT: This is Torkot.

PATH CONTROL: We have a high water alarm down there. You monitor this closely, would you please? You stay out of the way, also. Is four-three with you?

STRUCTURAL FOREMAN TORKOT: (Inaudible)

PATH CONTROL: Are you platform level? I don't want anybody down platform level that's not absolutely essential.

STRUCTURAL FOREMAN TORKOT: Thank you, (Inaudible). (PAUSE) (1:58:38)

PATH 43 HOBOKEN: Four-three Hoboken to control.

PATH CONTROL: Four-three Hoboken.

RADIO 29: PATH foreman, Radio 29.

PATH ONE-TRACK: All these people on the platform, we're sending them back to the square?

PATH CONTROL: I need to get the train off of one-track, whatever condition it's in now. With people or without people, I want it out of there. R-4-X has bad news on it. Move the train off one now, ASAP.

PATH CONTROL 2: Four-three, is that train ready to go?

PATH 43 HOBOKEN: It's closing up. (PAUSE) (1:59:26)

PATH CONTROL 2: Conductor one-track, Hoboken, are you ready to go? I see you are on the move. Thank you. (PAUSE) 4-X Hoboken, we'll get you in right away. (PAUSE) Shop 29, call by phone. (PAUSE)

PATH CONTROL: Four-three, (Inaudible) Bitowski .

PATH 43 HOBOKEN: Four-three.

PATH CONTROL: There's one more coming in. (Inaudible) on ... you can leave them on, if they want to go back to the square. That's it. There will be no other stops other than Journal Square.

PATH 43 HOBOKEN: All right. (Inaudible) to dispatcher, (Inaudible) the whole town is just hanging on .

PATH CONTROL: Joe, we're not operating. It's easy enough to explain to them, we're not operating. There's no way you can get a train here in our terminal.

PATH 43 HOBOKEN: All right, (Inaudible) train, okay. (2:00:40) (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control.

PATH CONTROL: Engineer at Kasson , approaching Kasson three, control. (PAUSE) Engineer at R-30, approaching R-30-X.

PATH HOBOKEN: Hoboken, control.

PATH CONTROL: Engineer approaching Kasson three, upper, control. (PAUSE) Engineer approaching Kasson three, upper, control, over. (PAUSE)

PATH CONTROL: (Inaudible) four-three, Dempsey.

43 DEMPSEY: Control, it's four-three Dempsey.

PATH CONTROL: Are you at Pavonia?

43 DEMPSEY: Roger, (Inaudible) Pavonia (Inaudible) are all streetside.

PATH CONTROL: (Inaudible) one more, because Hoboken let a train out to make a stop there. We can't contact the crew. Can you get platform level?

43 DEMPSEY: Roger, you want to unload those passengers, (Inaudible).

PATH CONTROL: We're not offloading passengers anyway. You got the doors locked upstairs?

43 DEMPSEY: Not yet, we're still moving . We're not letting nobody in though.

PATH CONTROL: Okay, I don't want this train to stop if I can help it. PATH control, engineer, conductor, Kasson three, approaching Pavonia.

PATH PAVONIA CONDUCTOR: (Inaudible) approaching Pavonia.

PATH CONTROL: You'll have to run express to Journal Square. All the stations are closed now. Journal Square is your last stop, that's it. Make an announcement. There will be no other stops in Journal Square.

PATH PAVONIA CONDUCTOR: Express to Journal Square.

PATH CONTROL: Four-three Dempsey, they're on the move. I finally got in touch with them.

43 DEMPSEY: Roger, (Inaudible).

PATH CONTROL: Okay. (PAUSE) (2:02:51)

PATH UNIDENTIFIED: One-track (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) signal repairman.

REPAIRMAN DAVE: (Inaudible), Dave.

PATH CONTROL: All right, Dave. We are going to pull you out of the tunnel. I'll get back to you in about two minutes.

REPAIRMAN DAVE: All right, do you want me to call you? (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one. (PAUSE) (Inaudible) one.

PATH CONTROL: (Inaudible) Journal Square all clear (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one.

PATH SUPERVISOR: Supervisor Healey , Kasson signal repairman.

REPAIRMAN DAVE: Kasson repairman.

PATH SUPERVISOR: All right, Dave, there's going to be a train coming out of Hoboken going towards the square. After he clears, you have permission to walk in tunnel B-1 from Kasson two up to Hoboken.

REPAIRMAN DAVE: All right. (PAUSE)

PATH SUPERVISOR: Roger, when you arrive at Hoboken, please call the trainmaster.

REPAIRMAN DAVE: (Inaudible) thirty . (PAUSE) (2:06:16) (2:09:18)

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PATH SUPERVISOR: Supervisor, (Inaudible) Kasson, signal repairman.

REPAIRMAN DAVE: (Inaudible).

PATH SUPERVISOR: All right, Dave, you're free to walk up in tunnel B-1. That train is by you. And when you get into Hoboken, you can just stand by in there. There will be no more train service.

REPAIRMAN DAVE: That's affirmative. (PAUSE) (2:10:25)

PATH CONTROL: Job foreman, 33rd Street car inspector, call by phone. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH DISPATCHER: Engineer 48, (Inaudible) for dispatcher. (PAUSE) Engineer at 48, signal, tunnel for dispatcher.

PATH ENGINEER 48: This is conductor 48, go, Donald.

PATH DISPATCHER: Thanks for your help. We are going to put you on three-track. Just hold there temporarily what you are doing, close it. We see any people on the platform, and they're going to Newark, let's take them there.

PATH ENGINEER 48: Okay, copy that. (PAUSE) (02:11:45)

PATH DISPATCHER: (Inaudible), when you change, Engine 85, (Inaudible) the radio, (Inaudible) is not going to move it.

PATH B PLATFORM: (Inaudible). Newark dispatcher, B platform. (PAUSE) Newark dispatcher, B platform. (PAUSE)

PATH NEWARK: (Inaudible). (Inaudible) conductor, B platform, Newark, control?

PATH CONTROL: Control.

PATH NEWARK: (Inaudible) proceed to Journal Square with the people?

PATH CONTROL: Yes, they have everybody with them? You're okay to proceed.

PATH NEWARK: Yes, we have four people on board.

PATH CONTROL: Okay. (PAUSE)

PATH 3-CAP - DONALD: (GARBLED) Conductor (Inaudible) 3-cap , (Inaudible).

PATH CONTROL: Three-cap, go.

PATH 3-CAP - DONALD: You got any people over there, that want to go west?

PATH CONTROL: No, Donald, absolutely nobody is over there.

PATH 3-CAP - DONALD: *(Inaudible) proceeding* west.

PATH CONTROL: Copy.

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE) (2:15:00) Radio 29 to the (Inaudible) building. (PAUSE)

PATH RADIO: (Inaudible) radio to Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Transmitting , this is the Journal Square dispatcher.

PATH RADIO: (Inaudible).

PATH CONTROL: (Inaudible), out of service.

PATH CONTROL 2: Would the light train Newark to World Trade Center, look for a pick up. I want to get some personnel at the Hack Bridge. We want to get everybody off the road. Would you please make a pick up at the Hack Bridge?

WORLD TRADE CENTER LIGHT TRAIN: Right now (Inaudible), I copy that. (PAUSE) (2:17:20)

PATH LIGHT TRAIN 42: Light train 42, signal A track, Journal Square to (Inaudible).

PATH CONTROL: Go ahead, (Inaudible).

PATH LIGHT TRAIN 42: Can we try to (Inaudible) walk in? Over.

PATH CONTROL: Yeah, (GARBLED AUDIO) Copy?

PATH LIGHT TRAIN 42: I didn't copy at all. (PAUSE)

PATH CONTROL: All right, there's a lot going on. When the guy can, I'll get you off the N track, okay?

PATH LIGHT TRAIN 42: Roger, (Inaudible) wants to get everybody off the road, that's why I asked.

PATH CONTROL: You're off the road. Thanks, okay.

PATH 44: (Inaudible) 44 to Journal Square dispatcher.

PATH DISPATCHER: Forty-four, go.

PATH CONTROL: All right, you offload on three, and take it to the yard station.

PATH 44 : Copy. Off load on three, and take it to the yard, over. (PAUSE) (2:18:20) (2:19:30)

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(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Engineer 42 (Inaudible), bring it up to 30 signal. Stow it at 30, and walk out.

PATH ENGINEER 42: That's a copy.

PATH CONTROL: Do me a favor. Make sure your conductor makes sure that there is nobody on board that equipment.

PATH ENGINEER 42: (Inaudible) and me handle it, we'll both come out together.

PATH CONTROL: (Inaudible). (PAUSE)

PATH DISPATCHER: World Trade, dispatcher. (PAUSE) (Inaudible) if you copy, if you can get to a pay phone and attempt to call.

PATH WTC-DONNA: The telephones at both the Trade Centers are not working. None of them are working.

PATH DISPATCHER: What is your location?

PATH WTC-DONNA: I'm on Fulton Street and (Inaudible).

PATH DISPATCHER: Donna, you're breaking up. Say again, your location?

(PAUSE)

PATH WTC-DONNA: (Inaudible)

PATH DISPATCHER: All right, do you have any crews with you?

PATH WTC-DONNA: (Inaudible)

PATH DISPATCHER: Are you alone?

PATH JOURNAL SQUARE TO NEWARK: Train from Journal Square to Newark, we're lined up for the yard. Should we take it? (PAUSE)

PATH CONTROL: All right, you're running light, correct?

PATH JOURNAL SQUARE TO NEWARK: Right, we're running light.

PATH CONTROL: You're an eight-car or seven-car train?

PATH JOURNAL SQUARE TO NEWARK: Eight cars.

PATH CONTROL: Take it to the yard.

PATH JOURNAL SQUARE TO NEWARK: Copy. (PAUSE)

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SIGNAL RADIO ONE: Signal Radio One, 33rd, one. (PAUSE)

33RD - ONE: Thirty-third, one.

SIGNAL RADIO ONE: All right, you (Inaudible) with the dispatcher, and dispatch (Inaudible).

33RD - ONE: I'm on this train now, Mike.

SIGNAL RADIO ONE: I'm saying, leaving 33rd?

33RD - ONE: Right.

SIGNAL RADIO ONE: All right, just copy me when you get off of the square.

33RD - ONE: Okay, Mike. (PAUSE) (2:22:15)

PATH DISPATCHER: Agent (Inaudible) Journal Square dispatcher. (PAUSE) Agent or conductor on F4 , Journal Square, Journal Square dispatcher. (PAUSE)

PATH JOURNAL SQUARE: Go ahead, Saul , I didn't hear what you said. (Inaudible) repeat.

PATH ONE CONDUCTOR: Pick up for one-check, control center.

PATH JOURNAL SQUARE: Saul, repeat your transaction please.

PATH DISPATCHER: I'll get back to you, Ken, okay? Conductor come in now, one at Journal Square, you're calling?

PATH ONE CONDUCTOR: (Inaudible) taking passengers, and where do you want us to go now?

PATH DISPATCHER: I'll tell you what. Your equipment is running light, is that correct?

PATH ONE CONDUCTOR: No, we need to (Inaudible) some passengers here.

PATH DISPATCHER: That's fine. And if you would just leave the equipment on one, and give me your operating car number please.

PATH ONE CONDUCTOR: Six, six, six.

PATH DISPATCHER: All right, thank you. (PAUSE) All right, (Inaudible) I'm going to put you on three-track. We are going to send you west. You'll either go to the yard or to Newark, and they'll let you know en route, okay?

PATH ONE CONDUCTOR: (GARBLED)

PATH DISPATCHER: All right, thank you for your cooperation. (PAUSE)

PATH ONE CONDUCTOR: That's a copy, Donald .

PATH DISPATCHER: Thank you, Jean . (PAUSE)

PATH CONTROL: World Trade Dispatcher, Control, over.

PATH WTC-DONNA: Dispatcher, go.

PATH CONTROL: Donna, I'd like to know who else is with you. (PAUSE) Dispatcher, if you copy, your radio is breaking up.

PATH - KEITH: (Inaudible), to relay there is no one. No crew is with her.

PATH CONTROL: All right Keith , if she's by herself, can you give us a location where she is.

PATH - KEITH: She's at Worth and Center, and is directing people over the Manhattan Bridge.

PATH CONTROL: Okay, copy that.

PATH - KEITH: She is copying you.

PATH CONTROL: Roger. All right, Keith, I wanted to know, are there any PATH personnel with her?

PATH - KEITH: Negative. No PATH personnel with her.

PATH CONTROL: Roger. (PAUSE) (2:25:00)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

WORLD TRADE CENTER DISPATCHER: World Trade Center Dispatcher, to World Trade Center car inspector, what's your location? (PAUSE) (GARBLED AUDIO) to World Trade Center car inspector, what's your ... (PAUSE)

PATH - CONTROL: Four-three, Oliver.

43 OLIVER: Four-three.

PATH - CONTROL: Did you hear that transmission by the World Trade car inspector?

43 OLIVER: I heard nothing from him. The dispatcher was trying to raise him. However, no response. Four-three to World Trade car inspector, do you copy? (PAUSE) (Inaudible), no response.

PATH - CONTROL: Roger.

SIGNAL RADIO: (Inaudible) on Radio two. (PAUSE) (Inaudible) signal on Radio two. (PAUSE) Single radio, repairman Brosio . (PAUSE)

RADIO 29: Radio 29 to the Exchange Place car inspector. (PAUSE) Radio 29 to the Grove Street car inspector.

PATH UNIDENTIFIED: Okay. (PAUSE)

RADIO 29: Radio 29 to the Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: (GARBLED AUDIO)

RADIO 29: Give me a location please. (PAUSE)

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street Car Inspector to Radio 29, go with (Inaudible).

RADIO 29: Christopher Street car inspector, what's your location?

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street .

RADIO 29: Affirmed, thank you. Stand by, I'll get in touch with you. (PAUSE)

PATH UNIDENTIFIED: (GARBLED AUDIO/FAILED TRANSMISSION)

RADIO 29: Shop foreman, Radio 29, call by phone.

SHOP FOREMAN: Here that's kind of impossible. I'm trying to get a head count of our personnel. Have you been in touch with any of our roll call , Inspector .

RADIO 29: Not most recently. Earlier I believe I told you about a few.

SHOP FOREMAN: I'm just trying to get a head count, find out where they are. Thank you. (PAUSE)

PATH - CONTROL: (Inaudible), Radio two.

PATH RADIO 2: (Inaudible), Radio two.

PATH - CONTROL: (Inaudible), location?

PATH RADIO 2: (Inaudible)

PATH - CONTROL: Roger, you got Louie with you?

PATH RADIO 2: Affirmative.

PATH - CONTROL: Roger.

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(PAUSE) (2:29:15)

PATH COMMUNICATIONS: Four-three Dempsey. Four-three Dempsey, communications, over.

43 DEMPSEY: (Inaudible), go. (PAUSE) (Inaudible) Hoboken (Inaudible). (GARBLED AUDIO)

PATH CONTROL: Four-three?

PATH COMMUNICATIONS: Four-three Dempsey, in Hoboken, New Jersey Transit will be sending out trains south, only. Copy?

43 DEMPSEY: Roger. (Inaudible) (OVERLAPPING TRANSMISSIONS)

PATH SHOP FOREMAN: Hoboken car inspector to the shop foreman, over. (PAUSE)

HOBOKEN CAR INSPECTOR: Hoboken car inspector, go, Brendan.

PATH SHOP FOREMAN: Yeah, be advised, nobody is running out of Hoboken. The (Inaudible) back, I took him up on it. So (Inaudible) right now.

HOBOKEN CAR INSPECTOR: All right, I'll pass that along, thank you. (PAUSE) (2:30:18)

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PATH CONTROL: Radio 75, control.

RADIO 75: Seventy-five.

PATH CONTROL: John, call when you get a chance, please. Thank you. (PAUSE)

RADIO 14: Radio one-four to Radio 99. (PAUSE) Radio one-four to Radio 100. (PAUSE)

RADIO 100: One hundred. (Inaudible) (PAUSE) (2:33:08)

PATH UNIDENTIFIED: (GARBLED TRANSMISSION)

RADIO 2: Signal radio one, radio two.

SIGNAL RADIO 1: Go, two.

RADIO 2: Hey, Bud , at some point Mike Green is going to make his way there.

SIGNAL RADIO 2 (DIFFERENT VOICE): Radio two. (PAUSE) Radio two to radio one.

RADIO 1: Radio one, Exchange Place, one. (PAUSE)

RADIO 1 EXCHANGE PLACE: Exchange Place, one.

RADIO 2: Hey, Dan, at some point, Mike Green is going to pick you guys up from Grove Street, and bring you to the square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 1 EXCHANGE PLACE: Mike, tell him to come down to Exchange Place.

(PAUSE)

RADIO 2: Copy that?

RADIO 1 EXCHANGE PLACE: Tell him to come by Exchange Place. Do you copy, Mike?

PATH AGENT: (Inaudible) Robin , to Hoboken.

RADIO 1 EXCHANGE PLACE: Exchange Place one to Signal Radio on. (PAUSE)

PATH AGENT: Agent (Inaudible) to (Inaudible) Robin, over. (PAUSE)

SIGNAL RADIO 1: Radio one, Exchange Place, one. (PAUSE) Radio one to Lee Kubbrine . (PAUSE) Signal Radio one to Lee Kubbrine. (PAUSE) (STATIC NOISES) Signal Radio one, Lee Kubbrine.

MIKE: Lee Kubbrine.

SIGNAL RADIO 1: Hey, Mike when you make the pick up, it will be Pavonia, Fred and Louie. And at Grove Street you'll pick up Danny and Pecan Teeni , bring them to the square.

MIKE: Okay.

PATH UNIDENTIFIED: (GARBLED) (Inaudible) to Radio one.

SIGNAL RADIO 1: Go ahead (Inaudible).

PATH UNIDENTIFIED: (Inaudible) Exchange Place, (Inaudible) through.

SIGNAL RADIO 1: Copy. (STATIC) Radio Lee Kubbrine. (PAUSE) Signal Radio one, Lee Kubbrine.

MIKE: Go, Mike.

SIGNAL RADIO 1: Danny and Peter are at Exchange Place. Disregard (Inaudible) go to Exchange Place.

MIKE: Roger, they will be on the second pick up.

SIGNAL RADIO 1: No problem.

RADIO 29: Radio 29, shop foreman. (PAUSE) (2:37:57) Radio 29 to the shop foreman.

SHOP FOREMAN: Jerry , are you at the (Inaudible)? (PAUSE) Shop foreman, Radio 29, are you able to call me or Ronnie Matere . (PAUSE) (2:38:45)

PATH SUPERVISOR: (Inaudible) PATH supervisor to the shop foreman.

SHOP FOREMAN: Yes, go.

PATH SUPERVISOR: Jerry, be advised that I'm on my way with the other (Inaudible) foreman out to Harrison.

SHOP FOREMAN: All right, copy. Thank you. Radio 29, are you able to call either Ronnie Matere , or shop? (PAUSE)

RADIO 29: Radio 29 to shop (Inaudible), Jerry, do you have the car system on?

SHOP FOREMAN: Yes, go with it. (PAUSE)

PATH CONTROL: Four-three, SKEE , four-three, SKEE, control.

43 SKEE - JOE: Four-three.

PATH CONTROL: Joe, give me a call by phone.

43 SKEE - JOE: All right, copy. (PAUSE)

RADIO 29: Radio 29 to the Journal Square lead car inspector.

JOURNAL SQUARE LEAD CAR INSPECTOR: Journal Square.

RADIO 29: Okay, go to channel four . (PAUSE) Radio 29 to the Journal Square lead car inspector. (Inaudible), call us at control center.

JOURNAL SQUARE LEAD CAR INSPECTOR: Copy, John. (PAUSE)

PATH CONTROL: PATH control to the World Trade Center reserve conductor. If you have your radio on, would you please call the control center.

WORLD TRADE RESERVE CONDUCTOR: There's no phone lines at the World Trade Center. The phones are (Inaudible). Inspector , I'm in front of the sixth precinct in the village. Over.

PATH CONTROL: You are, okay, very good. Thank you.

WORLD TRADE RESERVE CONDUCTOR: Also be aware I have engineer LaGoya with me. (Inaudible)

PATH CONTROL: Excellent. Any other personnel with you? (PAUSE) World Trade reserve conductor, any other personnel with you, just you two?

PATH UNIDENTIFIED: (GARBLED AUDIO) Joe, there's (Inaudible) and (Inaudible), three of us. We walked up from World Trade.

PATH CONTROL: All right, thank you.

PATH WTC-DONNA: (Inaudible) to control.

PATH CONTROL: Control.

PATH WTC-DONNA: (Inaudible). Control, where was engineer (Inaudible)?

PATH CONTROL: Donna, they're by the sixth precinct in Manhattan.

PATH WTC-DONNA: Okay, great.

PATH CONTROL: All right. Also, Donna, are you with any personnel?

PATH WTC-DONNA: (Inaudible) (PAUSE) (2:43:04)

PATH CONTROL: PATH control to the World Trade Reserve conductor.

WORLD TRADE RESERVE CONDUCTOR: (Inaudible), go.

PATH CONTROL: The only thing you can do is work your way up to 33rd. If you can't get back on your own, you'll go up to 33rd, and we'll make some kind of arrangements to get everybody back.

WORLD TRADE RESERVE CONDUCTOR: We're on route our way , we want to get the hell out of here.

PATH CONTROL: *All right, PATH control, World Trade dispatcher. (PAUSE)*

PATH WTC-DONNA: Dispatcher.

PATH CONTROL: Donna, where are you at?

PATH WTC-DONNA: The Bowery.

PATH CONTROL: All right, well, eventually you'll work your way up to 33rd or make your own way back, but keep in touch with me, okay?

PATH WTC-DONNA: (Inaudible) (PAUSE) (LOUD NOISES)

MAGUIRE: Engineer , Maguire to control.

PATH CONTROL: Control.

MAGUIRE: Is Donna (Inaudible), walk up and stick together?

PATH CONTROL: She said she's in the Bowery. Donna, you're not near them, right?

PATH WTC-DONNA: (Inaudible)

PATH CONTROL: No. (PAUSE)

SHOP FOREMAN GROVE STREET: Shop foreman Grove Street, car inspector (Inaudible).

CAR INSPECTOR: I'm okay, Jerry, I'm just helping with the crowd control down here.

SHOP FOREMAN GROVE STREET: Copy, thank you. Thirty-third Street car inspector, Larito, call . (PAUSE) Shop foreman, 33rd car inspector Larito.

33RD CAR INSPECTOR LARITO: This is car inspector Larito.

SHOP FOREMAN GROVE STREET: Copy, thank you. We wanted to know you're okay. (PAUSE)

PATH CONTROL: Okay, we are waiting on a few people to come up. So we'll (Inaudible) Journal Square.

RADIO 29: Radio 29 to the Christopher Street car inspector. (PAUSE) Radio 29 to the Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street car inspector. Go, Radio 29.

RADIO 29: At this time, (Inaudible) so if you can, make your way by foot uptown to meet Larito, and hang out at the dispatcher's booth, 33rd Street, until further notice.

CHRISTOPHER STREET CAR INSPECTOR: (STATIC)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Grove, what's your location?

GROVE STREET CAR INSPECTOR: (Inaudible) Grove Street. (PAUSE)

RADIO 29: Affirmative, Grove Street car inspector, thank you. I'm just counting heads. Thank you, stay there until further notice.

SHOP FOREMAN: Shop foreman, World Trade Center car inspector Campo . (PAUSE) Shop foreman, World Trade Center car inspector Campo. (PAUSE) (2:48:13)

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RADIO 44: Radio 44, Radio 44, communications. (PAUSE) Radio 44, Radio 44, communications. (PAUSE) (2:51:52)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Mike, make your way back to C-yard. (PAUSE)

GROVE STREET CAR INSPECTOR: John, I'm probably going to have to walk, John.

RADIO 29: Well, Mike, we're not running. Any means possible. Uh, Radio 29 to the repair foreman.

REPAIR FOREMAN: Go, twenty-nine.

RADIO 29: Mike, would you tell that ... tell Bobby, on his way back, swing past Grove Street, and pick up Keller .

REPAIR FOREMAN: That's a roger.

RADIO 29: Grove Street car inspector, Mike, do you copy that transmission?

GROVE STREET CAR INSPECTOR: Yeah, he's going to have a hell of a job getting through here. We've got a lot of roads closing up.

RADIO 29: All right, Mike, what we'll do is then just start walking back to the C-yard.

GROVE STREET CAR INSPECTOR: Copy that.

RADIO 29: Radio 29 to the repair foreman, Bob, disregard, he is going to walk.

REPAIR FOREMAN: That's a roger, John. (PAUSE) (02:55:30)

PATH COMMUNICATIONS: Radio 75, Radio 75, communications. (2:57:43) Four-three Oliver, four-three Oliver, communications. (PAUSE)

43 OLIVER: Four-three.

PATH COMMUNICATIONS: Is Burkhart with you?

RADIO 75: Seventy-five.

PATH COMMUNICATIONS: Seventy-five, I want you to call Mr. Steve , at the control center.

RADIO 75: Copy. (PAUSE)

PATH COMMUNICATIONS: (Inaudible) Joe Esposito , call control. (PAUSE)

JOE ESPOSITO: Joe Esposito, go.

PATH UNIDENTIFIED: (Inaudible) is trying to go Seventh Avenue. Is there something (Inaudible) with that, the (Inaudible) suspension?

JOE ESPOSITO: That's negative. But respond to the dispatcher's booth there please.

PATH CONTROL : Yes, eventually we will. We are trying to work something out, and that's what we are working out. And, you know, the only place to be right now is with the dispatcher, if you can get in there. I don't know if they have the station locked.

PATH UNIDENTIFIED: (Inaudible), just letting you know that there was a plan , (Inaudible) tell us.

PATH CONTROL: We're working that out, and we can move you out of there, let me put it that way. Time-wise, I can't give you an estimate of time yet.

PATH UNIDENTIFIED: Roger.

RADIO 16: Control, Radio 16.

PATH CONTROL: Radio 16.

RADIO 16: Were you looking for me?

PATH CONTROL: Negative.

RADIO 16: (Inaudible). (PAUSE)

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LINCOLN TUNNEL: (Inaudible) Lincoln Tunnel. (Inaudible) Lincoln Tunnel, communications.

FOUR-THREE: Four-three Venofoie , four-three Venofoie , four-three-zee. (PAUSE) (3:02:39)

PATH UNIDENTIFIED: Mr. Buzzy , this is Bosio , (Inaudible) here.

(GARBLED TRANSMISSION)

PATH UNIDENTIFIED: Yeah, we're coming. (PAUSE)

SHOP FOREMAN: Shop foreman to the World Trade Center car inspector and Campo . (PAUSE) (3:09:26)

PATH CONTROL: Engineer Hoosane , Control. (PAUSE) Engineer Hoosane, control. (PAUSE)

ENGINEER HOOSANE: PATH control, engineer Hoosane. (PAUSE)

SIGNAL ONE RADIO (SEEMS TO BE SAME PERSON AS SHOP FOREMAN): Signal one radio, thirty-third, one. (PAUSE) Signal radio one, thirty-third, one. (PAUSE)

PATH 33RD ONE: Thirty-third, one. (03:10:39)

SIGNAL ONE RADIO: (Inaudible) thirty-third go.

PATH 33RD: You know, Mike, we are just waiting for a conductor and a motorman, and then we're walking out in the tunnel.

SIGNAL ONE RADIO: I copy. Thank you.

****

SHOP FOREMAN: Shop foreman, World Trade car inspector and Campo, World Trade Center car inspector and Campo. (PAUSE) (03:11:57) Shop foreman, World Trade Center car inspector and Campo? (PAUSE)

CAMPO: Campo (Inaudible)!

SHOP FOREMAN: Rob, we need to know. That's it .

CAMPO: Bobby is still (Inaudible).

SHOP FOREMAN: Bobby (Inaudible)?

CAMPO: (Inaudible) now, back (Inaudible) Bobby.

SHOP FOREMAN: Copy.

****

PATH 429: Four-twenty-nine , to the World Trade Center car inspector.

PATH - JOHN: (Inaudible) back now .

PATH 429: John, are you safe? That's all I want to know. (PAUSE)

PATH JOHN: (Inaudible)

PATH 429: Give us a call by phone.

(END OF PATH 026)

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SEPTEMBER 11, 2001

PATH CH. 027

RADIO (R30) COMMUNICATIONS

DURATION: 3.33 HOURS

(PAUSE)

(RADIO TRANSMISSIONS - POOR AUDIO - STATIC)

RADIO 12: Control, radio twelve. (PAUSE) Radio twelve to control.

CONTROL: Twelve, go.

RADIO 12: Roger, (Inaudible). We have a possible (Inaudible) at the World Trade Center. (REST OF TRANSMISSION OBLITERATED BY STATIC)

PATH CONTROL: Copy, Ron. We got similar reports over the police radio. Is it possible to call by phone?

RADIO 12: Roger. (LONG PAUSE) (12:30)

****

FEMALE ON RADIO: (INAUDIBLE)

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED TRANSMISSIONS - NO VOICES)

(LONG PAUSE) (14:51)

SHOP FOREMAN: World Trade car inspector, shop foreman. (PAUSE) World Trade car inspector to shop foreman. (PAUSE) This is World Trade car inspector, (Inaudible) on R3 , (Inaudible) John.

WORLD TRADE CAR INSPECTOR: (Inaudible) out of the building, (Inaudible).

SHOP FOREMAN: I'm sorry, go again with your message, a little slower.

WORLD TRADE CAR INSPECTOR: (Inaudible) to shop foreman, I'm out of the building.

SHOP FOREMAN: Copy, you're out of the building. That's what I wanted to know. (PAUSE) (18:49)

****

PAVONIA CAR INSPECTOR: (Inaudible), car inspector.

PATH CONTROL: Well, we copy. We see it happening. Where are you?

PAVONIA CAR INSPECTOR: At Pavonia. (PAUSE) (32:50)

****

SWEENEY: Radio twelve, radio twelve, Sweeney , powder .

RADIO 12 - ROB: Radio twelve.

SWEENEY: Uh, Rob, is Frank still with you?

RADIO 12 - ROB: Yeah, he's (Inaudible). (PAUSE) Roger , (Inaudible) Radio twelve. (Inaudible) Radio twelve, Sweeney?

SWEENEY: Radio twelve, Sweeney, go (Overlap)

(OVERLAPPING TRANSMISSIONS)

PATH COMMUNICATIONS: Radio twelve, is Martin Eddy with you?

RADIO 12 - ROB: Yes, he is.

PATH COMMUNICATIONS: Okay, stand by. (PAUSE) Radio twelve, Farini . Radio twelve, Radio twelve, communications. (PAUSE)

RADIO 12 - ROB: (Inaudible), Radio twelve.

PATH COMMUNICATIONS: Radio twelve, this is Communications. If you have Martin Eddy with you, tell him that he can close the doors, if he has a key.

RADIO 12 - ROB: We are in a (Inaudible) unit at this time. (LONG PAUSE)

(HEAVY STATIC - NO VOICES)

(LONG PAUSE) (41:41)

****

SWEENEY: Radio twelve, Sweeney, this is the (Inaudible) director .

RADIO 12 - ROBERT: Radio twelve.

SWEENEY: Yeah, Robert, as for your foreman, he'd like you to respond to sub two, copy?

RADIO 12 - ROBERT: Roger, (Inaudible).

SWEENEY: Yes, Robert, as for your foreman, he'd like you to respond to sub two.

RADIO 12 - ROBERT: Roger.

(LONG PAUSE) (47:07)

****

MAN ON CAR RADIO: (Inaudible) two on car radio. (PAUSE) (47:27) (Inaudible) on radio. (PAUSE)

MAN ON RADIO: Go (Inaudible)

MAN ON CAR RADIO: (GARBLED INAUDIBLE TRANSMISSION)

MAN ON RADIO: Roger. Uh ... be advised, double check , for the World Trade Center by the (Inaudible) and (Inaudible). (PAUSE)

MAN ON CAR RADIO: (GARBLED INAUDIBLE TRANSMISSION)

MAN ON RADIO: (Inaudible) guys. We'll have to (Inaudible) the passengers. (Inaudible). (HEAVY STATIC) (PAUSE) (53:45)

****

SWEENEY: Radio twelve, Sweeney. Radio twelve, Sweeney.

RADIO 12: This is radio 12.

SWEENEY: Go home now. (PAUSE) (58:51)

****

MIKE: Radio twelve, GAB . Radio twelve, GAB. (PAUSE)

RADIO 12 - GEORGE: Twelve GAB, go.

MIKE: George, call your office, if you (Inaudible).

RADIO 12 - GEORGE: Radio twelve, (Inaudible) go ahead, Mike.

MIKE: Yes, George, at your convenience, call your office please. (PAUSE) Radio twelve, copy? Copy? Call office at your convenience.

RADIO 12 - GEORGE: Radio twelve, I copy, Mike, thank you.

(LONG PAUSE)

****

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED TRANSMISSIONS - HEAVY STATIC - NO VOICES) (1:24:52)

MAN ON RADIO: Rob, did you copy? Call by phone. (PAUSE) (01:26:30)

SWEENEY: Radio twelve, this is Sweeney, is (Inaudible) there?

RADIO 12 - ROB: Radio twelve.

SWEENEY: Rob, call by phone, please. (LONG PAUSE) (01:40:57)

****

MIKE: Radio twelve, GAB, is (Inaudible) there?

RADIO 12 - GEORGE: Go, go, go, Mike.

MIKE: Uh, respond to your shop. Respond to the CR, copy?

RADIO 12 - GEORGE: Radio twelve, go. Can you hear me, Mike?

MIKE: Yes, George. George, respond to your ... respond back to the shop. Copy?

(PAUSE)

RADIO 12 - GEORGE: Radio twelve. Go ahead, Mike.

MIKE: George, go back to CR. Copy?

RADIO 12 - GEORGE: I'm on my way. It's going to take me a little bit.

MIKE: Roger. (1:41:41) (LONG PAUSE)

****

SWEENEY: Radio twelve, Sweeney. Radio twelve, Sweeney, copy. (PAUSE)

(1:55:50) (PAUSE) (1:59:18)

RADIO 3: (Inaudible) three to thirty-five. (PAUSE) (Inaudible) three to thirty-five.

(Inaudible) to thirty-five. (PAUSE) (INAUDIBLE - GARBLED)

(PAUSE) (2:02:31)

RADIO 3: (Inaudible) to Journal Square . (LONG PAUSE) (2:03:31) (Inaudible) to

thirty-five. (PAUSE) (Inaudible) to thirty-five.

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED

TRANSMISSIONS) Zero (Inaudible) zero (INAUDIBLE SECTION)! (Inaudible) to

zero-one (Inaudible)! (PAUSE) (Inaudible) three to zero-one. (PAUSE) Zero-three to zero-one (Inaudible). (PAUSE) (2:08:00) Zero-three to zero-one. (PAUSE) (02:14:06)

****

MAN ON RADIO: Radio eleven, radio eleven, is (Inaudible) there?

RADIO 11 - RALPH: Eleven, go.

MAN ON RADIO: Ralph, give us a call, please.

****

(PAUSE) (02:15:02)

RADIO 23: Twenty-three to twenty-five. (PAUSE) Twenty-three to twenty-five, three-oh-one. (PAUSE)

MAN ON RADIO: (Inaudible) eighteen , to zero-five . (PAUSE)

MAN ON RADIO: (INAUDIBLE - GARBLED TRANSMISSION)

(LONG PAUSE) (02:23:00) (02:24:00)

(INAUDIBLE - GARBLED TRANSMISSION) (LONG PAUSE) (02:32:30)

****

PATH 1 ON RADIO: (Inaudible).

RADIO - KEVIN: Yes, this is Kevin, (Inaudible), stand by with the (Inaudible). Don't go to Exchange Place with it. Just stand by.

PATH 1 ON RADIO: Don't you want to move it? They're ready to go. (PAUSE)

PATH 2 ON RADIO: Affirmative.

PATH 1 ON RADIO: All right, I'll stand by over here. I'll wait to hear from you.

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

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PATH 2 ON RADIO: (Inaudible)

PATH 1 ON RADIO: I'll stay on (Inaudible). (PAUSE)

MAN ON RADIO: (Inaudible), two-eight-three. (LONG PAUSE) (Inaudible), two-eight-three. (PAUSE) (02:39:37)

(HEAVY STATIC - SOME APPARENT ATTEMPTS AT TRANSMISSION - NOISES CUTTING IN AN OUT)

(END OF PATH CH. 027)